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THE PROFESSIONAL PLAYER.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWNE.

'Twas all in the May-time merry,
When, braced by a couple of rounds,
I boarded a boat at the ferry,
And crossed to the Union Grounds.

In mood that was sombre and pensive
I was nursing the phantom of fame,
And feeling, likewise, apprehensive
In respect to my landlady's claim.

Thus I wended my way to the Union,
Where the breezes and lager are cool,
And I held with myself sweet communion,
Disdaining to purchase a pool.

There were hundreds of people collected,
All eagerly watching the game—
"How easy it is," I reflected,
"To mount on the ladder of Fame—

"To mount to the heights that are roughened
By the bones of the many who fall,
If only your sinews be toughened,
And you're able to handle a ball."

Ah, well I remember the yearning
That seized on my soul that day—
The assinine yearning for learning
The national game to play.

My fancies grew flurried and fluttered,
My spirits were lighter and gayer;
I felt of my muscle, and muttered:
"I'll become a professional player.

"I'll buy me a ball on the morrow,
And, the better to further my aims
I'll call at the Bureau and borrow
A dumb-bell or two of Ed. James.

"I'll put myself into the traces,
And train for the regular teams;
And the ball, the bat, and the bases
Shall bring me the end of my dreams."

Well, I bought me the ball, and I borrowed
The bells of Edward, and then—
Well, then I suffered and sorrowed
As I hope I may never again!

I went into what they call "training,"
Subsisting on water and meal,
And swinging the dumb-bells, and straining
My faith to endure the ordeal.

For to rise with the lark, though poetic,
Was not in accord with content;
And I craved for the gentle ascetic
Of the beverage the brewers ferment!

Alas for the visions delusive!
The visions that fired my brain;
I've found, in a manner conducive
To much of bodily pain,

That nothing is harder than winning
The laurels at bat and at ball;
Though I eagerly made a beginning,
I envy the end not at all!

Two fingers are broken, and one is
Deprived of its joint, and awry;
And I fail to see where the fun is
In displaying a frescoed eye!

My shins they are barked and battered,
My shoulder is painfully lame,
My system is thoroughly shattered—
I've done with the phantom of Fame!

I've done with the ball-ic desire—
And the hair on my head will be grayer
Before I shall again aspire
To become a professional player!

AROUND HIS NECK: OR, THE DOUBLE MURDER OF THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY JOHANNA PRITCHARD.

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CHAPTER XXI.—Continued.

"Do you not remember?—on your first visit with dear Lady Vanderbuilt. I think that was one slight attack of these fits. The morning of your departure on that visit, did we not find him on the floor of the room in a state of insensibility, with horror stamped upon his face?"

The young wife did not tell her friend how he had neglected and ill-treated her for months, after having dissipated and gambled at billiards with a party of friends unknown to her.

"And," she went on, "the night our baby was given up by the dumb nurse, his fit was terrible. Since that time he has appeared better, but to-night, my lord, there is something the matter with him."

"Come, then," said his lordship, "we will search for him. Be tranquil, child. Let him not see what we think, or it may irritate him the more."

"You are right, dear friend," the young wife replied. "I will be as calm as possible."

What was their surprise, on turning to go in another direction, to see a group of the guests approaching, with Lady Vanderbuilt and Lord Ferdinand in advance, and Thomas Harkaway in conversation with some fair nobleman's daughter.

"Oh, you naughty girl!" exclaimed Lady Vanderbuilt. "What do you mean by promenading alone with my husband? It seems to me, my lord," she added, tapping him with her fan, "that you have more admirers than I."

This was a good joke for the party, who laughed merrily, even Lord Ferdinand joining in. But Lady Violet looked pale, all her beauty having fled from her lovely face when Lord Ferdinand grasped her so roughly by the wrist. In spite of her inward suffering, she endeavored to smile as she replied to the hostess:

"I may reply by the same question, Lady Vanderbuilt. "What do you mean by promenading with my husband?"

A low laugh, resembling music in the distance, fell from Lady Vanderbuilt's lips, as she turned to Lord Ferdinand and said in a merry voice:

"Your little wife is jealous of me—*me*, my lord. Do you think, Lady Violet," she asked, "I would take your husband from amidst the crowd of *single* gentleman who have paid homage at my feet to-night?"

Although she addressed the young wife with a merry laugh, yet her words struck pain to the heart of Lady Ferdinand, who instantly repented the retort she had made, and, under the impulse of regret, she flung her arms around Lady Vanderbuilt's neck with the simplicity of a child, and begged her not to think she meant what she had said; for, she said, "I have too much faith in my husband's honor to doubt his love, and my belief in you, dear lady ——"

Lady Ferdinand could say no more. Overcome with excitement and grief, she dropped her white arms from around Lady Vanderbuilt's neck, and, had not the Earl of Chester caught her in his arms, she would have fallen. Lord Ferdinand took her from the arms of the old Earl, and carried her into the palace. Lady Vanderbuilt, the Earl and some of the favored guests followed.

"Take her into my boudoir," said the Countess. "There—that door to the right."

The Earl opened the door just as Lord Ferdinand reached it, and Thomas Harkaway politely drew the elegant drapery from across it for his stepbrother, bearing his wife, to pass through.

"You seem familiar with the drapery of her ladyship's boudoir," hissed Lord Ferdinand in an undertone, to which his stepbrother replied in the same low voice:

"You are right; I am familiar; I am the Earl's secretary and friend, and with them is my home."

The bell was rung for attendance, which immediately answered the call. The ladies surrounded the senseless form of Lady Violet, while restoratives were being administered, and all the gentlemen were ordered from the boudoir.

Lord Ferdinand here again took the opportunity to address his stepbrother, as he noticed he was about to ramble around the park alone. Thomas Harkaway looked at him with surprise when he became aware that Lord Ferdinand had followed him, and was now keeping pace with him.

"I wish I could change places with you," said his lordship.

"Indeed! And why, pray?" asked Thomas Harkaway.

"That I may, like you, sir, learn the way to pass within the drapery of Lady Vanderbuilt's boudoir," said Lord Ferdinand significantly.

Thomas Harkaway stopped in his walk, and, looking his stepbrother full in the face, said:

"Devil! What do *you* want with Lady Vanderbuilt?"

"Her wondrous beauty enthralls my soul and drives me mad. Thomas, Thomas!" he added, lowering his voice, "let us be friends. I'll give you all the money you require; come to my house; see my wife. She is very lovely, but I am weary of her; and you, you, must be weary, by this time, of the lovely Countess. Thomas, let me take your place."

During this amazing speech, Thomas Harkaway's face became pale as death, and as his hands were clasped together behind him, he clutched firmly a small pistol that he always carried about him. But his lips were firmly set as he hissed between them:

"How can you take my place?"

"You know," he answered. "She won't listen to my wild, passionate love for her; but she shall be mine, by fair or foul means, I swear, by Heaven!"

"Swear by the Devil, you fiend!" broke forth from Thomas Harkaway's lips, as he caught his stepbrother by the throat, and held him in his grasp until the villain's face turned blue. Then he struck him a heavy blow with his clenched fist, flung him forcibly to the earth, and kicked him as he would any beast upon the field. Kneeling down by the side of the frightened villain and coward, he held his head back by clutching his hair, while he spoke fiercely to him.

"You coward!" he cried, "have you not committed crimes enough already? Did I not know your punishment is to come, I'd trample you to death. Know, villain, that Lady Vanderbuilt is as pure as the snow. Fool! to imagine I would dare raise my eyes to her! As for your wife, treat her like a human being. She is another victim to your cruelty. Be contented with your wealth and title, or you may be caught in a snare that will tie the rope for the second time around your neck, murderer!"

Lord Ferdinand, at this, attempted to free himself from the iron grip of his enemy; but it was in vain. They rolled over the crushed flower-beds; but Thomas Harkaway possessed the strength of three men, and he rested his knee upon the heaving breast of his stepbrother, and the latter, unable to move, could only look the hatred he felt.

"Oh, I know you would like to kill me," said Thomas Harkaway. "So would I you. But you shall live to feel your punishment." And, hearing footsteps approaching, he sprang to his feet, Lord Ferdinand following his example. So, by the time the party had reached them, they were brushing their clothes, with every appearance of being on friendly terms.

Thomas Harkaway laughed heartily, as the party gazed first at one and then at the other. The Duke De Vere and Count Horace Benton (the two bosom friends of the Earl of Chester), accompanied by the Duchess and her daughter, who was betrothed to the young Count, were the guests that had come so suddenly upon them.

"Why," said the Duke, "what in the name of Heaven have you been about?"

"Wrestling, your grace," answered Thomas Harkaway quickly. "His lordship boasted of being stronger than I. So I put him to the test, and, you see, I've got the best of him, for he has hardly recovered his breath yet."

Thomas Harkaway advanced to his stepbrother, and addressed him in a half-mocking tone:

"Have you recovered, my lord? For these guests of our host, by their looks, I should imagine, require you to verify my assertion, that we have only been wrestling for fun."

"Oh, yes, that is so," said Lord Ferdinand, recovering his self-possession, but annoyed that he should be so cowardly while his hated stepbrother stood questioning him, calm and dignified.

"I am sure, gentlemen, you may wrestle in fun or in earnest, for all we care—may they not, my love?" said Count Horace Benton to his intended bride, as he took her arm and continued his walk.

The two half-brothers accompanied the Duke and the Duchess in their walk, and many a little laughable anecdote did the elegant Thomas Harkaway relate, thus erasing from their minds the scene of the wrestling.

Let us return to Lady Ferdinand, whom we left in a swoon, lying upon a lounge in Lady Vanderbuilt's boudoir. She had now revived, and begged to be alone with Lady Vanderbuilt, at which hint the ladies took their departure.

"My darling Violet, you have destroyed my pleasure for the evening. What in the world caused you to faint, you silly child? Have you no strength of mind?" said Lady Vandeabuilt, in a reproachful yet tender tone, as she pressed her lips upon the fair head of the woman she hated—the woman as to whom she was pitiless. Lady Violet Ferdinand was about to throw her arms around the neck of her hostess; but the lady prevented her, and, starting suddenly, as if some new idea had struck her, she hastened to the closet. Touching a secret spring known only to herself, another small door sprang open, and disclosed a variety of bottles, all labeled differently. Looking keenly amongst them, she drew one forth, and instantly shut the closet by the spring she had used to open it. Taking a small wine-glass off the table, she seated herself by the side of the young wife, and filled the glass from the contents of the bottle which she had taken from the secret closet. She held up the glass before Lady Ferdinand:

"Look," said the Countess. "Did you ever see wine which sparkled with such golden beads as this?"

"Never," replied her guest. "Is it not beautiful?"

"It is. Drink it slowly, that you may never forget its taste. It will give you new life and strength; it will brighten your sad spirits, enhance your beauty. Drink it down slowly, slowly."

Lady Vanderbuilt had spoken the truth. Even as she drank, the expression on Violet's sad face vanished, and her eyes began to sparkle and her lips to smile. As the Countess of Chester watched the coming change, Lady Ferdinand burst into a merry laugh, shook her golden curls, flung herself on Lady Vanderbuilt's breast, swore she loved her dearer than any woman in the world, and that she never had been jealous of her, although she knew her husband admired her.

"Then what is it, my lovely Violet, that has caused you sorrow of late?" asked Lady Vanderbuilt, drawing her down gently into her arms, and kissing her lips.

"Oh," answered the young wife, "nothing troubles me *now*. I care not how he treats me, so long as I am as happy as I feel to-night. You must know," she rattled on, "I used to make myself miserable thinking of the handkerchief Arthur always wears around his neck; and one day he told me all about it, and ever since I have never troubled him; but his strange fits have troubled me. Nothing will ever trouble me more, however, for I am so happy, happy, happy ——"

And she gave a leap to the floor, and commenced waltzing and singing around the apartment.

"You are too happy!" thought the Countess. Grasping her hand, she bade her come and sit by her side, and listen to a story she had read in a paper.

"A story! Oh, I love to hear stories, sweet lady," cried Lady Ferdinand. "I would listen to them all night—I am so happy."

Again her merry laugh echoed through the boudoir, as she sat by the side of her enemy.

"Listen, then," said the Countess in a low voice, "for it is a strange story, which has often struck me—I don't know why."

"Go on; I am dying to hear it," said Violet merrily.

"I once read of a man who had murdered his wife!"

"Murdered his wife!" echoed the listener quietly.

"He tried to escape justice."

"And he did?"

"No; he was caught and hung by the neck!"

"Go on."

"But his friends cut him down to save him."

"What use was that when he was dead?"

"He was not dead."

"Not dead?"

"A breath of life was still there."

"Ah!"

"He was resuscitated."

"My God! and a murderer?"

"Aye; and in another country he escaped the vengeance of the law, and married another woman!"

"O Heaven! how I pity that woman!"

"He had a secret."

"A secret?"

"Beneath the black handkerchief he ever wore around his neck."

"Around his neck?"

"The woman's heart was breaking to discover the secret of the handkerchief ——"

"Yes; go on. What did she do?"

"Her husband's room was always locked and barred ——"

"She could not enter."

"By searching the walls she found a panel, by which in the dead of night she entered her husband's room, and there he lay, with his bare neck exposed."

"There was a mark upon it?"

"The hangman's mark was around his neck."

"What a terrible fate!"

"She had married a murderer!"

"Yes, yes; I understand it all. But come, let us join the guests below. I want to dance. You have thrown a cloud over my happiness with your strange and horrible story. Come, let us dance and be happy."

And the young Lady Ferdinand threw off the dark impression which Lady Vanderbuilt's story had caused her.

"Ah!" hissed the Countess. "To-morrow my words shall pierce your heart and brain like red-hot coals of fire, and the memory of who told the story will be in oblivion forever."

It was five o'clock in the morning before the guests had departed, a few friends of his lordship only remaining, consisting of the Duke De Vere, Count Horace, Thomas Harkaway, and Lord Ferdinand and their ladies.

The Lady Violet, who all the evening had been but attractive in her sweet, modest way, now startled the little party, especially her husband, with her gayety and lively conversation. The Earl of Chester led her to the piano, and Lord Ferdinand was surprised at the change that had taken place in his wife. Her voice, more powerful and pure, poured forth music that enchanted all present; and the cruel husband, who had grasped her white wrist, seemed drawn unaccountably towards her once again. As Lady Ferdinand ended her song, she felt the arm of her husband around her waist, and heard his voice, whispering in her ear to forgive him:

"Let us have a dance, Arthur," replied his wife to his question, as if she had not heard it.

"And I'll play for you," said Lady Vanderbuilt.

And, sitting upon the stool Lady Ferdinand had just vacated, she played a brilliant polka, as her eyes followed the excited Violet, dancing like someone inspired, while her husband, at that moment led, as if by the fascination of some spell, danced on—that irresistible dance, which created such merriment to the beholders, and was never forgotten. At last, Lord Ferdinand, breathless and fatigued, fell on one of the lounges, bearing his young wife with him, her ringing laugh dying away from sheer exhaustion.

"And now, as this mad dance is over," said the host, smiling, "suppose we end our enjoyment by a game of whist?"

"A game of whist!" they cried, delighted, advancing quickly to the card-table.

"You and I, Lord Ferdinand," said Lady Vanderbuilt, throwing one of her bewildering glances upon him, "will be partners."

The Earl and the Duchess De Vere were the second couple at the same board as Lady Vanderbuilt and Lord Ferdinand, while Thomas Harkaway and Lady Ferdinand and the Count Horace Benton, with his betrothed, occupied the centre-table.

"A diamond ring for the winner!" exclaimed Lady Vanderbuilt, placing a magnificent ring carelessly upon the table.

"My dearest Countess," said the Earl hurriedly, "you surely are not going to set the example of gambling?"

Lady Vanderbuilt held out her gloved hand, sparkling with jewels, to her husband, and, with the fascination she knew too well how to use, begged of him to consent that she might gamble a small fortune away for her amusement; swearing with pretty oaths of her own, that she never, never would gamble again. The Earl could not refuse her. No one present was more delighted than Lord Arthur Ferdinand. His pale face brightened and flushed at the thought of cards, diamonds and gambling.

"Could I bet for your love?" Lord Ferdinand whispered, as the Earl led the Duchess De Vere to a sidetable for some wine, which she desired to settle her nerves before she commenced gambling.

"What do you consider my love worth, my lord?" asked the Countess.

"All the wealth I own—title, estate, name, fortune—my very life itself—would I lay at your feet for ——"

He hesitated.

"For what, my lord?" she asked in a low voice, whose magic thrilled the soul of the wretch who listened, and dared answer:

"For your smiles."

"While there's life, there's hope!" Lady Vanderbuilt whispered. "Hush! they are returning. But one word more. If you win the last game we play to-night, Lord Arthur Ferdinand ——"

"If I win the last game—what then?"

"I am yours!"

Lady Vanderbuilt placed her finger upon her lips, as the Earl and the Duchess took their seats at the card-table.

Everyone at the table now laid costly jewelry upon the board. The Earl threw down his first card, and Lord Ferdinand was about to follow suit, when the Countess exclaimed:

"Stop! before we proceed, I wish to know how many games you intend to play?"

"Three," answered the Earl. "For it's almost daylight."

"Three be it, then!" they cried.

The game commenced now in real earnest. Lord Ferdinand's eyes flashed from card to card; not only his own, but those around him. A smile of triumph rested upon his lips, as trick after trick fell to him. The last card of the first game was thrown, and Lord Ferdinand and Lady Vanderbuilt won. The four pieces of jewelry were placed before the winners, who retained two, and again laid down the most beautiful to be won again. With deeper interest than the first the second game commenced. It was won by the first winners.

"This is remarkable," said the Earl, laughing. "I was not aware, my love, you were such a gambler."

"Oh," the Countess replied, "it is not *I* who win, my lord; I owe it all to my partner. But, I assure you, I won't be unjust," she continued. "I do wish to play the last game, and I do wish to be generous; therefore I am not going to bet on diamonds. Oh, do not look so surprised, my Lord Ferdinand. You have won enough of wealth to-night, and my bet upon the next game shall be very simple."

All eyes gazed upon Lady Vanderbuilt, wondering how simple would be her bet.

The party at the second table surrounded the first.

"All I ask," continued Lady Vanderbuilt, "is that the winners of our last game will present the losers with the handkerchiefs they wear around their necks, as a memorial."

"The winners!" exclaimed Lord Ferdinand, whose face had changed so suddenly that it was noticeable to the party present. "I am under the impression it's the losers of the game, my lady, that should present the winners."

"Oh, yes," Lady Ferdinand replied; "but I want it *my way*, as it is the last game. And I am sure you will win, my lord, and that Lord Chester will come in for your lovely handerchief, the pattern of which I indeed intend to have taken off, and woven in a satin dress of mine."

This created a laugh, as it was taken for a joke, Lady Violet's laugh being heard above the rest. The champagne was brought round. Lord Ferdinand drank deeply, to the surprise of those present; yet it seemed, to those who observed him, that he grew more nervous, as he begged to have the last game over. Most intently was it played.

"Lord Ferdinand will win!" they cried.

The last card was thrown, and Lord Ferdinand arose from the table, as he said, with a disappointed bitterness in his voice, which was only understood by two of the party:

"My friends, I have lost."

"Oh, I am so sorry! I did so want your beautiful tie!" exclaimed Lady Vanderbuilt. Then, turning to her husband, she said: "My lord, be sure you send to Paris for one of that pattern."

"I will not fail," replied the Earl.

"Nay, my lord," urged Arthur Ferdinand, "do not put yourself to so much trouble. I will send this to the Countess if she desires it."

"The Countess desires it now, this minute," cried Lady Vanderbuilt. "Your refusal offends me."

And joining the others, the Countess of Chester, with a self-satisfied smile upon her lips, turned indifferently away from him.

"Curse the hour that I was born!" muttered the Lord of Ferdinand, as he stepped into his carriage alone. "I have lost the only woman I would have sacrificed my life to possess. And by this cursed mark around my neck. Better to have died, than to have lived to wear the mark of my crime! Oh," he cried, in agony, "this is your work, Hester Bertram! Would that you had never been born, to tempt me! Why did I murder you? Because I was weary of you, feared you, and hated you. My enemy, my dear half-brother, he too stands like a serpent in my path, to poison me with his venomous breath. Oh, that I could *kill him!* My path would then be clear."

Arrived at his mansion, Lord Ferdinand at once retired, unattended, to his sleeping-apartment. After drinking deeply, he threw himself upon his bed, and, under the influence of the brandy, fell into a disturbed slumber.

The Earl of Chester's grand ball and reception in honor of his wife was over. The Duke and the Duchess De Vere were the only guests who remained overnight, except Lady Ferdinand.

Lady Vanderbuilt had triumphed. She had been pronounced the belle of England, the queen of beauty and fashion.

Lady Vanderbuilt rested a few hours, and, awaking suddenly, beheld the bright sun peeping through the lace curtains.

"Lady Violet—I wonder is she awake?" she said, springing from the lounge. Enveloped in a handsome wrapper, she glided quietly along the halls, and entered the apartment that Lady Ferdinand occupied, who, to her surprise, she found in a deep slumber. Standing by the side of the bed on which she lay, the Countess of Chester gazed long and bitterly upon the fair Violet.

"The effects of the wine I gave her are still in her veins. There is a painful nervous twitter in her lips, and her expression changes from sadness to joy."

Touching the bell, which was instantly answered, she ordered coffee to be brought to her at once. The coffee was brought, and Lady Vanderbuilt was again alone with the sleeper. She watched the pale face on the bed and sipped the delicious beverage. Pity and remorse for the young wife's sufferings filled her heart for the first time.

"It is not I who hates thee, poor girl; but my name is no longer Hester Bertram nor Lady Vanderbuilt. It is Vengeance!"

Bursting into a loud, hysterical laugh, the Countess of Chester paced the room.

"Away with remorse, with pity!" she cried. "What have I to live for but the consummation of my revenge?"

Once more gazing upon the sleeper, she murmured between her clenched teeth:

"Suffer day and night, as I have suffered. May you be the victim of his cruelty, as I have been."

Lady Ferdinand opened her eyes, and gazed wonderingly at the face looking down upon her.

"Are you sensible, Violet?" Lady Vanderbuilt asked, endeavoring to control herself, and to smile sweetly and speak softly.

"Who are you? And where am I?" uttered Lady Ferdinand in a frightened tone.

"Do you not know me, darling?"

"No; I never saw you before."

"Why, I am your dearest friend—Lady Vanderbuilt."

"I should never have thought so, for she looked so good, so lovely, while you ——"

"While I, Violet—what do I look like?"

"Some beautiful fiend!"

"Rouse yourself, my dear," she said; "you are still dreaming. Here, drink this coffee, Violet. It will refresh you, and bring back your senses."

Placing one arm under the golden locks, she raised her gently, and insisted upon her drinking the coffee, whose delicious odor was certainly most inviting.

"Oh! it's Lady Vanderbuilt," Lady Ferdinand exclaimed suddenly. "This is indeed an honor, to be waited on by you, dear friend;" and, taking the cup, she emptied it to the drains.

"If I did not love you as if you were my own sister," said the Countess, "I would not be here."

"Oh, thank you, dear lady; for you known not how I need the love of a sister. But everything seems like a dream to me this morning," she added, "I thought at first that I was in my own mansion; but I am still in your palace, am I not?"

"Look around you, Violet, and you will be answered," said Lady Vanderbuilt, drawing aside the elegant lace curtains hanging about the couch on which she lay.

"Oh, gorgeous! grand! beautiful! superb! O Lady Vanderbuilt, who but you could own such magnificence? Oh, that picture, the Virgin Mary nursing Jesus!"

The fair Violet sprang from her bed, and, throwing herself in perfect abandon on her knees before the holy picture, to the surprise of her hostess, prayed that the Virgin Mary would bless her child and to teach her how to rear it.

"O lead me, Holy Mother, in thy steps, teach me patience and resignation, the short time I have to live; and when I die, O let thy pure spirit guard my infant from sin and sorrow, that my babe, so dearly loved and worshiped, may rest with me upon thy spotless breast in thy great kingdom, where all is love, charity and peace."

And the Lady Ferdinand crossed herself, and with bowed head, kneeling and weeping, robed in her flowing night-dress, she looked indeed like some fallen angel seeking mercy of her God.

Lady Vanderbuilt struck her breast fiercely.

"Back, back!" she cried. "Her sufferings have begun. What I breathed to her yesterday is dawning upon her soul. The warning of some deep sorrow unknown is budding in her heart. The dawn will soon turn into day, and the bud into a flower. I can wait. Your devoted husband," said Lady Vanderbuilt aloud, with hate and mockery in her heart, "will be anxious about his precious little wife; and sweet baby, the image of her father, will be crying for its mamma. I think, my dear, you had better return to the mansion—not that I want you to leave, but because I think it better. I will send a maid to attend upon you; and when you are ready I will accompany you to Ferdinand mansion."

Lady Violet raised herself from the floor, and without a word commenced dressing. As she dressed herself, her face was turned from Lady Vanderbuilt's view.

"Had you not better wait for your maid?" said Lady Vanderbuilt, ringing the bell.

A heavy sigh was the only reply. The Countess of Chester approached her.

"Violet, my darling, what ails you?"

"I don't know," Lady Ferdinand replied, with such a pale, woebegone, changed face, that Lady Vanderbuilt actually started as she looked at her.

"Leave me," continued Lady Violet, "I want no one, nothing—I want to go home; I want my child."

"You are rude, Lady Ferdinand!" said Lady Vanderbuilt in a reproachful voice, as she turned to leave the room.

"Oh, no—no!" cried the victim; "I am not rude. But I feel a weight around my heart; and something, I know not what, pressing into my brain, as if to force out the memory of words which would fill me with horror. Send me home—I am ready."

Lady Vanderbuilt quietly begged she would drink some wine, but it was not the wine from the secret closet. Her ladyship assured her she would soon be better; and one hour afterwards, Lady Vanderbuilt, Thomas Harkaway and Lady Ferdinand drove up to Ferdinand mansion. Lady Ferdinand was received only by the faithful housekeeper, Miss Rowland, who felt choking with pity for her dear young mistress, whom she had found so bright and gay the night before, and was now so changed, after her delayed return from the grand palace of the Vanderbuilts.

"Ah!" said the housekeeper, sighing, "an ill-omen, I fear. First one, and then the other. Something is going to happen. I don't like my Lord of Ferdinand."

GEORGE FORDHAM,
The Premiere Jockey of the English Turf.

THE ARTIST'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

I relate this story at second-hand, but you have it in substance as Edmund Dacres told it to me. It was not the only strange story he could have told of his forty years of artist-life, if he had chosen. But it was not his custom to speak much of his experiences; and it was probably only because he and I were little likely to meet again that he was so communicative on this occasion.

"I'll tell you a strange story, if you like," he said. We were sitting in a cosy room uptown, and I instantly and eagerly replied:

"Nothing would please me better; pray, proceed." He began with, what I thought, an odd question.

"Did you ever hear I'd been married?"

"Why, no," I replied, involuntarily laughing. "A wife and you would appear to me a most incongruous conjunction."

"For all that, I was married—years ago—dear me—pshaw!"

He let his gray, weather-bleached curls drop back on the cushions of his chair, and his eyes wore a weird expression, as if he beheld a spectral tableau of the queer story again passing before him.

"When I was a well-grown lad studying drawing, I went to the theatre one evening to see 'Macbeth.' I had never seen that or any other tragedy before, so you may imagine I was not much of a theatre-goer. The character of Lady Macbeth made a profound impression upon me; and the sleep-walking scene left on my brain a photograph which I vainly endeavored to remove. That night I went home and dreamt a horrible dream—I, who never dreamed. And this is what I dreamed. I beheld a gorgeously appointed sleeping-apartment, in the midst of which stood a princely bed, hung with rich golden damask in massive folds. The large carpet was soft and luxurious, and the ormolu lamps threw a soft, mellow light over the rare and costly articles of virtu that decorated the richly-carved bureau and dressing-table. A pale and rather handsome young man lay on the bed. He had evidently retired for the night, and the crimson silk coverlet heightened the natural pallor of his face. I could distinctly see every feature of the wan, weary face—the well-shaped nose, the clearly defined mouth, the well-pencilled eyebrows, the carefully trimmed dark-brown moustache, the somewhat sunken cheeks, and the cheek-bones that had acquired an unnatural prominence by continued sickness.

"Presently a handsomely-formed woman glided with soft grace into the apartment. Tall, luxuriantly developed, lithe and willowy, her eyes dark, her face pale, and her lips red, she looked beautiful as a fabled goddess. She was dressed *decollete* in pearl-colored silk, and the marble bosom was superb, and the large arms were matchlessly rounded. As she approached the bed, the eyes of the invalid were opened, and a faint but gratified smile flickered over the wasted features.

"'Not asleep yet, darling?' she said, bending over him and imprinting an emotionless kiss on the forehead. Then, with her beautiful white hand, she swept back the dark-brown curls, while with the other she fanned him, singing a sweet lullaby as a mother might woo her ailing darling to slumber. Gradually his features relaxed. He turned his head more upward and toward the grateful air. The countenance assumed the placid expression of sweet repose, and the deep and regular inspirations of the chest betokened refreshing sleep.

"Then I saw her disrobe, until she seemed like an Eve preparing for the fountain, or a vision of a Mahommedan's paradise. She partially turned down the lamps, and with wary movements crept stealthily beside him. Her footsteps on the yielding mattress more resembled the velvet pressure of a feline animal anxious not to disturb her prey, than the care and solicitude of a wife fearful of awaking a dear invalid husband. She still carried the fan, and, as she rested one marvelously rounded elbow on the pillow, she fanned him swiftly and softly. Then she listened earnestly for the space of a minute, as if to satisfy herself that he slept profoundly.

"I shall never forget the dark horror of suspense I experienced at this stage, as I intently watched that beautiful demon bending over her prey. Yet I could never obtain a full-face view of her face—glimpses of profile at various angles, and variously foreshortened, were all that were afforded me.

She opened a phial, sprinkled a cambric handkerchief, and applied it to his nostrils. Then she drew forth from beneath the pillow a slender morocco case, and took therefrom a long, glittering needle. This she applied to a button-hole-like puncture in the sleeve-seam of his night-shirt, after it had been properly adjusted on the arm. The keen probe was inserted with wondrous nerve and dexterity; and then a glittering, hollow, tapering tube was run skillfully down the probe, and the latter withdrawn. The angelic fiend then applied her red lips to the tube, and drained the life-tide from the sleeper's arteries till he fainted with exhaustion. Then she arose from the bed, administered restoratives, and fondled him as a mother would her child; and I awoke."

"That was certainly a queer dream," I suggested.

"Aye; you probably call it nightmare or dyspepsia; but I don't, and you'll see why I don't, directly.

"I awoke in a cold perspiration, and I was so dreadfully excited with the terrible reality of the dream that I lighted my lamp and proceeded to make a sketch of the scene. I succeeded with the man's face perfectly—not a line was wanting to convey the exact impression of the features. I could not have been more particular if I had proposed to paint his portrait; but I could not succeed with the woman's at all. I could represent the *effect* of her face, but I could not reproduce a single feature. No one, however, could forget the curved glories of her sublime form.

"Well, years passed. I had wandered among European art-galleries, painted pictures, and sketched in the Far West, so that at thirty I had won renown and wealth. I was at Vienna, and one evening had betaken myself to the Opera-house. I rose from my stall at the first opportunity, and surveyed the house. Ere my lorgnette had revealed to me one-tenth of the faces in it, the most perfect female face I ever beheld came into the field of vision. She had piercing, hazel eyes, regular Grecian features, and a form as faultless as beauty's queen.

"I saw, too, that she shared a box with a lady whose acquaintance I had made in Rome; and in a few minutes I was paying my *devoirs* to my acquaintance. She introduced me to her charming friend, and told me to be seated. But I had no more ear for Rossini's music. I had become all eye for the wild, unearthly beauty of my new acquaintance. I had seen thousands of handsome women in New York, Paris, Madrid, Venice; but this face and form fascinated me, and when she whispered a few words in Mrs. Filmore's ear I felt my flesh creep with a new sensation. There was a sad, suggestive music in her voice when she spoke in her usual tone, and her gestures were in accordance with it—listless but graceful—partaking more of the appearance of unhappiness than indolence. Mrs. Filmore noticed my rapt abstraction.

"'Don't fall in love with her,' she said in a low tone. 'Neither your friends nor I can spare you just yet; but isn't she beautiful?'

"Madame Diana Beauclerc seemed calmly repellant towards me, and we parted in a few minutes afterwards. For several days I was in a fever of excitement, and hurried about the streets of the Austrian capital in the vain endeavor to see her.

"A few weeks afterwards she was again at the opera; this time in the company of a young Englishman—the Hon. Griffith Stanley. I had only watched them a few minutes, when I saw that my chances were gone; but in the bitterness of my despair I gazed on their happiness spellbound. Handsome, manly, generous, rich, he adored his deity with his whole heart. I saw his lip quiver, and she turned her luminously hazel eyes upon him.

"'O God!' I said to myself, 'I would give untold worlds, if I possessed them, to be under the spell of that magnetic captivity!'

"Just then a tiny note was handed to me. It was an invitation to visit the box of a lady whose presence in the house I had not observed. I hurriedly followed the usher, and was soon exchanging bantering congratulations with the witty Mrs. Rutledge.

"'I have seen you rushing round the streets like one entranced,' she said quizzingly. 'Might I venture to inquire what sublime theme employed your rapt meditation?'

"Involuntarily I glanced towards Madame Beauclerc's box, my companion's quick eye followed, and almost immediately the conversation ran as follows:

"'What an extraordinary woman that is! There is something of the glitter of the bird of prey in those eyes of hers. A woman, if she is a judge at all, is the best judge of women,' said she, raising her opera-glass and focusing the pale beauty opposite; 'and to me, Madame Beauclerc—Madame Pulleyn—Madame Rochambeau, or whatever she may at present choose to call herself—looks like one of those lost spirits whose punishment consists in never being able to forget that they were made for better purposes.'

"'Has she so many *aliases*?' I asked with an anxiety I vainly tried to smother.

"My companion darted at me a scrutinizing glance, and then, with provoking deliberation, replied:

"'Well, not exactly *aliases*; but she has had an extended experience of the world, and of mankind especially—she has had either four or five husbands already.'

"'Impossible!' I exclaimed.

"'Keep cool, artistic dreamer! What I am telling you is capable of demonstration, but be careful. See, she is watching us, and, though I cordially detest her, I do not care that she should know it.'

"'What became of her husbands?' I asked.

"'Poor Pulleyn died six months ago of a decline. As far as I can learn, they all went pretty nearly in the same interesting way.'

"'I should not suppose, however, that the present candidate for her hand is likely to be similarly carried off,' I said.

"A slight shrug of the shoulders was my companion's only response; and shortly afterwards I made my adieux.

"The next Winter I spent in Rome, and among the most merry, sparkling rioters of the carnival I saw the Hon. Mrs. Stanley—that was her name now. She looked younger and more bewitchingly beautiful than ever. But her husband was not by her side. Later on I saw him in a window watching the merry throng. I cannot describe the shock I felt to witness his altered appearance. On his face, so worn and haggard, so cruelly altered since I last saw it, there were evidences of decay that eloquently told he was not long for earth.

"Five years later I embarked in a Pacific steamer from San Francisco to the Isthmus. A lady was sitting on the deck reading when I went on board. It was impossible to mistake the pliant figure, the graceful poise of the beautiful head, or the exquisitely gloved hand. She at once recognized me, and gave me a large share of her company and conversation. Before I had been an hour in her society I was her bounden slave. In a week I was absurdly happy when she smiled, miserable when she frowned, and ready at all times to carry like her poodle. What need to prolong the exquisite misery? We were married in Paris, and there I established my studio. With such a wife I was inspired by a nobler ambition, and I resolved to bid high for Fame.

"Well, I painted, and sought inspiration in those fiery eyes of hers; and she hovered around me and filled the air with fragrance and with beauty. I was intoxicated with her—charmed, fascinated, bewitched. Her form was animated marble, her lips were a hungering passion-flower. Ah, the bliss of that exquisite dream—that sureate, fading dream!

"My friends began to tell me that I looked pale and overworked. I had felt languid and prostrated frequently of late; and I now saw that there were dark bands below my eyes. Poor Di. was terribly alarmed, and insisted that I should cease work and devote all my energies to physical recuperation. Never did a wife appear so devoted. The doctors were puzzled beyond measure, for I steadily continued to sink.

"Di. urged a change of air, and we went to Naples; but the change did not benefit me. Lethargic slumbers and death-like fainting-fits characterized my sleep; and my poor wife fluttered over my pillow like a turtle-dove over her nest, and fondled and caressed and comforted and reassured me.

"Before long I was so feeble that I could not walk, and I had the bed turned round, so that I could see the blue waters of the glorious bay. One day, as I lay there watching the white sails and pondering over my condition, while Di. went to procure me some choice fruit, my eye happened to catch the reflection of my face in the opposite mirror. I started with horror. The coverlet of the bed was of crimson silk, the hangings were of gold-colored damask, and my own pale face recalled another I now remember perfectly through the mists of years. The face that I had sketched over twenty years ago was my face precisely as it looked now; the bed and its surroundings were those I had seen in my dream. There was no resisting the collateral inference—my wife was a professional vampire. I crept from the bed and I secured my revolver. I saw that every cartridge was in its place, and I took a draught of wine and waited.

"She returned at last, and rushed at me and kissed me passionately. Ah, I remembered where I had seen the glorious bust and the beautifully molded arms now!

"'Di.,' I said, 'lock the door, give me the key, and I will tell you a story. She seemed delighted to gratify any whim of mine, and in half a minute the key was under my pillow, and she was sitting ten feet off, in quiet expectation.

"I told her the dream as I have told it to you—slowly and impressively—keenly noting every expression of her face.

"Before I finished, the woman before me was metamorphosed. She had grown old and haggard, and the fiery eyes had sunk back in a sea of wrinkles.

"She brought me the morocco case, and its two beautiful instruments of polished steel that had gradually deprived nine husbands of life. Yes, she confessed on her knees that she was forty-five years of age, and that I was her tenth husband ——

"'Blood-sucking monster,' I said, 'end thy wretched life!'

"The ball sped straight to its goal. The beautiful vampire was dead, and I was free to live. And here I am accordingly. Good-bye."

A MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALDORF H. PHILLIPS.

Only a few faded flowers,
But I touch them with more care,
And they are dearer now to me
Than when they were fresh and fair;
Only a few faded flowers,
Withered and gone to decay,
But they bring to my mind the hours
Of a youth that has passed away.

Only a few faded flowers,
But yet they are dear to me,
Though dead as the days of pleasure
I never again shall see;
Only a few faded flowers,
Their perfume has passed away—
Oh! life it is very fleeting,
And the night succeeds the day!

Only a few faded flowers!
Their fragrance and beauty have fled,
And the hand and the heart that gave them—
Ah, the hand and the heart are dead!
Only a few faded flowers,
Exhaling no perfumed breath,
But oh, how dear a trifle's made
By the cruel hand of Death!

A SKETCH OF BYGONE DAYS.

WRITTEN FOR THE NEW YORK CLIPPER.

After seeing the "Lions of Paris" in the Summer of '34, I was on the eve of departure for London, when the death of Lafayette was announced.

I had left England with two other young scapegraces as companion tourists, to do la belle France, but I soon found I could not assimilate with their tastes and general bearing. Their practical English jokes, and levity towards anything they considered *outre*, were not only distasteful to me, but frequently came near bringing me into trouble with our Gallic neighbors.

While en route from Lyons, in that delectable vehicle yclept a diligence, we had a fourth passenger in our compartment, who proved to be a "live Yankee from Boston," a genus-homo seldom met with in those days. Our American cousins had little inclination or desire (generally speaking) to cross the Atlantic for pleasure only, as in later years, when it was bridged over by steamships.

Our Far-West fellow-passenger was not only "a white man," but understood "the English language" sufficiently to announce his inclination and ability to pull the nose of any "Britisher" who offered intentional insult to him. This was in allusion to some covert by-play one of my companions had indiscreetly practiced towards him, but which he was quick to perceive and comment upon.

After my ignoring and apologizing for the young man's folly, he and I entered into pleasanter topics of conversation, introducing each other in so sincere and friendly a manner that, had one of us been of the opposite sex, it would have been quoted as a case of "love at first sight."

Youth forms its friendships rapidly. I was impulsive, while he was placid and self-possessed; but as we cordially shook hands, some clairvoyant feeling told us these opposites of character would prove mutually advantageous.

Observing other senseless features from my party, he advised, when next I started out for pleasure, to be careful who I picked up, and to remember that "two are company," whether males or females, but a third party generally turned out a confounded bore; and that if he was in my place he would vamoose from two such "darn'd fools," and go it alone, as he was doing.

This advice, given in unmistakable tones, caused my companions to bristle up—culminating in a war of words and threats; but, Brother Jonathan's representative being of more stalwart dimensions, and their senior, it quickly simmered down. However, the result was a determination on my part to act on my new acquaintance's advice; therefore, on our arrival in Paris, my uncongenial mates adjourned to one hotel, while my transatlantic cousin and self ensconced ourselves in the then favorite "Meurice's."

This change threw into my path one of the best and staunchest friends I ever had on earth. His matter-of-fact republican sentiments and expressions were so new and unique to my staid English notions, that he soon won my esteem and confidence, ultimately cementing into sworn brotherhood, thereby rendering our sojourn in that gay city one of the most pleasant and agreeable epochs in our lives.

But as everything, good or bad, must have an ending, we found that business-calls told us we must part—he staying in Paris, awaiting advices from the States, and I preparing to start for England, when, as stated at the commencement of this sketch, the death of Lafayette occurred.

The announcement had little effect upon me, as I was comparatively ignorant of the General's antecedents; but to my friend it was visibly different, judging from the fervent "God rest his soul!" that he uttered. Observing my nonchalant bearing, he expressed surprise at my not being better posted in American history, and soon enlightened me with incidents of the Revolutionary days, warmly extolling the deceased hero's gallant assistance in America's hour of need. How well I remember at this distant day his glowing patriotic remarks, and learned in after life to respect him for such loyalty. He so enlisted my sympathy that I acceded to his wish that I would defer my departure, in order to accompany him and see Lafayette's remains laid in mother earth, he promising in consideration to spend a few weeks with me in Manchester previously to his homeward voyage.

Suffice it, we joined the funeral cortege, and saw all that was left of the brave man entombed in one of the small suburban cemeteries, friend B—— leaving a chaplet of flowers as a patriotic tribute, suspended from the railings, with letters of "America" inscribed within the circlet.

The following morning he was grasping my hand by the side of a cumbrous Calais diligence (what a misnomer); and just as the dragoon-booted postilion was blowing his horn preparatory to the grand start, a lady and gentleman drove up in a fiacre, evidently in haste. The latter personage, seeing me already seated, inquired if I was "Anglais gentilhomme," and would I please "do the necessary devoirs to Mlle. Guillois during the tedious journey to Londres?" On receiving my affirmative, the lady was placed by my side; and after receiving "a stage-whisper" from B—— as to my good luck, and the envy he felt, we rambled out of the yard, amid more noise and confusion, gesticulations and cracking of whips, than are attendant nowadays upon starting half a dozen trains. In the course of conversation mademoiselle notified me, in sweet tones of broken English, that her dear brother Alphonse, with whom we had just parted, was a confidential clerk in the great banking-house of Lafitte & Co., and that she was going to Londres to fulfill an engagement as French governess to the daughters of the Duke of H——n.

My fair protegee *pro tem.* was unquestionably handsome, sparkling and vivacious—owning to having seen twenty-three Summers, while I counted only twenty-one, and was possessed of impressionable feelings "beyond my years." She, doubtless, divined this, and, consequently, heaped "coals of fire" on me with her fascinating glances and by-play.

It is needless to inform the reader how I anticipated her wants and requirements—making myself her banker, walking arm-in-arm up the dusty inclines, and whispering to her "the soft nothings" of my feelings, which she tacitly received and encouraged with winning smiles and graces. Suffice, that by the time we reached Calais I was "enslaved for life."

As good luck would have it, for one in my "pensive condition," there were a heavy sea and strong head-winds, which prevented the steam-packet leaving the harbor. This delay caused pleasant tete-a-tetes while staying at the hotel, during which she had acquired "all my travels' history," and, in return, gave me hers; also assuring me of the great pleasure she should receive in our future correspondence, when "cursed fate" would separate us—Manchester and London being two hundred miles apart, and a twenty-four hours' coach-riding those days.

I had purchased in my travels many souvenirs for "the dear ones at home," to wit: sufficient Lyons velvet for a dress, a Cashmere shawl, and several yards of Valenciennes lace for materfamilias, two Geneva gold watches, chains, rings, etc., for my sisters, all of which I intended smuggling over the Channel and cheating John Bull of his dues, if possible. What a chuckling delight many of us evince for this sort of thing, and how few moralists can withstand it.

My fascinating Julie, during this detention, had been indefatigable in my behalf, viz., by cutting the piece of velvet into certain lengths, and affixing them to a waist of her own, in some shape that was to defy the vigilance of the custom-house officials at Dover. Clad in this garment, with the shawl on her shoulders, rings on her fingers, a gold watch at her side, and her fair bosom encircled with lace, she and I embarked for the cliffs of Albion, which we safely reached, and successfully landed our contraband effects. After resting a few hours, we took coach for London—"the Union Line;" but oh, what a *seeming* union of hearts two of its inside passengers had! How fondly we exchanged vows, how happy we should feel in an interchange of visits next Summer to our respective families!

While "building these castles" we arrived in London at the unseasonable hour of four next morning. My fair enchantress had previously notified me that she had a dear cousin who was one of the largest milliners in Leicester square, and with whom she contemplated staying a few days, preparatory to joining the Duke's household. Nevertheless, she did not wish to disturb her so early; so we concluded to adjourn to a hotel and rest a few hours. After a sleepy chambermaid had assigned our respective rooms, we separated with the mutual understanding and orders to be called at ten o'clock.

The promised hour found me in the breakfast-room; but, time running on without her appearance, I gave orders to the aforesaid chambermaid to call her, and announce that I was waiting for her. The "giggling abigail" coolly informed me that the lady who entered the hotel with me had not retired at all, that she came down-stairs again, sent the porter for a hackney-coach, and, having her luggage placed on it, drove away, and "that's all she knew about it." But had not the lady left any message? was my eager question. Nothing whatever, beyond saying that she had met me in the coach at Dover, that I had been too assiduous in my attentions to be agreeable, particularly as she was a married woman, and her object was to get quietly away without renewing the acquaintance.

I would not for some hours believe that she had thus cruelly deserted me—no, certainly not. She would doubtless send an explanatory billet-doux, and with it my smuggled souvenirs. In vain I waited; in vain I and the porter sought that coach, and traversed every foot of Leicester square and other French quarters. I dared not confide my case to the police, feeling conscious of my "customs" operation. Therefore, after a little more reflection, I concluded that I had been duped by an artful adventuress. With this consolation, and a loss of about four hundred dollars, I and my unreciprocal love journeyed home, a sadder but a wiser young man.

I had written to B——, made a clean breast of it, and owned up to my being a "victim of misplaced confidence." He had, meantime, casually read an article in *Galignani's Messenger*, wherein it stated "that a certain bill of exchange, with other moneys and papers, contained in a pocketbook, had been stolen from a gentleman while gazing at the passing funeral cortege of General Lafayette. The bill was for 8,000 francs, drawn on a London house, and payable at sight. The police had arrested one Antoine Jacquard on suspicion, he having been under their surveillance for some time, it furthermore being proved, from the registration at the barriers, that his *ci-devant* mistress and well-known fascinating *intriguante* had left for England on the morning following the robbery. Meantime the prisoner was remanded for further examination."

Charley, on receipt of my letter, imagined that the above coincidence might be a connecting link in my "amorous escapade." He gained permission to have a *silent* look at the prisoner, who, sure enough, proved to be the Monsieur Guillois, alias Jacquard, who had so gracefully introduced himself and *sister*, the morning of my departure. B——, however, kept aloof from monsieur's significant gestures, not wishing to be embroiled in the affair, or detained as a witness, and therefore said nothing to any of the officials.

The sequel appeared a few days afterwards. It was proved that a confederate of Jacquard's had, without doubt, received the draft from "my darling Julie" in London, presented it in due form, and drawn the cash several hours before the bank authorities had received notice to stop its payment, there being no telegraph wires in those days. However, Monsieur Jacquard got his deserts. What became of "my darling inamorata" I never heard. Nevertheless, she was the cause of many a gibe and laugh against me whenever Geneva, Lyons or Paris was spoken of.

In a few weeks my Yankee friend joined us, and was received as a welcome inmate of our family, captivating its members with his unconventional, free-and-easy manners, as he had the writer of this article. Many weeks glided on in rounds of pleasure, during which I had perceived the growing interest and attention Charley was evincing for my youngest sister, and which I fully indorsed and encouraged; but not so with materfamilias, who had noticed the same proceedings, and sought, on grounds of her daughter's youth, to nip it in the bud. There was no objection to Charley in any shape—he was a general favorite with every member of the family; but he was a denizen of a far-off-world; for, be it remembered, the United States at that time was not so easy of access as in steamship days. Furthermore, my sister was only sixteen, and girls of that age were not at that period deemed sufficiently matured for marriage. Besides, they were held in greater check, and had not the self-reliant wills and actions of the present day.

When the "necessary interview" was solicited, the old stereotyped agreement resulted—namely, that no binding engagement would be allowed; but if the attachment proved mutual two years thence, and he came over the sea to test it, no obstacle should be offered to their union. This proceeding was doubtless a wise one, for materfamilias had "sounded" the fair Elizabeth, and found that Cupid's dart had not as yet penetrated so deeply in her heart as in his. However, the affair *de cœur* so rested, and, as the sequel will show, so ended.

Charley's visit, owing to this "magnetic attraction," had been of much longer duration than he had contemplated; therefore, when the "sorrowful hour of departure" came, I accompanied him to Liverpool. After my promising to watch over his interests, and to keep her memory of him *green*, he sailed away in the ship Siddons, with deeper thoughts of "care and love" on his face than I had ever seen before. He reached his home safe, and our correspondence became unremitting. He reported that he was progressing favorably in worldly circumstances; nevertheless, I noticed a certain gradual falling-off in his "love-passages." This gave me pleasure, for I felt it would be better for both parties, and had intimated as much to him, particularly as the prescribed two years were drawing to a close, and without his expressing any intention of revisiting England. A few months later he notified me that he had found a fair New England girl to listen personally to his love, and simultaneously wedding notifications were received and exchanged, my sister having in the meantime also found a husband. So "all's well that ends well."

Friend B—— had frequently urged me to leave the Old World and try the New, stating that a good position was open for me in the same mercantile house. Meeting at this time with business reverses, I decided to act on this offer.

I reached New York, and took up my quarters at the Astor, where I intended staying a few days, in order to see the city and recover my "land-legs," having experienced a six weeks' tempestuous voyage. While seated in the reading-room the following morning, my attention was aroused by hearing the newsboys crying out "Extra *Herald*!" containing the ill-fated news of the steamboat Lexington's loss by burning on the Sound.

Beyond a passing sympathy for the sufferers, it did not affect me until twenty-four hours later, when I was horrified at hearing one guest reading to another a list of the passengers, and lamenting "the loss of so good and clever a fellow as Charley B—— of Boston." Good God! could that be my friend Charley? On questioning and receiving particulars, there remained no doubt. I was so unnerved that for two weeks I lay in a state of stupor and helplessness. But I was in kind hands, as every guest can testify who sought the refuge of the Astor.

When sufficiently recovered, a note was handed me from Charley B——'s bereaved widow, inviting me to his funeral. The body had been found; but before I was able to journey to Boston, it had been consigned to its last resting-place in Mount Auburn.

Though years had intervened since we parted, our correspondence, and business transactions which I had executed for him in England, had never diminished a particle. Matter-of-fact men of the present day may smile at this Damon and Pythias friendship; but if there is such a thing as affinity between man and man, ours was a test. His loss so preyed upon my mind that for many months I led a wandering, unsettled and Bohemian life. Robert Newton.

The town of Bergamo, Italy, is making preparations for a grand ceremony in honor of Donizetti and his master, Mayer. A monument has been erected to their memory, and it is proposed to place beneath it the remains of the two composers. With this object their graves in the cemetery at Valtesse were recently opened in presence of a notary and of the committee charged to carry out the arrangements. Donizetti was buried in 1848, and Mayer in 1845. The committee had requested Signor Verdi to write a piece of music for the occasion, but in a letter to them, in which he expresses his regret that he will not be able to be present, he excuses himself from the task on the ground of his "old and well-known custom of not writing pezzi staccati."

NEW YORK CLIPPER.

SATURDAY, MAY 29, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

JUDEX, Baltimore.—"Will you please decide through the columns of your paper the following point in fifteen-ball pool? If a player, in taking aim, touch the cue-ball with the head of his cue, moving it, and then quickly strikes again before the motion of the white ball has ceased, making it strike and pocket one of the numbered balls, the white ball not going into a pocket, but remaining on the table, is this a scratch or a foul? A claims that B struck the white ball with his cue in such a manner that the white ball missed every ball on the table—or would have done so, had B not struck the second stroke, which second stroke, he confesses, was made while white ball was still moving, and upon this A claims a scratch and three off his opponent. B, on the other hand, claims that, had he allowed the white ball to stop rolling and then forced another stroke, this would have been a scratch first, and then a foul; but since the white ball was still in motion, and might have struck a ball before it stopped rolling (though not likely), thus saving a scratch, then his striking the ball again with his cue, altering its course and forcing it against the nearest ball, was a foul, and not a scratch. B also begs the editor to remember that when a player miscues and moves his ball a few inches, the other players invariably call foul, and he then shoots for safety. There has been considerable discussion, and there is now a large bet pending your decision, which please publish, with this letter, in your next."......It is a miss, the presumption being that B knew his ball would not reach another, as otherwise he would not have hit it the second time. B gets a mark of three, and the white ball is to be replaced approximately in the position it would have occupied but for the second stroke, while the object-ball is also to be returned. B seems to have had the misfortune to learn his billiards in a poor school, vide his argument as to moving his ball a few inches. At no game of billiards can a player play for safety after he has touched his own ball. As to his argument with reference to allowing the white ball to stop rolling, before hitting it again, he could have done that without incurring any penalty. He had already played the only stroke to which he was entitled, when he touched the cue-ball. Even assuming that he would have been permitted to hit the cue-ball again after it had ceased rolling, he would simply have been playing in the place of the next striker, in which event the disturbed ball or balls could be replaced (in a certain contingency), and the next striker would have the privilege of playing for himself.

H. T., Somerset.—Carry a vial of aqua-ammonia (hartshorn) to touch therewith the bite of a black fly, to prevent the secondary effect. Also a vial of glycerine mixed with essence of penny-royal, as a general preventive to musquito incursions. Or, call for a preventive to fly-bites at Hegeman's druggist, Broadway; or, refer to the recipe against black flies and musquitos in Genio C. Scott's book on "Fishing in American Waters."

NEW READER, Lancaster.—1. Jerry was the oldest, and Dan the youngest. 2. You can buy the cork prepared cheaper than you can make it. Wet your hands, then take a small quantity of cork, rub it well over the hands, and then rub the face with your hands. Wash it off with plenty of soap and water. 3. From 30 to 40 weeks. 4. No. 5. No salary. Managers don't take boys to teach them the business. 6. His company is already full.

HARLEM.—The fire broke out on Wednesday, Dec. 16, 1835, at nine P. M., in the drygoods building of Messrs. Comstock & Andrews, 25 Merchant street. That was formerly called Hanover street, and is so called now. No. 25 ran through to 131 Pearl. Fire originated in the upper story, which was occupied on Pearl street by Henry Barband, French importer, and on Merchant street by Beri King.

A SUBSCRIBER, Port C.—1. Yes; some balls require two hands. 2. Deadwood pins count. 3. There is, or ought to be, a delivery line marked on the alley. 4. A "strike" is where all the pins are knocked down by one ball. 5. A "spare" is the ball that is saved, the two balls rolled having knocked down all the pins. Had the first ball made a "strike," there would have been a "double spare."

BALTIMORE.—1. To take full charge of the costumes of the theatre, to see them correctly given out and returned, to keep them in repair, and to make such new ones as may be required. 2. By apprenticing yourself to some costumer. 3. Very little—$12 to $20 per week. 4. It would require some years of study and practice ere you could take full charge. 5. Most probably.

S. J. G., Montclair.—1. 1:41¾, made by Searcher, at Lexington, Ky., May 13, 1875. 2. We never saw such sheets, save those issued for several years by this paper. For the past two years they have been superseded by THE CLIPPER ALMANAC, price fifteen cents, which you can procure of any newsdealer.

M. E. C., Troy.—On so close a matter, you will have to agree upon some route, whether steamboat or rail, or as the crow flies, and also whether the distance is meant to cover merely the space between those limits of the two cities which are nearest to each other, or from City Hall to City Hall.

C. M. W., Saugatuck.—1. It is not likely that any one person can give you the weights of those horses. 2. Goldsmith Maid is a bay; the Red Cloud that you probably mean (record of 2:18) is also bay; bay, too, is Pilot Temple. 3. The best four-mile-running time is 7:19½, by Fellowcraft, at Saratoga, Aug. 20, 1874.

D. M., Buffalo.—1. He has been "so much" married that we cannot inform you. 2. First appeared on the stage in Boston, acting children's characters, her first hit being the child in "Leah," acting with Miss Bateman when that play was first presented in Boston at the Howard Athenæum.

TWO ORPHANS.—The play was first produced at the Union-square Theatre. Some persons constructed a drama based upon a story of the plot of the play referred to, published in this country when it was produced in Paris, and that drama was acted at Niblo's Garden.

DEPARTMENT OF PUBLIC WORKS.—Headquarters U. S. M. A., West Point, advises us that the rules for the government of the Academy prohibit the furnishing of extracts from its records, except by direction of the War Department. We shall have to look elsewhere. Please see next week.

CENTENNIAL STAKE, Denver.—Some well-informed persons would answer your question: London, New York and Liverpool; while others, equally well-informed, would say: London, Paris and Frankfort-on-the-Main. We cannot, therefore, undertake to decide.

Q. B. D., Peterboro.—1. We prefer not to give advice in the matter. 2. You are not too young. 3. Certainly; and if you have never practiced with them, you will find that you can probably devote six months or a year's steady practice with benefit to yourself.

ALBANY AND TROY READERS.—Take your brother with you. Try and get an engagement in some variety theatre. It is too late to engage with a circus this year. As you become known during the Fall and Winter, it will help to secure you an engagement with some circus for the next season.

T. L., Fort Cameron.—Lexington's best time for four miles—7:19¾, made at New Orleans on April 2, 1855—has been eclipsed by Fellowcraft, whose 7:19½ was made at Saratoga last year. THE CLIPPER ALMANAC would keep you posted as to those matters.

Z. Q., Chicago.—The adoption of the rule forfeiting games by a score of 9 to 0 was followed by the defeat of the Chicago nine by the Mutuals in 9 to 0 in actual play, and since then the term being "chicagoed" has applied to all games ending in a series of nine blanks for the losing side.

ARGUMENT, Boston.—D's chance is as one to twelve and a half, or as is the number of cards in the deck divided by the number of clubs—king and ace—that will beat the queen of clubs.

DORA L. G., Little Falls.—Managers do not engage persons, and then teach them the business. You may get an engagement with some traveling company in your vicinity to play small parts.

NOSEY BRUFF.—We know nothing about the financial business of the professional clubs, their receipts, expenses, the salaries they pay, etc., and correspondents will save time by not asking such questions.

STRIKER.—"A bets that it is not allowable in a game of baseball for a batsman to strike one-handed, but that he must grasp the bat with both hands. B bets that it is allowable."......A loses.

WAR WHOOP, Mt. Vernon.—1. They will probably come in about fourth in the race, or perhaps third. 2. The letter T in the score refers to times at the bat. 3. We prefer St. Louis, as more harmonious.

A. M. A., Newark.—1. We cannot say. 2. Do not know. 3. No, it was another Malone. 4. The two Wrights, Gould, Brainard, Hatfield, Sweasy, Leonard, Waterman and Rogerson, we believe. 5. Cannot say.

CHAMPROSE.—1. The title page must be printed. 2. Yes; two printed copies should be sent. 3. It is the same. The manager of the theatre paid for it. 4. There are several—consult a directory. 5. No. It is said so.

ADAM.—By sending a printed title-page, copyrights the title. You must send two printed copies of the play to the Librarian of Congress to perfect the copyright of the dialogue, etc.

T. B. AND C. H.—1. Similar performers receive from $75 to $100 per week. 2. Close study and practice will enable you to become a singer, and the latter will accomplish the other desired result.

E. C. G., Cleveland.—On the bare statement as submitted, A wins the bet. B bet that the distance was not a mile and a half, which, in the absence of any explanation, means that the distance was not so great as that.

B. C., Bloomfield.—The game having been four-ball caroms, the player was entitled to all he made with the wrong ball. After he had made the second shot with it, no claim could be brought against him.

S. A., Baltimore.—It first a miss, and then a foul; but the foul, which prevents the counting of any object-ball that may be pocketed, does not release the striker from the penalty of the miss, which is the loss of three points.

J. H., Decatur.—1. In the issue dated Oct. 31, 1874. 2. Yes. 3. Address a letter to him, inclosing stamps for return postage, and request him to ask his secretary to forward one to you.

C. P., Cohoes.—1. We would advise you not to attempt it, if you can live without it. 2. At the office of the Librarian of Congress, Washington, D. C. 3. It goes to press every Monday night.

THE PILOT, Baltimore.—We do not know what has become of her. Charlotte Crampton, who is now in Cincinnati, acted for some years under the name of Wilkinson, but never as "Louise."

J. D. D., Franklin.—All public performances for which money is taken for admission must be licensed. By calling upon the town clerk, or other proper officer, and stating your case, he may issue a license without charge.

RAILROADERS, Chicago.—The difference is $35. But that is scarcely what you are endeavoring to get at. A pays $17.50. Had he, instead of asking $15, offered to *give* $15, he would be required to pay $32.50 after "splitting."

REGULAR, Pawtucket.—1. That question has become so frequent, that to answer it seems but to encourage its repetition. 2. The gentleman has no pecuniary interest in that circus.

J. F. G., Evansville.—If the corporation is in bankruptcy, employes rank as ordinary creditors. If it is not in bankruptcy, then the employes can sue the company and collect their wages.

C. E. J., Turkey City.—You have not stated the bet in terms definite enough to warrant our giving any decision. Of course, the postmaster is responsible for the proper administration of his office.

GRAND CENTRAL, Philadelphia.—1. She has retired. 2. At the Lyceum Theatre in this city, March 4, 1874. 3. Sam was born in Boulogne, France. Edwards won on a foul. 4. Yes; Chambers won on a foul.

BILL WEST, Denver.—1. Jimmy Elliott was on Dec. 17, 1870, sentenced to 16 years and 10 months' imprisonment in the Eastern Penitentiary, Philadelphia. 2. He was of Irish descent.

PAGEBICKER.—The whole affair was published in THE CLIPPER and many other newspapers in this city some months ago, and we cannot find the space to reprint it.

H. FLINGS, Ogdensburg.—It was drawn or forfeited, accordingly as the players leaving were permitted to go by previous agreement or not.

J. L. R., Reading.—Quite satisfactory. Your items had been anticipated by reports from other towns. Baseball reports will be acceptable.

CONSTANT READER, Woonsocket.—No. 2 is right. The title-role of any play is the one that bears the same name as the play—Macbeth, for instance.

H. B. C., Manchester.—H. Wright, Ferguson, McBride, Warren, White, McGeery, Pabor, Gould, Pearce, Craver. These are all we know of.

BASEBALL.—The Bostons won the championship last season, and fly the pennant this. The Athletics and Mutuals tied by official score, but the Mutuals stood second.

SIGNAL SERVICE, Galveston.—They have heretofore been chosen from the regular army. Address any military post in your vicinity.

J. A. M., Springfield.—B loses. A score of 6 to 1 means that or better. In insisting upon the score being exactly 6 to 1, B is looking for about 100 to 1 the best of it.

C. L. W., Boston.—A can shuffle the cards; but a shuffle is not a cut, and the dealer can shuffle them again, and keep on shuffling until A concludes to cut.

W. P., Philadelphia.—He returned to England in 1862, since which time we have not heard of him. We can find no record of his death.

L. M. C., Peru.—A letter addressed to him in care of this office will reach him. The party you refer to are laying off in St. Louis, Mo., to reorganize.

J. W. H., Washington.—The turning-up of the joker gives the dealer the privilege of naming for trump any suit that best agrees with his hand.

W. U. T., Chicago.—1. Time has never been officially recorded on the English turf. 2. There is no faster mile than Searcher's 1:41¾.

CORRESPONDENT, Virginia.—Katie Pease has a record of 1:42¾, made at Buffalo, N. Y., Sept. 8, 1874; and that is her best time.

G. R., Richmond.—B wins. Nothing but fraud or fraudulent concealment of knowledge will estop a man from winning on a certainty.

W. N., Philadelphia.—The first named was born in New Castle, Pa., Aug. 27, 1838. We have no record of the others.

OSWEGO, Auburn.—Dan Rice is living, and traveling this season with America's Racing Association and Hippodrome.

AMATEUR ACTOR, Port Hope.—1. Apply personally to some manager for an engagement for general utility. 2. From $8 to $12 per week. 3. From $10 to $20 per week.

E. C. B., Logansport.—It is printed. Send 25 cents to Ed. James, and he will send you a copy by mail. If more than one copy is wanted, send at the rate of 20cts. each.

FOND DU LAC.—It was not a misdeal. The dealer should have taken back the superfluous card, provided his opponent had looked at neither that nor the two called for.

BILLY B., Philadelphia.—1. Vegetable rouge. 2. It is purely a matter of opinion. Those you name are first-class.

J. M. F. Weldon.—Ten successive strikes will give two spares; and if strikes are also made with those, the count will be 300.

PHILADELPHIA AQUATIC.—Oxford and Cambridge Universities have engaged in thirty-two annual match races, Oxford winning seventeen and Cambridge fifteen.

TOBE SHUSTER, Philadelphia.—1. No one can rightfully claim the title. 2. If you can put up that weight fairly you'll pass muster. 3. We consider clubs the best.

THOS. N.—It was declined.

WALTER GAINE, Montreal.—The boat pulled by Renforth's crew in the race with the Paris crew, at St. John, N. B., was built by Jewett of Dunston-on-Tyne, Eng.

E. N., St. Louis.—There is no such book published. Watch some good performer of the kind, and endeavor to improve upon his act.

CLIPPERITE, Rochester.—1. The best recorded single stand-forward jump is 13ft. 5¾in., by the late Ed. Searles. 2. No record. 3. There is no one of special prominence now.

W. E. L., Racine.—1. Nobody. 2. Yes. Mace defeated him in 10 rounds, 44 minutes, at New Orleans, La., in 1870.

J. M. B., Emporia.—They are out of print, and your only way to obtain copies will be by advertising.

DAN McL., Denver.—1. Joe Coburn. 2. A man in St. Louis, Mo. 3. Coburn had the best of it.

J. P. NIXON, Northville.—J. H. McLaughlin and Snape are not matched.

E. T. SWEENEY, Washington.—Sam Collyer beat Mike Carr, March 16, 1866; beat Race Bolster, May 8, 1866.

THOS. HILL, Jersey City.—Steve Taylor and Joe Coburn are not matched.

HARRY MONROE.—By covering his $100 you can secure a match.

O. WHITEY, Sutcliff.—Jim Mace beat the party named May 10, 1870, in 10 rounds, 44 minutes, at New Orleans, La.

W., Lima, O.—1. Ninety cents. 2. Thanks, but we do not require one.

G. N., Davenport.—You could buy or hire one in St. Louis, Mo., or Chicago, Ill.

R. JUNIOR.—It is difficult to tell, as the averages at the bat are not a criterion of general ability.

BALL, Meadville.—At Peck & Snyder's, 126 Nassau—from 75 cents upwards.

H. F. C., St. Louis.—Certainly, he had. He stands among the best for scientific hitting.

A STANDARD BOY, Wheeling.—It is only in the hand's passing forward that it must pass below the line of the hip.

STAUNCH.—They will have to play ten games with each other.

C. C. KELLY.—1. See De Witt's "Umpire's Guide." 2. You can jerk the ball or send it in by an underhand throw.

BALL-PLAYER.—The score stood 5 to 5 of victories and defeats. H loses.

POLICY, Hot Springs.—He keeps a large book-store on Nassau street, and the advertisement was legitimate.

F. P. S., Peoria.—We cannot say. Address a letter to Avery Smith, Revere House, this city.

W. C., Lansing.—His name does not appear in the directory, but we will endeavor to find out for you next week.

F. H. JAY, Sterling.—The advertisement costs two dollars and ten cents for each insertion.

R. J. F., Ithaca.—He is at his home in Philadelphia, Pa., and not performing at present.

CONSTANT READER, Steubenville.—1. Dick Pearce; age, 40. 2. Phelan's work.

D. C., Providence.—Harry Wright was born in England, and George in New York.

L. F., Memphis.—Ben De Bar of De Bar's Opera-houses, St. Louis, Mo., who is now in this city.

P. J. Q., Albany.—In Mrs. Ann S. Stephens' work. Almost any publisher will procure a copy for you.

J. G. J., Waterbury.—A loses. It does not necessarily take thirty balls to make 300 at tenpins.

CHICAGO.—Your card would cost one dollar and sixty-five cents for each insertion.

SHORTY, Newark.—State if it was a partner game, or single-handed.

J. W., Cincinnati.—E loses the pot. It was his duty to see that he had only the cards called for.

X. Y., Toledo.—There are no fifers connected with the Seventh-regiment drum corps.

J. B. M., Albany.—As this is A. D. 1875, how can 1875 A. D. years have passed? Wait till midnight of Dec. 31, this year.

W. R., Boston.—A loses. The basket and the netting are as much a part of the balloon as the gas in the cylinder.

M. J. C. C., Chicago.—A letter addressed to him in care of this office will reach him.

TRANSLATOR H., Chicago.—Address her in care of the Union-square Theatre, in this city.

MUTUAL.—They prefer not to give such information to the public.

E. B. C.—Unless the publication is copyrighted, and marked "All rights reserved," anyone can dramatize it.

HENDERSON, Chicago.—A letter addressed to her in care of this office may reach her.

L. Y., Milwaukee.—Such works have been printed, but they cannot now be had in this country.

A. C., Philadelphia.—We thank you, but we have published bills of the same company twice already.

L. V. V., Martinsville.—Write to Theodore J. Harbach, Philadelphia, Pa.

T. C. B.—To the best of our belief the matter has been settled, and will not come before the courts.

J. J., Harrisburg.—Lung-testers are manufactured by E. G. Smith, 9 Merrell Court, Lowell, Mass.

W. H. B.—They prefer that such information should not be given to the public.

BROWN, Syracuse.—We believe he is; but are not positively certain.

J. H. JR., Merchantville.—Born in Boston, Mass., July 23, 1815.

ATLANTA.—There was no game, no umpire being present.

PEABODY.—Not out, of course, as the umpire did not call.

H. W. P., Memphis.—Address him in care of this office.

J. E., Ann Arbor.—A can play his ace on B's "seven."

E. C., Dixon.—1. See our baseball department. 2. No.

R. A. S., Philadelphia.—She has never been married.

C. D. L., Corning.—It is purely a matter of opinion.

ACTOR, Brooklyn.—Whoever called out first is out.

F. T. SCHULTZ, Bethlehem.—Certainly he can.

RED JACK.—Your question is not definite.

MUTUAL.—1. Yes, in 1873. 2. Spaulding.

CROSSING, Boston.—A cannot go alone.

SECRETARY, Griffin.—There is no rule.

MUTUAL, Henderson, Ky.—Yes.

THIS WEEK'S CLIPPER is chuck full of good things. It contains full reports of the racing at Louisville, Ky.; details of the week's trotting at Fleetwood Park; reports of games of billiards and scratches for billiard exponents; the latest aquatic news; baseball proceedings in all parts of the country, including the extraordinary 1 to 0 game in this vicinity on Friday last; pedestrianism; shooting; rowing; everything, in fact, to gladden the sportsman, and carry happiness to the lovers of athletic, manly exercises. THE CLIPPER is likewise unusually interesting in its budget of theatrical and show news, embracing, as it does, information from all parts of the world, arranged and classified in such systematic order that he who runs may read. Entertaining sketches, interesting poems, the boiled-down news of the week, answers to correspondents, list of letters received during the week, and other specialties, combine to make THE CLIPPER a live and welcome paper. We shall not speak of the labor and expense necessary to perfect such a paper; but, as our theatrical friends would say, it is "produced at enormous expense."

"FIRE IN THE MOUNTAINS."—The haze which hung over the city on Thursday and Friday last is said to have resulted from the clouds of smoke wafted here from the burning mountains in Pennsylvania. How glad we should be that New York is a full-grown city, instead of a *miner* town!

The Difference.

To those who *theorise* on Henry's guilt
Doth *Theo-rise* much higher every way;
While those who think the pastor true and pure
Are quite resolved their *Ward* shall win the day.

MAY WE respectfully suggest that a salute of one hundred guns be fired in the City-hall Park in honor of the adjournment of our State Legislature? Surely, *some* suitable acknowledgment should be made, and what more suitable than fire after so much smoke!

BEECHER'S COUNSEL are still pouring out their vials of wrath on the offending heads of Tilton and Moulton, who have been compelled to take a strong dose of *Porter;* but their day of deliverance will come when the *Beech nut* is cracked.

THE WARM WEATHER of the latter part of the past week was so "keenly felt" as to thaw out a score or two of white hats that had been frozen in since last October. They proved to be harbingers of Summer.

THEY SAY that the collegians who moved on the enemy's works at Princeton, and captured a cannon, are to be discharged! The report needs confirmation.

A DIAMOND CROSS has been presented to Cardinal McCloskey by the Order of Mount St. Vincent. And yet the Cardinal bears his cross meekly.

WESTON is said to be a *strong* man, yet his recent *two-week* attempts to walk would prove him to be otherwise.

SHERMAN'S book on the "late unpleasantness" has stirred up another rebellion, in which paper missiles figure.

WESTON the walkist ought to join some first-class baseball club, because he makes such a capital *short stop!*

NEWS OF THE WEEK BOILED DOWN.

⁂ May 17: Governor Tilden of New York vetoed the act to regulate the course of proceedings at a trial on a charge of felony, the act to authorize the Police Board to grant new trials, and the act to legalize the acts of the Elmira Common Council......The jury in the case of Father Gerdeman, the Catholic priest of Philadelphia, charged with embezzling church funds, failed to agree on a verdict, and were discharged......It was announced that Sharkey, the escaped murderer, was on his way from Havana, Cuba, to New York, in charge of Detective Davies......Foreign dispatches stated that the British Government demands reparation from the Chinese for the murder of Mr. Margary, leader of a surveying expedition; that a rumor prevailed that the young Empress of China, recently deceased, was murdered for State reasons; that the Carlists had been repulsed in a second attack on Pampeluna; that in an editorial on the course pursued by the British Government during the recent war alarm, the Paris *Moniteur* said: "England, by raising her voice in favor of peace, has naturally recovered her just authority and influence in Continental affairs, and the present Ministry has acquired a degree of strength and power which will procure for it the grateful respect of Europe;" that while critical events were apprehended, Russia, Austria, England, and Italy offered to mediate; that a manifesto from Prince Napoleon in favor of the Republic, and in opposition to the restoration of the Empire, will shortly be published; that a formal demand from the Papal Nuncio for the restoration of Catholic unity in Spain was refused, the Government declaring its intention to maintain liberty of worship; that two of the Podgoritza murderers were executed at Scutari, Servia; that the conflagration in Peshawur, India, leaves 15,000 people homeless; and that the Pope will again convoke the Vatican Council, to discuss ecclesiastical reforms......An association, the object of which is to aid in securing the passage of the Equalization Bounty bill, was organized by soldiers, sailors and marines in Philadelphia......William French, aged 28, was killed on the railroad at Hackensack, N. J......The Governor of Missouri appointed June 3 as a day of humiliation, fasting and prayer, to avert the threatened grasshopper plague.

It was reported that on the previous evening Alonzo Jackson and Albert Smith, their wives and two children each, went over the dam near Zanesville, O., in a skiff, drowning both women and one child of each......Jesse Hale was dangerously burned by an explosion of alcohol in G. R. Claflin & Co.'s drug-store, Providence, R. I......Losses by fire: the Temple Iron Company's furnace, Temple Station, Pa.—loss $20,000, insured for $10,000; 17 stacks of straw belonging to Hodgman & Pulser's paper-mill, Fort Edward, N. Y.—loss $12,000, insurance $3,000; Weston & Co.'s saw-mill, Fort Madison, Iowa—loss $50,000, insurance $12,500; T. G. O'Brien's store and a tenement-house, Mitinlogue, West Springfield, Mass.—loss $9,000.

⁂ May 18: News from abroad was to the effect that the Roman Catholic Bishops of Prussia who petitioned the Emperor, and received a reply from the Ministers of State, have made rejoinder that to reject the decision of the Vatican Council would be to renounce Catholicism, and that they are satisfied the Holy See would be willing to act in conformity with all proper decisions of the State Government; that a motion to refer to the Committee of Thirty a bill defining the relations of the public powers was defeated in the French Assembly; that the Alfonsists had captured the formidable positions occupied by the Carlists at Montsereat, losing but ninety-three killed and wounded; that Senor Sagasta had withdrawn from Spanish politics until he is able to submit the acts of his party to public opinion; that Viscount, Maua & Co., bankers of Rio Janeiro, Brazil, S. A., had suspended payment; that the United Kingdom Alliance for the Suppression of the Liquor Traffic entertained Neal Dow at breakfast in Liverpool, Eng.; and that the Government had been enabled, through the increase in revenue, to repay $500,000 of the $2,000,000 borrowed from the Spanish Bank in Cuba......The Husted Rapid-transit bill and the Railway Classification bill were passed by the New York Assembly......In Brooklyn, N. Y., James Riley, who killed his brother-in-law, John Monahan, was found guilty of murder in the third degree......Reuben R. Springer offered to give $125,000 towards the erection of a grand music hall in Cincinnati, O......Chandler, Hart & Co., boot and shoe dealers of Philadelphia, suspended. Liabilities, from $100,000 to $125,000......James Murphy was killed, and Henry Ebber, M. F. Sherrer and M. S. Talbot seriously injured, by the fall of an elevator in St. Louis, Mo......Charles Kilbrath died in this city from a dose of morphine, taken with suicidal intent......Losses by fire: a number of stores and dwellings in Mahanoy City, Pa.—loss about $75,000, nearly covered by insurance; Ruttl & Young's livery stable and other buildings, Lexington, Mo.—loss $30,000, insured for $18,000; Dramatic Hall, Newark, N. J.—loss $15,000, covered by insurance.

⁂ May 19: In the County Court of Chicago, Ill., the widow of Abraham Lincoln was declared insane, and ordered to be removed to the hospital at Batavia......After amending it so as to make its provisions apply to New York and Westchester only, the New York Senate ordered the Husted Rapid transit bill to a third reading......Moses Bolock, John Lowere, and George Richards were killed by an explosion at the Hazardville (Ct.) Powder Works......It was cabled that *The London Times*, in an editorial contrasting English and American efforts to reduce national debt, regretted that the United States in this respect shows more the spirit of a nation conscious of a great destiny, and anxious, above all things, that no shortcomings of the present generation shall interfere with the teachings their children have received; that it was semi-officially denied that Prince Bismarck sent a circular dispatch complaining that the adoption of the French Army Cadres bill was dangerous to the peace of Europe; that the smallpox is prevalent in the Carlist camps; that the electoral period was decreed opened in Spain, and during the time prescribed the press will be allowed to discuss all constitutional questions save that of monarchy, and public political meetings may be held; that the Spanish Government avows its intention of doing justice to the Church; that twenty-three members of the Committee of Thirty of the French Assembly have resigned; that the sides of the steamer Schiller had fallen in, covering the specie, the greater part of the cargo, and probably a number of bodies; and that John Morse, a dentist of Detroit, Mich., was among those lost by the wreck of the steamer Cadiz......Mary Hawkins, aged 20, of Waterbury, Ct., drowned herself in a pail of water......Oscar F. Wainwright, imprisoned in Kings County, N. Y., for perjury, was pardoned by the President......Kate O'Toole, tried in this city for killing her child by strangulation, was convicted of manslaughter in the fourth degree, and sent to State Prison for two years......Luther H. Talmage of Brooklyn, N. Y., was run over and killed by a cart......James Murray died from a gunshot wound inflicted the day previously by a Mr. Farrell, at Marion, Ill......Losses by fire: C. L. Long's wagon and blacksmith shop and other property, Rutland, Vt.—loss $17,000; fires in the woods at Pepperell, Howard and Clinton, Mass.—loss $15,000; George P. Stearns & Co.'s store and a house at Conway, N. H.—loss $12,000, insured for $10,000; the Rev. Mr. Marien's residence at Bloomfield, N. Y.—loss about $4,000; Frank T. Willard's blacksmith shop, Westchester County, N. Y.—loss $4,800; Burgheim & Risno's store, the Sawyer House, *The Examiner* office, and other buildings in Waco, Texas—loss about $125,000, insured for $50,000.

⁂ May 20: The New York Senate amended and passed the Husted Rapid-transit bill......The Memphis, Tenn., Water-works were sold at auction for $270,000, for the benefit of the first-mortgage bondholders......The one hundredth anniversary of the Mecklenburg, N. C., declaration of independence was celebrated......Four prisoners escaped from jail at Newburg, N. Y., by throwing pepper in the turnkey's eyes......K. C. Barker, Fred Dudgeon, Frank Webb, and a boy named Miller were drowned by the upsetting of a yacht at Detroit, Mich......Rev. Chas. S. Macready of Middleboro, Mass., suicided by cutting his throat......*The Globe* and *The Democrat* newspapers of St. Louis, Mo., were consolidated, under the style and title of *The Globe-Democrat*......Destructive forest-fires were reported as prevailing in the neighborhood of Osceola and Tobyhanna, Pa., and Port Jervis, N. Y. At the first-named place great destruction of property was caused, including $1,500,000 worth of cut lumber. The women and children escaped from the town to Phillipsburg in a train of box-cars......The ladies of Mt. St. Vincent presented Cardinal McCloskey of this city with a diamond cross worth $20,000......Judge Lawrence, in Supreme Court, Chambers, this city, dismissed the writ of habeas corpus by which Joseph Strupp, alias Carl Vogt, was brought before him, the Court holding the opinion that the State authorities have no jurisdiction in the case. He is now held to await a warrant of extradition......A dispatch from Havana, Cuba, stated that Sharkey the murderer is still confined in that city......It was telegraphed from Europe that two Commissioners will represent France at the Philadelphia Centennial, and that the Assembly will be asked for a credit of 600,000 francs to cover the expense of sending representatives; that *The* (Paris) *Figaro's* suggestion that France's revenge be deferred for 100 years had caused a great sensation; that the Carlists claimed a victory as the result of two days' fighting near Valmaseda, Spain; and that ex-Queen Amelia, widow of the late King Otho of Greece, was dead......It was made known that on the 17th inst. James Pentland, proprietor of the Shakespeare Saloon, this city, was dangerously stabbed by Gus Fowler, alias George Moore......A. B. Chasseaud, a prominent church member in Brooklyn, L. I., was admitted to bail on a charge of indecently assaulting a school-girl......The overturning of an oil-lamp caused the death of Mrs. Bridget Murphy in Jersey City, N. J......At Canandaigua, N. Y., Charles Eighmey, who killed George L. Crandall, was convicted of murder in the first degree......Three incendiary fires were started in Shenandoah, Pa., but they were extinguished before any damage was done......Anthony G. Brown of Brooklyn, N. Y., accidentally killed himself while examining a revolver......Suicides: George Rhinehart, aged 85, of Livingstone township, N. J., cut his throat; Mrs. Barbara Henson of Newark, N. J., drowned herself......John Duerr, aged 42, of Paterson, N. J., was suffocated in bed while intoxicated......Mrs. Cox, aged 90, perished in the fire which destroyed the Stoddartsville, Pa., Hotel and stables......Pete McCarthy the counterfeiter again escaped from custody between Tyler and Austin, Texas.

⁂ May 21: It was learned that the fire at Osceola, Pa., destroyed 250 houses, leaving but two standing, and rendered 400 families homeless, with the loss of one life. Hautzdale, six miles distant, was also reported burning......The bill to empower the Emigration Commission to mortgage the State property on Ward's Island, N. Y., was defeated in the State Senate......The forest fires in Pennsylvania, New York and New Jersey were still raging......Cable news: that the charges against Duchesne, the alleged originator of a plot to assassinate Bismarck, were dismissed by the tribunal at Liege, Belgium; that Germany had requested the Belgian Government to prohibit religious processions, the object of the request being to overthrow the Belgian Cabinet; that the representatives of the different powers which participated in the conference on the metrical system signed an International Metric Convention at Paris, France; that the three remaining members of the Committee of Thirty in the French Assembly had resigned; that Gen. Kauffman had returned to Turkestan and resumed the Governorship; that a rumor prevailed in London, England, that Mr. Disraeli will resign at the close of the present session of Parliament because of ill health; that Judge Keogh, before whom Mr. Moore's election petition was tried in Dublin, Ireland, decided that John Mitchell was disqualified from holding a seat in Parliament because he was a felon and an alien; and that the Italian Government has ordered the removal of all bishops who have not received the royal *exequatur* endorsing their appointments......Mary Whiteside, supposed to have been insane, hanged herself in Brooklyn, N. Y......The Indian prisoner "Gray Beard," chief of the Cheyennes, was shot dead while endeavoring to escape, in Florida......After firing his house, Josiah Mower, a Baptist deacon, suicided by cutting his throat at Jaffray, N. H......Losses by fire: Lounsbury Bros. & Rockwell's shoe factory, and two other buildings, in South Norwalk, Ct.—loss $125,000, insured for $78,000; Weed & Becker's axe manufactory, Cohoes, N. Y.—loss about $50,000, fully insured.

⁂ May 22: The Atlantic cable announced that the dismissal of the charges against the alleged conspirator Duchesne were not satisfactory to Germany; that owing to the pressure of the Ultramontanes a crisis in the Belgian Cabinet was imminent; that the bill abrogating the sections of the Constitution regulating the Church and State in Prussia was passed by the Upper House of the Diet; and that Count Corti, the Italian Minister at Washington, D. C., has been transferred to Constantinople......Prior to adjourning, the New York Legislature passed the Husted Rapid-transit bill, the Booth Croton-water bill, and the Brooklyn Charter-amendment bill......By the escape of the carriage from the brakes, several men were hurled down 100 feet in a coal-mine shaft at Wilkesbarre, Pa., Richard Greenough was killed, and Benjamin Corp and Stephen Matthews were fatally hurt......In the Boston mine, at Plymouth, Pa., Robt. Terrell was killed by a fall of coal, and another miner by a premature explosion......It was discovered that John George Jung of East New York had committed suicide on the grave of his wife, after having murdered his mistress, whose body was found in the cellar of their house......Patrick Kehoe of Jersey City, N. J., was arrested, charged with having murdered his wife......Henry Yerger of Northumberland County, Pa., committed suicide by hanging in Millersburg......Losses by fire: Forest fires in Carbon County, Pa., were said to have occasioned a loss of $500,000; part of Price's block, Salem, Mass.—loss $30,000, insured for $18,000; John T. Bailey & Co.'s rope and twine works, Philadelphia—loss $20,000, covered by insurance; the dwelling and outbuildings on the Adams farm, near Houghtonville, N. J.—loss $10,000; Gray & Burton's picture-frame factory, Hyde Park, Mass—loss $19,000, insured for about $10,000......Five persons were pilloried and six whipped in Newcastle, Del......The convention of mill-operatives in Fall River, Mass., adopted resolutions demanding a ten-hour law throughout New England, and the abolishment of the system of paying with orders instead of all cash......George Knapp was killed by the discharge of a blast in the Bergen, N. J., tunnel......Henry G. Crogier fatally shot William Dowley in Pittsfield, Mass.

⁂ May 23: A five-year old girl was murdered in a church in Boston, Mass. The sexton, Thomas Piper, was arrested on suspicion......Ames, alias "Chicken" Forbes, of Rochester, N. Y., in running from his house after beating his wife, burst a blood-vessel and fell dead......A heavy fall of rain extinguished the forest fires in Pennsylvania......A number of persons were thrown into the Delaware River by the giving way of a platform leading from the wharf at Smith's Island, opposite Philadelphia, but all were rescued......John McCann seriously stabbed Chas. Boyle in Philadelphia......Millions of grasshoppers were reported to have been killed in Kansas City, Mo......Cable news: that in Brussels, Belgium, a religious procession was broken up by a mob, ten of whom were arrested; that at a meeting of nearly 600 ex-Senators and ex-Deputies in Madrid, Spain, it was resolved that on the opening of the next Cortes a constitution shall be submitted formed on a compromise of all monarchial and liberal parties; that Gen. Echagues, commander of the Spanish Army of the Centre, has resigned; that the decision of the Left Centre to support the present method of electing deputies to the French Assembly will probably lead to a disruption of the majority, and a ministerial crisis; and that the King of Burmah denies that he interfered with the British exploring party, and gives peaceful assurances......The body of Mrs. Shaw, aged 62, was found in the river at Paterson, N. J......Losses by fire: a number of buildings in Lexington, Ky.—loss $100,000, insured for $35,000; the steamer Falling Waters, at Rochester, N. Y.—loss $10,000, insurance $6,000; Hussey, Binns & Co.'s Cast-steel and Shovel Works, Pittsburg, Pa.—loss about $25,000, insured for $12,000; five stores and other buildings at Glasgow, N. S.—estimated loss $25,000, partially insured.

⁂ May 24: A cable dispatch reported that a ferry-boat sank in the River Mur, at Indenburg, Province of Tyrol. Seventy-six Catholic pilgrims were drowned......Three children of a family named Tindlay were said to have died of starvation near Sedalia, Mo......Mrs. Erastus E. Lapham suicided by drowning in a well at Central Falls, R. I.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAM, Rev. Mathew T.—this city, May 20, aged 82.

BRIGHT, Jesse D.—For many years a Senator from Indiana, but in 1862 expelled from Congress on the charge of disloyalty, the vote being 32 to 14. He was a native of Norwich, N. Y., and his father, who had been a sheriff and a county clerk in this State, was the patron of Thurlow Weed, who, by his advice, went to Norwich in 1818, and there established his first newspaper, *The Republican Agriculturist*. At the age of nineteen, Jesse D. Bright was admitted to the bar, and at twenty-one he was made Probate-judge, which he resigned in 1839 to accept the position of Marshal of the United States for the District of Indiana. In 1841 he was sent to the Indiana Senate, was chosen Lieutenant-governor in 1843, and in 1845, as well as twice subsequently, he was sent to the U. S. Senate. Since his expulsion from that body, he had resided in Kentucky, until a few months ago, when he removed to Baltimore, Md.—that city, May 20, aged 62.

BARKER, K. C.—A native of this city, but for many years past a tobacco merchant in Detroit, Mich., where he was also known as an ardent yachtsman. Drowned, in company with three others, while sailing in his yacht Cora—Detroit River, May 20, aged 49.

BREWSTER, Miss Sarah—Eldest daughter of the late Captain Caleb Brewster of the American Revolutionary Army—Black Rock, Ct., about May 19, aged 90.

BRECKINRIDGE, John Cabell—Grandson of John Breckinridge, Attorney-general under President Jefferson. The deceased was born near Lexington, Ky., served in the Mexican War, was afterwards a member of the Kentucky Legislature, and in 1851, and again in 1853, was elected to the U. S. House of Representatives. In 1856 he was elected Vice-president on the ticket headed by James Buchanan, and in 1860 ran for President, but was defeated. Kentucky then sent him to the U. S. Senate in place of John J. Crittenden, where he remained until September, 1861, when he openly espoused the cause of the Southern States, being successively brigadier-general, major-general, and Secretary of War. Since the close of the Rebellion he has resided in England and Canada mainly, but a part of the time in Kentucky, without, however, taking any part in public affairs—Lexington, Ky., May 17, aged 54.

BIDDLE, Hon. Thomas—Consul at Singapore originally, Consul at Calcutta in 1854-'5, Consul-general in Havana in 1869, later Minister to San Salvador, and, last of all, Minister to Ecuador. He was a native of Philadelphia, and in 1848 embraced the profession of the law—Guayaquil, Ecuador, May 7, aged 48.

BOYNE, John D.—A well-known resident of the old district of Southwark—Philadelphia, May 22, aged 52.

CHRISTINE, Rev. Dr. John S.—Pastor of Hilltown Baptist Church, Bucks County, Pa.—there May 21, aged 74.

ENGS, Philip W.—A leading wine merchant of this city, and somewhat prominent in its politics. He was one of the first Commissioners of the Paid Fire Department here, and also its treasurer. He was likewise president of the Association of Exempt Firemen, vice-president of the Metropolitan Savings Institute, and a director of the Hanover Insurance Company. He was a native of Newport, R. I.—Astoria, L. I., aged 65.

HOUSE, Rev. Erwin—For twenty-five years connected with the editorial department of the Methodist Book Concern. He was the author of several religious books, and was for a long time prominent among the Sunday schools of the West. He was assistant editor of *The Western Christian Advocate* at the time of his death. Suddenly, of heart disease—Cincinnati, O., May 20, aged 51.

HAMILTON, Jeremiah G.—A financier in this city. He formerly owned a number of vessels running between this port and the West Indies, also owned a North-river steamboat and the Mansion House and the Union Depot at Poughkeepsie, and in 1848 was associated with Cornelius Vanderbilt in the Nicaragua Steamship Company. He was born in Porto Rico in 1810, came to this country in 1828, and here married a daughter of Hon. Robert Morris of Philadelphia—here, May 19, aged 65.

HENDERSON, Rev. George D.—As a resident of Kansas, he entered the U. S. Navy as chaplain on July 2, 1864. His rank was that of commander, and he had been at sea about five years. New Hampshire was his birthplace—Portsmouth Navy Yard, May 21.

HAGERTY, Helen—A native of Cork, Ireland, and married in 1790—Philadelphia, Pa., May 19, aged 105.

JOHNSTON, James—A member of the Caledonian Club of this city—here, May 19, aged 46.

MEYER, Rev. Leonard—Of the Order of Dominicans, and pastor of St. Mary's German R. C. Church, Newark, N. J.—there, May 18.

McNULTY, Mrs. Hannah B.—Wife of Rev. Joseph N. McNulty—Brooklyn, N. Y., May 17, aged 42.

MORRIS, Hon. Jonathan D.—Represented the Seventh Ohio District in Congress from 1847 to 1851—Connersville, Ind., May 23.

NEWCOMB, George—A veteran of the War of 1812—Long Island City, N. Y., May 18.

SALOMON, David—A native of this city, but had resided in Mobile, Ala., and Philadelphia, as well as here. He was successively cotton-factor, merchant and banker, and among the places of trust he filled were vice-chairman of the Imperial Insurance Company of London, vice-president of the German-American Bank, and director of the Mount Sinai Hospital, of the Indemnity Guarantee Company, and of several railroads—here, May 21, aged 54.

SWIFT, Dr. Foster—Of Geneva, N. Y.—St. Croix, West Indies, May 10.

SMITH, Adelaide—Wife of Charles Howden Smith, and daughter of Dr. John Davis—Port Richmond, S. I., May 17.

STOUT, Rev. David B.—Of the First Baptist Church, Middleton, N. J.—there, May 17, aged 64.

SEAL, Joseph H.—Founder of the firm of Seal, Burnett & Withers, Philadelphia, where he was for many years a director of the Schuylkill Navigation Co., the Delaware Mutual Insurance Co., and the Penn Township Bank—Philadelphia, May 19, aged 82.

WARREN, Judge W. L. F.—One of Saratoga's most eminent citizens, and formerly law-partner of Judge Cowan, Nicholas Hill, and William A. Beach. For nearly thirty years he held several prominent judicial offices—Saratoga, N. Y., May 23, aged 82.

THE TURF.

LOUISVILLE JOCKEY CLUB SPRING MEETING.

FIRST DAY—MONDAY, MAY 17.

The inauguration meeting of the newly-organized Jockey Club of Louisville, Ky., commenced on Monday, May 17, and continued throughout the week, over the new race-course constructed by the club. The anticipations of brilliant success entertained by the most sanguine and enthusiastic members of the club were more than realized. The weather was beautiful, the attendance of spectators great, the track in superb running order, and the racing excellent. Over ten thousand people patronized the course on the opening day, while in the ladies' stand was a brilliant galaxy of the beauty and fashion of Kentucky—a State proverbially renowned for the loveliness of its daughters. The exciting spectacle revived recollections among old turfmen of the memorable race between Gray Eagle and Wagner thirty-five years ago over the now vanished Oakland course, when the equine champion of the Kentucky turf went down before the victorious representative of Tennessee. Since that time there has been a void in the history of racing at Louisville; for, although two courses—those of Woodland and Greenland—have arisen in the interim, bad management proved fatal to both, and they are now no longer in existence. A brighter future dawns before the new Louisville Jockey Club, and the Falls City may yet become the great racing centre of the State of Kentucky. Owners of horses and turfmen generally throughout the Southern and Western States responded heartily to the appeal of the new organization for co-operation and assistance—a fact evidenced by the starting of forty-one horses in the four races of the opening day.

THE FIRST RACE

was a dash of one mile and a quarter, for horses of all ages, for the Association purse of $300, and six horses entered and started for it. These were W. Cottrill's c. f. Bonaventure, R. B. Cheatham's bk. c. Vanderbilt, A. B. Lewis & Co.'s b. m. Bessie Lee, A. Buford's c. g. Kilburn, F. Lloyd's b. g. Capt. Hutchinson, and E. O. Elliott's c. f. Orphan Girl. Bonaventure was made the favorite, selling for $75; Vanderbilt, $20; Orphan Girl, $10; and the field, $12. After two or three false starts the horses got off, Kilburn taking the lead, with the favorite and Vanderbilt in close attendance, Captain Hutchinson next, and Bessie Lee last. They ran thus for three quarters of a mile, when Kilburn retired, and Bonaventure ran lapped on Vanderbilt around the lower turn, where the latter's bolt was shot, and Captain Hutchinson, passing him, made play for Capt. Cottrill's filly. A magnificent struggle, which lasted every yard up the homestretch, was now witnessed; and it was not until the very last stride that Bonaventure could win the race, by a short head only, from the game son of Voucher in 2:13¾; Vanderbilt third, and the rest unplaced.

THE KENTUCKY DERBY.

The great race of the day and meeting came next, and the excitement among the assembled turfmen was great, for it was felt that the result would have an important bearing on the running in the great three-year-old races at the Jerome Park June Meeting. Like its Epsom prototype, the Kentucky Derby is exclusively for three-year-old colts and fillies, $50 each, play or pay, with $1,000 added, second horse to receive $200; one mile and a half dash. There were forty-two horses entered for this race, and the following fifteen weighed in: H. P. McGrath's b. c. Chesapeake and his b. c. Aristides, C. A. Lewis's c. c. Verdigris, A. Buford's c. c. McCreery, Stringfield & Clay's g. c. Enlister and their c. c. Warsaw, J. B Rodes' b. c. Searcher, F. B. Harper's b. c. Ten Broeck, S. J. Salyer's b. c. Bill Bruce, J. A. Grinstead's c. f. Goldmine, A. Bashford's b. c. Robinson & Morgan's b. c. Bob Wooley, A. B. Lewis & Co.'s b. c. Vagabond, G. H. Rice's b. c. Volcano, and W. Cottrill's c. f. Ascension. This was a magnificent field of horses, the best blood in America, and ten out of the fifteen had been winners either in their two or three-year-old form. In the pools McGrath's entries, Chesapeake and Aristides, had the call, selling for $210; Ascension, $110; Searcher, $130; and the field, $340. It was the general impression that Chesapeake was the selected one to win of the McGrath stable; the Southern turfmen pluckily supporting Capt. Cottrill's beautiful filly Ascension, the winner of the Fortuna Stakes, while many of the Kentuckians plunged on Searcher, who the week before, at Lexington, had run a mile in the fastest time on record. When the drum was tapped, Volcano jumped off in the lead, with Verdigris and Aristides in close attendance, and all the rest in a bunch a length behind. They ran thus throughout the first half-mile, which was made in 50¼ seconds; and this hot pace already began to tell upon some of the contestants; noticeably Chesapeake, Enlister and Vagabond, who fell into the rear. The three leading horses maintained their relative positions around the turn, and as they went along the backstretch Aristides passed Verdigris, and laid alongside Volcano, the pair passing the starting point, the half-mile pole, head-and-head together, in the fast time of 1:43¾. Directly afterwards Aristides showed in front of Volcano; Verdigris being still third, while the others were strung out in Indian file a hundred yards behind; Searcher and Ascension toiling along hopelessly, while Chesapeake and Enlister were the absolute whippers in. Passing the half-mile pole, Howard took a pull on Volcano, and Lewis followed suit with Aristides, apparently expecting that Chesapeake would now come up and carry on the running. At the head of the stretch stood Mr. McGrath, who, seeing that Chesapeake was hopelessly beaten, and that Aristides was his only hope, motioned to the latter's rider to go on at his best pace. Coming up the stretch, Volcano and Verdigris challenged on each side of him in the most resolute manner, and for a moment threatened danger; but the gallant son of Leamington, running under whip and spur in the gamest manner possible, dashed under the wire the winner of one of the finest races ever witnessed by a length in 2:37¾—the fastest time on record at the distance ever run by a three-year-old. Volcano was second, Verdigris third, Bob Wooley fourth, and Ten Broeck fifth; Chesapeake and Enlister beaten off.

THE MILE-HEAT RACE,

for a purse of $500, had five starters—W. Cottrill's c. c. Harry Felter, J. H. Murphy's b. g. War Jig, Williams & Owing's b. c. Fair Play, B. G. Thomas' b. c. Vicksburg, and F. Floyd's Mary L. Harry Felter was the favorite, selling for $325; War Jig for $105, field $120. Felter and Vicksburg made the running in the first heat, the latter winning by a short head, after a fine race, in 1:44¼. Notwithstanding this result, Harry Felter was the favorite over the field for the second heat at $70 to $60; but the outsider, Fair Play, won it in 2:44½, so that only the winner and Vicksburg could start for the third and deciding heat. This was won by Fair Play with great ease in 1:43¾, thus securing the race.

THE MILE DASH,

for a purse of $150, had fifteen starters—Aaron Pennington, Egypt, Transfer, Playmate, Lady Greenfield, Vaultress, Georgie Bowman, Nellie Knight, Ravenna, Millionaire, Vinaigrette, Little Flirt, Warfare, Prang, and Misfortune. Pennington sold for $275; Egypt, $55; Playmate, $40; field, $80. Pennington soon took the lead, and, quitting his opponents in easy style, won the race in the fast time, for a new track, of 1:43¼.

SECOND DAY—TUESDAY, MAY 18.

The attendance numbered fully six thousand spectators, with fine weather and a capital track for racing.

THE ALEXANDER STAKES,

for two year olds, $25 each, p. p., with $250 added by the club, half mile dash, had twenty-four entries, of which thirteen came to the post. These were Nichols' b. g. Vagrant, Funk's b. c. by Virgil, Murphy's c. c. Russ Butler, Lewis & Co.'s Pluto, Swigert's b. c. Ceylon, Cottrill's b. c. Mediator, Williams & Owing's c. c. Creedmoor and their b. c. Melnotte, Grinstead's b. c. Virgil, Keene Richards' b. c. Grit and his c. c. Bazar, Stewart's c. c. Malmistic, and Meadow's c. c. Congressman. The entry of Williams & Owing was the favorite, selling for $70; Malmistic, $54; Richards entry and Vagrant for $25 each; and the field, $85. Vagrant made the running from start to finish, and won the race by a close half length from Funk's colt, with Russ Butler third. Time, 50¼ seconds.

THE TWO-MILE-HEAT RACE,

for a purse of $800, had five starters—Franklin's Arizona, 6yrs., 111lb; Harper's Excel, 4yrs., 104lb; Thomas' Haizem, 4yrs., 101lb; Redding's Transfer, 5yrs., 110lb; and Williams and Owing's Oxmore, 4yrs., 104lb. In the pools Arizona sold the favorite, bringing $250; Excel, $120; Haizem, $52; and the field, $50. A collision occurred just after the start; Porter, the rider of Oxmore, crowding Excel into the fence, and nearly throwing his rider. Arizona, after a splendid race, won the heat in 3:37½ by half a length, Excel second, and Haizem third. The betting in pools was now $550 on Arizona, $100 on Excel, and $60 on the field, the favorite winning the heat and race in 3:35½, Excel again second. The time of this race was the best, for two-mile heats, on record, Auriola having previously run two-mile heats at Lexington in 1872 in 3:37¼, 3:35¼.

THE MILE-AND-EIGHTH DASH,

for a purse of $250, had sixteen entries, of which fifteen came to the post. These were McGrath's b. c. Calvin, 3yrs., 90lb; Robinson & Morgan's c. c. Astral, 4yrs., 104lb; Stringfield's c. c. Enlister, 3yrs., 90lb; Swigert's c. c. Egypt, 4yrs., 104lb; Lloyd's b. c. Mainsail, 3yrs., 90lb, and his b. m Mary L., aged, 111lb; Hitchcock's b. c. Century, 4yrs., 104lb; Lancaster's c. f. Nelly Knight, 5yrs., 107lb; Scott's b. m. Lady Greenfield, 6yrs., 111lb; Elliott's b. c. Brakesman, 4yrs., 104lb; Funk's c. h. St. George, 5yrs., 110lb; Jennings' c. c. Modoc, 4yrs., 104lb; Reynolds' c. h. Whisper, 5yrs., 110lb.; and Logan & Bruce's c. f. Georgie Bowen, 101lb. Of this lot Calvin sold for $450; Astral, $160; Brakesman, $120; field, $70. Calvin made the running from start to finish, was never headed, and won by four lengths in the fast time of 1:56½.

THIRD DAY—WEDNESDAY, MAY 19.

Continued fine weather, and large attendance. The death of Gen. J. C. Breckenridge, the president of the Kentucky Association, threw an air of gloom on the day's racing.

THE KENTUCKY OAKS,

for three-year-old fillies, $50 each, half forfeit, with $500 added, mile-and-a-half dash, had twenty-seven nominations, six of which came to the post. These were Lewis & Co.'s c. f. Vinaigrette, Robinson, Morgan & Co.'s br. f. by Australian; Megibben's c. f. Elemi, Ewalt & Sweeney's c. f. Emma C., Elliott's br. f. Sue Wynn, and Cottrill's c. f. Pup Broadnax. The Mazurka filly was the favorite in pools; Emma C. second choice, and Elemi third; the rest selling in the field. Vinaigrette, a complete outsider, made the running from the start, and, although the favorite made a desperate struggle for the lead, the despised daughter of Vandal, who had sold in the field, won by a length, amid the enthusiastic cheering of the fielders, in 2:39¾; the favorite second, and Elemi third.

THE LOUISVILLE LADIES' STAKES,

for two-year-olds, half a mile dash, $25 entrance, p. p., with $250 added, had nine out of the nineteen entries come to the post. These were Lewis & Co.'s c. f. Lady Clipper, Keene Richards' c. f. Clemmie G., J. Gardner's c. f. by Lexington, Stewart's c. f. Teculo, Hunt Reynolds' c. f. Pirouette, Maeder's g. f. Chinchilla and his c. f. Penrile, Stringfield's c. f. Lillie, and J. P. Hudson's c. f. by Planet. The winner was not mentioned in the betting, Clemmie G. being first favorite, Gardner filly second, and Teculo third. Lady Clipper won with great ease in 50 seconds, the favorite second, and the Gardner filly third. The Lewis stable was thus victorious in both the three and two-year-old stakes of the day

THE TWO-MILE-AND-EIGHTH RACE,

for a purse of $500, had five runners—Monmouth, Bessie Lee, Vandaleer, Mary L. and Warfare. The betting was $100 to $20 on Monmouth, who won in a canter in 3:48¼; Bessie Lee second, and Vandaleer third.

FOURTH DAY—THURSDAY, MAY 20.

The same great attendance as witnessed the racing on the opening day was present this day to see the contest for the Louisville Cup. The track was in splendid order, and fast time was again recorded in two of the races.

THE FALLS-CITY STAKES,

for three-year-olds that had not run prior to Jan. 1 of this year, was the first race. The entrance money was $50 each, half forfeit, with $400 added; mile heats. Seven horses started—Harding's c. c. Camargo, Cottrill's c. f. Ascension, Bushford's b. c. by Baywood, Williams & Owing's b. c. Worcester, Stringfield & Clay's c. c. Warsaw, Barbour's b. c. Enfield, and Withers & Bruce's b. f. Effie Moore. Ascension was the favorite, and she made the running in both heats at her best pace; but Camargo laid over her, both in speed and bottom, and won the race in two heats in the fast time of 1:42¾, 1:43½, the favorite second in both heats.

THE LOUISVILLE CUP,

worth $1,000, a dash of two miles and a quarter, $50 entrance, p. p., two miles and a quarter, had twenty-two entries and eight starters—Balankeel, Big Fellow, Captain Hutchinson, Astral, King Pynn, Georgie Bowman, Excel, and Whisper. Balankeel had won the Nashville Cup in such easy style that he was made a hot favorite. Astral, King Pynn, and Excel made the running, in the order named, for a mile and a half, when Balankeel went up, and, passing them, won in the easiest possible manner by three lengths in 4:01½; Big Fellow second, and Captain Hutchinson third.

THE MILE-HEAT RACE,

best three-in-five, for a purse of $500, had eight runners—Ravenna, War Jig, Harry Felter, Port Leonard, Vaultress, Fair Play, Lady Greenfield, and Kilburn. Ravenna won the first heat in 1:44½, and War Jig the second, third, and fourth and race in 1:46, 1:47, 1:45.

FIFTH DAY—FRIDAY, MAY 21.

A heavy fall of rain in the morning rendered the track deep with mud, preventing fast time being made in the different races. The attendance was large and enthusiastic.

THE TENNESSEE STAKES,

a dash of three-quarters of a mile, for two-year-olds, $25 entrance, play or pay, with $250 added by the Association, of which $100 to the second horse (winners of the Louisville Ladies' or Alexander Stakes to carry 5lb extra), had fifteen starters out of the thirty youngsters entered. These were Williams & Owing's c. c. Creedmoor (the winner of the Young American Stakes at Nashville), G. W. Stewart's c. c. Teculo, T. J. Nichols' b. g. Vagrant, Redding & Bro.'s c. c. Glasgow, J. Gardner's c. f. by Lexington, W. P. Hudson's c. f. by Planet, G. W. Stewart's c. c. Malmistic, Keene Richards' b. c. Grit, J. Funk's br. c. by Virgil, W. Murphy's c. c. Russ Butler, W. Cottrill's b. c. Mediator, D. Sargent's b. c. Ceylon, J. A. Grinstead's b. c. Vigil, Williams & Owing's b. c. Melnotte, and Meador's c. c. Congressman. This was a large field of runners; but the knowing ones managed to select the winner, for they made Creedmoor—who was known to be a real good horse in heavy ground, having won the Young American Stakes in mud, the favorite, and he realized their expectations by winning the race by two lengths in 1:22¼, with Teculo second and Vagrant third.

THE GENTLEMEN'S CUP,

valued at $250, mile-and-eighth dash, members of the Louisville or any other Jockey Club to ride, 160lb. the minimum weight, had two starters out of the three entries. These were Keene Richards' c. f. Misfortune, ridden by A. T. Moss, and Williams & Owing's c. c. Oxmore, ridden by Major J. H. Coster. Misfortune was the favorite, and she won a splendid race by a head only in 2:11¼. The cup is of silver, and weighs 50 ounces. It is a flat bowl, with two horses' heads for the handles. In the centre of the bowl is a small statuette of a jockey, with a purse in one hand and a whip in the other. Around the bowl, in raised work, are horses, chariots, and other ornaments.

THE MILE-HEAT RACE,

for a purse of $300, for all ages, had four runners—S. J. Solyer's br. c. Bill Bruce, 3yrs.; F. Loyd's c. c. Mainsail, 3yrs.; R. B. Cheatham's bk. c. Vanderbilt, 4yrs.; and J. W. Weldon's b. m. Little Flirt, 6yrs. Bill Bruce was the favorite against the field, and he won the race with great ease in 1:52, 1:53½. Little Flirt was distanced in the first heat, and Vanderbilt in the second.

SIXTH AND LAST DAY—SATURDAY, MAY 22.

The weather was wet and unfavorable, having rained all the previous night and during the morning, which caused the track to be slow and heavy, but did not affect the attendance, which was large. Owing to the liberality of the Jockey Club and two or three well-known turfmen, the regular programme of three races was increased to six, commencing with the

MILE-HEAT RACE FOR THREE-YEAR-OLDS,

for an extra purse of $300, winners excluded, which brought to the post two runners—Dr. Weldon's c. c. Warfare and F. Lloyd's c. c. Mainsail. The latter was the favorite at $100 to $50, and he justified his friends laying such odds upon him by beating his moderate opponent with consummate ease in two heats. Time, 1:57¼, 1:59.

THE GALT-HOUSE PURSE

of $100, for three-year-olds, five-furlong dash, had seven entries and six starters: Rode's b. c. Searcher, Buford's c. c. McCreery, Withers & Bruell's b. f. Effie Moore, owner's b. c. Fortune, E. O. Elliott's br. f. Sue Wynn, and owner's c. f. Florence Nightingale. Searcher, in consequence of his great performance at Lexington the previous week, when he distanced his opponents in the first heat of a mile-and-repeat race in the unprecedented time of 1:41¾, was backed against the field at odds. He won very easily by a length from McCreery. Effie Moore third, in 1:06¾.

THE HUNT REYNOLDS PURSE,

of $250, the gift of J. W. Hunt Reynolds, for a race of mile heats for all ages, brought out seven starters—Buford's Kilburn, 4yrs.; Lloyd's Mary L., aged; Keene Richards' Misfortune, 4yrs.; Stewart & Deane's Prang, 5yrs.; Weldon's Little Flirt, 6yrs.; Logan & Bruce's George Bowman, 4yrs., and Hunt Reynolds' Whisper, 5yrs. The last named was made a hot favorite, and he won the first heat, after an exciting race with Mary L., in 1:52¾, Kilburn third, Prang, Little Flirt and Georgie Bowman distanced. In the second heat Kilburn made the running at a cracking pace, but Whisper caught him on the last quarter, and won the heat and race in 1:53¾; Mary L. and Misfortune distanced.

THE CLARK STAKES,

named in compliment to the respected president of the Jockey Club, was the next event on the card. It was a dash of two miles for three-year-olds, $50 entrance, half forfeit, with $500 added, $100 to the second horse, and had twenty-nine entries, of which twelve came to the post, making the stake worth $1,525. These were W. G. Harding's b. c. Voltigeur, H. P. McGrath's br. c. Calvin, R. Colston's b. c. Millionaire, J. H. Hunt Reynolds' c. f. Aniella, A. Buford's c. c. McGreery, Stringfield & Co.'s b. c. Orel, Withers & Shank's b. f. by Lee Paul, Ewalt & Sweney's c. f. Emma C., W. G. Harding's c. c. Ventilator, D. Swigert's c. c. Steinbok, Jackson & Co.'s b. c. Van Dorn, and G. H. Rice's b. c. Volcano. Calvin had won the mile-and-eighth dash during the meeting in extraordinarily fast time, and although the track was very heavy and not well adapted to his action, he was made a decided favorite. A splendid race resulted between him and Voltigeur, the latter beating him by a neck in 3:50¾, Millionaire third. During the race Emma C. fell and threw her rider, Jimmy Carter, very heavily, breaking his collar-bone and causing serious internal injuries.

THE THREE-MILE DASH,

for a purse of $800, for all ages; the winner of the Louisville Cup to carry 8lb. extra; second horse to receive $100; had three runners—McCallie's c. c. Big Fellow; Keene Richards' c. c. Monmouth; and F. B. Harper's b. c. Excel. Monmouth was the favorite against the field, and he made the running at a hot pace for a mile, when Excel took it up and led until well into the third mile. Here Big Fellow got the whip sharply, and he responded by passing his opponents, retaining the lead to the finish, and winning easily by four lengths from Monmouth. Time, 5:50¾.

THE CONSOLATION PURSE—

mile heats, for a purse of $400; beaten horses allowed 7lb., twice 12lb., three times 16lb.; second horse to receive $100; third horse $50—wound up the racing of the day and meeting. Six horses started—Astral, Enlister, Capt. Hutchinson, Puss Broadnax, Nellie Knight and Lady Greenfield. Astral was the favorite, but the first heat was won by Enlister in 1:48¾. Astral then won the second and third heats easily in 1:50½, 1:58; bringing the meeting to a successful close.

TROTTING AT FLEETWOOD.

The first Spring meeting held at Fleetwood Park, Morrisania, N. Y., since the Johnson Brothers assumed the managerial reins, took place last week, commencing on the 18th inst., and continuing up to the 22d, inclusive, save that on the 19th rain compelled a postponement for twenty-four hours. The present proprietors have laid out considerable money in improving the grounds, which now present a far more inviting appearance than formerly. Though the weather on the opening day was quite chilly, the assemblage present was sufficiently large to comfortably fill the grand-stand and ladies' stand, and thereby give encouragement to the energetic managers. The first race was for 2:50 horses, for a purse of $1,000—$550 to first, $300 to second, $150 to third—mile-heats, best 3 in 5, in harness. It had thirteen starters, and was won by C. S. Green's b. m. Tornado Maid, taking the second, third and fourth heats, though she was placed twelfth in the first, which was won by Dan Mace's Maud, who took second money. John Trout's s. g. T. B. French was third, and Effie Dean, Ben Bruce, Vulcan, Lucca, Rosie, Hank, Vesta, Carter, Privateer Maid, and Christina followed in the order named, Burlew (late Nettie) being distanced in the first heat. Time, 2:37¼, 2:35, 2:35, 2:38. The second event was more interesting, being for 2:26 horses, for a purse of $2,000, $1,000 to first, $500 to second, $300 to third, $200 to fourth, mile heats, 3 in 5, in harness. There were nine starters, and J. A. Baker's b. g. Tom Keeler came in ahead of the string in the first heat, but in the three following Dan Mace's bk. m. Blanche passed under the wire first, and was consequently awarded the main purse; Keeler taking second money, H. Kelly's g. g. Tanner Boy third, and J. Murphy's b. g. Charley Green fourth. Maybird, Seafoam, Lady Banker, Royal George, and Lydia Thompson were placed as given. Time, 2:28, 2:26, 2:29, 2:27¼.

On the second day, May 20, wind and dust proved powerless to deter from attending fully as many as were present at the opening, thus attesting the fact that the efforts of the proprietors to please are appreciated by the public. The 2:31 purse—$900 to first, $400 to second, $200 to third, mile heats, 3 in 5, in harness—was first on the card, and had eight starters out of eleven entries. This race furnished abundant sport, no less than seven heats being required to decide the possession of the money. The first was taken by J. Trout's b. g. Haviland, the second and third by Wright & Norcross' bk. h. Lothair, the fourth was dead between the latter and C. W. Mitchell's b. g. George H. Mitchell, and the three succeeding heats were won by Mitchell, Lothair taking second money. Haviland was distanced in the seventh heat, and Windermere in the first, while J. H. Coleman was drawn after the third heat, Lady White after the fourth, and Arthur and Lady Dahlman were ruled out for not winning a heat in five. Time, 2:29½, 2:30¼, 2:30¼, 2:33¼, 2:35, 2:39, 2:38½. This was followed by a team race between 2:30 nags—$550 to first, $300 to second, $150 to third—same conditions. Five teams came to the post. Dan Mace's b. m. Lena Case and b. g. Uncle Billy—who were the favorites—winning the first and third heats, but losing the second, fourth and fifth to Alex. Patterson's c. m. Lady Burnham and b. h. Fourth of July, who sold in the field. H. Ham's b. m. Lady Woods and b. m. Carrie N. took third money; J. Golding's b. g. Harry Spanker and b. g. Ned Forrest (who were the favorites), and P. Manee's r. g. Gideon and b. g. Canterillo being distanced in the first heat. Time, 2:42, 2:45, 2:45, 2:42¼, 2:43¼.

The attendance on the third day, when the weather was very warm and the atmosphere oppressively close, was large, and included many ladies. The sport commenced with a trot between horses that never beat 2:34, for a purse of $1,500—$900 to first, $400 to second, $200 to third—same conditions. All of the thirteen nominations started, the favorite being Wright & Norcross' b. g. Ned Forrest, who sold in the pools for $115 to A. B De Hart's b. m. Hannah D.'s $100, and Tanner Boy's $50. The betting men were sadly amiss in their calculations, however, for J. H. Goldsmith's b. m. Effie Dean took the first heat, and J. Murphy's b. g. Matt Turner the fourth, fifth and sixth, which gave him first prize. The second and third heats were won respectively by Hannah D. and Ned Forrest, the latter taking second money, and the former third. Lady Whitman was fourth and Fred. Tyler fifth. Effie Dean and Prince were distanced in the second heat, as was Rosa Sonburg in the fourth; Lena Case being drawn after the second, Catskill (late Reserve) after the fourth, and Zephyr, Pauline and Dan Bryant after the fifth heat. Time, 2:30¾, 2:27¼, 2:30, 2:31¼, 2:35, 2:35. Eight of the nine entries for the 2:24 purse—$1,250 to first, $600 to second, $400 to third, and $250 to fourth, mile heats, 3 in 5, in harness—started, and delighted the spectators with one of the best-contested trots ever witnessed. After W. C. Trimble's s. m. Music had secured the first heat in fine style, she was made the favorite, selling for $125, C. S. Green's c. g. George B. Daniels bringing $80, and the field $55. The second heat was run dead by D. Mace's b. g. Vanity Fair and Northrup & Martin's b. g. Mystic, the third was taken by Music, the fourth and sixth by Tanner Boy, and the fifth and seventh by Vanity Fair. It being too dark to continue, the finish of the race was postponed until the following day. When the race was called on the 22d, Vanity Fair was a decided favorite, but the result failed to realize the expectations of his backers, and he was beaten to the wire by both Music and Tanner Boy, the former taking the heat and first money. Vanity Fair was placed second, Tanner Boy third, and Mystic fourth. George B. Daniels, Everett Ray and Crown Prince were ruled out after the fifth heat, and George was drawn after the first. Time, 2:26, 2:24¼, 2:25¼, 2:27, 2:27, 2:32¾, 2:32, 2:28¼.

Continued fine weather, the interest felt in the decision of the postponed race of the preceding day, and the desire to see the great event of the meeting—the 2:20 purse, for which were entered Kansas Chief, Hopeful, Sensation and Henry—conduced to bring together on the closing day the largest number of people yet seen on the grounds, thus bringing a very successful meeting to an end in brilliant style. The first race was between horses that had no better record than 2:39, for a purse of $1,000—$550 to first, $300 to second, and $150 to third—the nine entries all starting. R. Dempster's c. g. Simon was the favorite; and after he had easily won the first and second heats, the confidence felt by his supporters increased so much that long odds were offered upon him. The result proved another surprise, however, J. P. Gilbert's blk. m. Little Dorrit leading the lot past the post in each of the three following heats and capturing the main purse. Simon secured second money, and A. Patterson's b. g. W. Walsh third. Katie Hughes and Sleepy Mary were ruled out after the fifth heat, Rosie and Geneva were drawn after the fourth, and Rescue after the third heat. Time, 2:31¼, 2:33¼, 2:34, 2:32¼, 2:34, 2:35.

The principal and closing race of the meeting, being for a purse of $3,000—$1,400 to first, $800 to second, and $500 to third—was now in order. Of the entries, only three came to the post, Henry being withdrawn. Hopeful was in the eyes of the betting fraternity such a safe horse to bet on that they readily offered two to one on him against the field, but again were they doomed to disappointment—and a bitter one it was, too, for he failed to take a single heat, and gained second place but twice in the four heats trotted. J. Splan's b. g. Kansas Chief won the first heat by six lengths, the third by a head after a desperate struggle with Hopeful all the way, and the fourth by two lengths from D. Mace's b. g. Sensation, who took the second heat by half a length, the Chief being a like distance before Hopeful. Time, 2:25, 2:26¼, 2:29, 2:30.

THE PRIX DU JOCKEY CLUB (French Derby) was run for at Chantilly, France, May 23. It is for three year-olds, entrance 1,000fr., 600fr. forfeit, but only 500fr. if declared out by 4 P. M., three days before the race, with 30,000fr. added; the second horse to receive 2,000fr.; colts to carry 119lb, and fillies 115lb; about a mile and a half. Twelve ran. The race was a fine one, and resulted in the success of M. Lupin's c. h. Salvator, by Dollar, dam Sauvagine, 119lb., against which 6 to 1 was laid; with Count Lagrange's Nougat, 119lb., and M. Lupin's St. Cyr., 119lb., running a dead-heat for second place. Nougat was the favorite, only 2 to 1 being laid against him, while as low as 5 to 2 was laid against St. Cyr.

"DISEASES OF THE HORSE, and How to Treat Them," is the title of a handsomely printed volume by Mr. R. Chawner, the well-known veterinary surgeon of this city, and published by Porter & Coates, 822 Chestnut street, Philadelphia. It is intended for the use of horsemen, farmers and stock-raisers, and to them the work must be of great value. In clear, concise language, it treats of the different diseases to which horseflesh is heir—those of the digestive, respiratory and locomotive organs, of the blood, brain, and nervous system. The symptoms of the various diseases are lucidly described, and the most effectual remedies plainly stated. It is a work much wanted among horsemen, and we heartily recommend it to their attention.

DEATH OF IODINE.—This celebrated broodmare, by imp. Sovereign out of a Stockholder mare, and the dam of Volcano, Arnica, Collodion, and Ricochet, died suddenly at Belle Meade Stud-farm, Nashville, last week. She was owned by General W. G. Harding, and has left a fine foal by Bonnie Scotland, which will be brought up by hand.

A FIREMEN'S TOURNEY was recently held in Columbia, S. C., at which the steamer Ætna of Charleston ran 200 yards and played through 100 feet of hose in 1 min. 19½ sec.; Eagle of Charleston, 1:23; Independent of Columbia, 1:25; Palmetto of Columbia, 2:06; Hook-and-ladder company Phœnix of Columbia also ran 200 yards, put up a two-story ladder, and had a man on top in 1:09¼; the Charleston Hook-and-ladder company No. 1 doing the same thing in 1:35.

THE ANNUAL PICNIC of the Edward D. Gale Association will be held at Sulzer's East-river Park, foot of Eighty-fourth street, E. R., on Tuesday afternoon and evening, June 1.

THE CRICKET SEASON at Lowell, Mass., was inaugurated May 15, when the Blue Star Club beat the Clarence in one inning. Score, 99 to 54.

LATEST NEWS

By Telegraph to The Clipper.

We have made arrangements whereby we shall be enabled to lay before our readers, each week hereafter, brief accounts of events appertaining to our columns which may transpire on the day of going to press, and herewith present the first installment of our sporting, theatrical and news telegrams:

BASEBALL.

Boston vs. Centennial.

SPECIAL TO THE CLIPPER.

PHILADELPHIA, May 24.—The fourth championship game between the Boston and Centennial Clubs was played this P. M. upon the latter's ground, in this city, in presence of about one hundred spectators. The game was very prettily played the first seven innings, Boston then having earned a run by fine hits of O'Rourke and McVey. In the eighth inning errors of Abadie and Craver and a good hit by Geo. Wright, gave the Bostons four unearned runs. The bad base-running of the Centennials throughout, and a questionable decision of the umpire on an out at the home plate in the last inning, prevented them from scoring a run. The score was:

CENTENNIAL.	T.	R.	1B.	P.O.	A.	E.	BOSTON.	T.	R.	1B.	P.O.	A.	E.
Radcliff, s.s.	5	0	0	0	5	0	G. Wright, s.s.	4	1	1	1	2	1
Craver, 3d b.	5	0	2	5	3	1	Barnes, 2d b.	4	1	1	5	6	1
Bechtel, p.	3	0	1	2	2	1	O'Rourke, 3 b.	4	1	1	3	0	1
Fields, r. f.	3	0	0	1	0	1	Leonard, l. f.	4	0	0	1	0	1
McGinley, c.	3	0	0	1	2	5	McVey, c.	4	0	1	9	2	2
Somerville, 2d b.	3	0	0	3	4	0	Spalding, p.	4	0	1	1	1	2
Warner, c. f.	3	0	1	0	0	0	White, r. f.	4	0	1	0	1	0
Mason, l. f.	3	0	0	3	1	0	Manning, 1 b.	4	1	2	7	0	1
Abadie, 1st b.	4	0	1	12	0	2	Beals, c. f.	3	1	0	0	0	0
Totals	32	0	5	27	17	10	Totals	35	5	8	27	12	9

Centennial	0	0	0	0	0	0	0	0	0	—0
Boston	0	0	0	1	0	0	0	4	0	—5

Runs earned—Boston, 1. First base on errors—Boston, 4; Centennial, 8. Umpire, John E. Clapp of the Athletics. Time, 1h. 45m.

Philadelphia vs. Hartford.

SPECIAL TO THE CLIPPER.

PHILA., May 24.—About one thousand persons witnessed the second championship game between the Hartfords and Philadelphias, on the latter's ground, this afternoon. There was a strong wind blowing clouds of dust over the field; otherwise the weather was favorable, being cloudy. The game was closely contested and finely played throughout, the Philadelphias making nearly all their base-hits in the innings in which they scored. A three-base hit by York earned one run for the Hartfords.

HARTFORD.	T.	R.	1B.	P.O.	A.	E.	PHILA.	T.	R.	1B.	P.O.	A.	E.
Allison, c.	5	1	0	5	2	1	McMullen, l. f.	5	0	0	7	0	1
Burdock, 2 b	5	1	2	3	1	0	McGeary, 2b.	5	0	1	2	3	1
Carey, s. s.	4	1	0	0	2	1	Addy, r. f.	5	1	2	0	0	0
Cummings, p	4	0	1	0	0	0	Meyerle, 2d b	5	1	2	5	2	2
York, l f.	4	1	1	4	0	1	Fisher, p.	4	1	0	2	0	0
Ferguson, 3 b	4	1	0	7	2	1	Malone, 1st b.	4	1	1	8	0	0
Remsen, c. f.	4	0	2	0	0	2	Fulmer, s. s.	4	1	1	0	2	0
Mills, 1 b	4	0	0	6	0	0	Snyder, c.	4	1	3	2	0	3
Bond, r. f.	4	0	2	2	0	0	Murnan, c. f.	4	1	2	1	0	1
Totals	38	5	8	27	7	6	Totals	40	6	13	27	7	8

Hartford	0	0	3	0	0	2	0	0	0	—5
Phila	0	3	0	0	2	1	0	0	0	—6

Runs earned—Hartford, 1; Philadelphia, 3. Bases on errors—Hartford, 3; Philadelphia, 2. Umpire, George Hall of the Athletic Club. Time, 1h. 50m.

Princetor vs. Atlantic.

PRINCETON, N. J., May 24.—The game of baseball here to-day between the Princetons and Atlantics of Brooklyn, N. Y., was well attended. The Princetons in the second inning made one run, and in the eighth inning two runs. The Atlantics in the third inning made two runs. The following is the score by innings:

Princeton	0	1	0	0	0	0	0	2	0	—3
Atlantic	0	0	2	0	0	0	0	0	0	—2

Umpire, Mr. Dunning. Time, 1h. 30m.

The students are greatly elated over their victory.

A Manager Absconds.

OMAHA, NEB., May 24.—William F. Phillips, white manager of the Tennessee Jubilee Singers, "jumped" the town on Saturday, leaving the colored minstrels destitute, with five weeks' salary due. They were drawing good houses here. Phillips had brought them from Chicago.

AQUATICS.

CORNELL NAVY REGATTA.

Under favorable auspices as regards weather and water, the annual Spring regatta of the Cornell University Navy came off on Cayuga Lake, near Ithaca, N. Y., on Saturday morning, May 22. For the convenience of those who wished to witness the racing, special trains were run on the Cayuga-lake Railroad, which carried a large number of people to the scene. The first on the programme was a two-mile race, for six-oared shells, for the Sprague Cup. The competing crews were of the Classes of '76 and '77, and it was won by the Class of '77 in 12m. 15s. The second race was for single sculls. Charles S. Francis of the Class of '76, of Troy, N. Y., won the race easily, without effort, in 16m. 56½s., his only competitor, F. C. Reed of the Class of '78, of Bath, Me., virtually retiring from the race soon after the start.

Now came the chief race of the day—that between the University and Freshmen crews and a six-oared crew from Union Springs, in which were Charley Courtney, who made his reputation on Saratoga Lake, his brother J. F., and Charley Meyers. The latter six were the favorites, ten to five being easily obtained upon them. The distance was two miles, with a turn, and the crews were formed as under:

University.—J. S. Waterman, '77, bow, Cumberland, R. I., 21yrs., 5ft. 6in., 148lb; D. O. Barto, '77, Jacksonville, N. Y., 22yrs., 5ft. 9in., 155lb; E. L. Gardner, '75, New York City, 22yrs., 5ft. 10in., 150lb; J. L. Jarvis, '78, Canastota, O., 24yrs., 5ft. 10in., 160lb; A. R. Gillis, '75, Kinsman, O., 24yrs., 5ft. 10in., 160lb; J. N. Ostrom, '76, stroke, Randolph, N. Y., 23yrs., 5ft. 10in., 163lb. Colors, cornelian and white. Paper boat, built by Waters & Son, Troy.

Union Springs.—R. H. Robinson, bow, 5ft. 10in., 150lb; G. W. Bowen, 5ft. 8½in., 160lb; L. Phillips, 5ft. 8½in., 160lb; Chas. Meyers, 5ft. 9in., 160lb; C. E. Courtney, 5ft. 11½in., 180lb; J. F. Courtney, stroke, 5ft. 9½in., 180 lb. Colors, blue and white. Cedar shell, 49ft. long, 22in. wide, built by Blakey, Cambridge, Mass.

Freshmen.—L. Palmer, bow, Plattsburg, N. Y., 19yrs., 5ft. 6in., 140lb; A. W. Smith, Westmoreland, N. Y., 18yrs., 6ft. 1in., 162lb; J. L. Camp, Dixon, Ill., 19yrs., 5ft. 10in., 158lb; H. I. Carpenter, Milford, Mass., 21yrs., 5ft. 11in., 172lb; J. F. Hixton, Ithaca, 17yrs., 5ft. 10in., 165lb; J. Lewis, stroke, Ithaca, 20yrs., 5ft. 9in., 160lb. Color, blue. Cedar shell, 49ft. long, 22in. wide, built by Blakey.

THE RACE.

When the pistol was fired, the University six took the water first and secured a fine start. The Courtney crew dipped next, seemingly very much confused for the first three strokes, hardly two of them pulling together, but they quickly timed in with their stroke, and pulled up even with the University. The Freshmen were the last to get off, but they did it in much better style than either of the other crews. Their stroke was steady and even, but they lost time on the first quarter. During the first mile the University and Courtney crews pulled very evenly, first one leading a trifle, then the other. At the end of the first mile they were even and going down the course in fine style. The Freshmen were about five lengths behind, still keeping their steady stroke. From the mile stake to the finish, the race between the two leading crews was one of the most magnificent ever witnessed. For a full quarter, after passing the mile stake, the crews maintained their respective positions, the University six being about two-thirds of a length ahead. At the beginning of the last half mile the University was a full length ahead, and both crews were evidently putting in as well as they knew how. The excitement on the train was now at boiling point; the spectators were fairly slopping over with excitement. Bewildered Freshmen pulled their hats down over their eyes and yelled in a manner that would have startled Captain Jack himself. Seniors whirled their plug hats frantically, and even some sedate professors became nervous. As the boats came down the last quarter the University steadily went ahead of the Courtney crew, leaving them several lengths in the rear. The scene on the train became indescribable. Cries of "Cornell! Cornell!" rent the air, and drowned even the noise of the train itself. The University crew crossed the line in 11m. 14s., followed by the Courtney in 11m. 27s., and lastly came the Freshmen—time, 11m. 49½s.

N. Y. ATHLETIC vs. N. Y. ROWING CLUB.

The championship of the Harlem River and a set of colors were contended for by the clubs above named, in a four-oared-shell race from High Bridge to Morris' Dock, a distance of about two miles, on Saturday afternoon, May 22. Among our amateur oarsmen much interest was felt in this contest, and the steamboats Seth Low and Virginia Seymour carried to Macomb's Dam many members of the various clubs, together with a goodly number of those who admire but do not practice the oaric art. The prestige of victory made the New Yorks the favorites at considerable odds, though but little money was staked on the result of the meeting. The crews, neither of which had prepared themselves so carefully as they might have done, were made up as follows: N. Y. Athletic—R. W. Rathbone (bow), L. S. Mack, H. C. West, C. Cone (stroke). N. Y. Rowing Club—Phil. Timpson (bow), C. H. Leland, Robert Cornell, P. Leland (stroke). The weather was in every way suitable, the water ditto, and the tide ebb when the starter, John C. Babcock, gave the competitors the word which set their sinewy, muscular arms in motion. They got off nicely after one recall, and for over a quarter of a mile sped on without either having a perceptible advantage, but then the Athletics shoved the nose of their shell in front, gradually forged farther and farther ahead, shot Macomb's Dam bridge about three lengths to the good, and their antagonists' strenuous efforts to reduce the gap, or even hold them, proving futile, they finished nearly five lengths to the good, having accomplished the distance in 11m. 34sec. The result was a very great surprise, and during the evening and Sunday afternoon furnished material for animated discussions among the boys who are wont to spend their leisure hours propelling racing craft on the Harlem.

MASSACHUSETTS ROWING ASSOCIATION.—At a meeting of this Association, held in Boston, Mass., May 22, to perfect arrangements for the regatta at City Point on May 29, it was decided to substitute a four-oared lapstreak race for that programmed for shells. Numerous entries were received, and the entry book for the double-scull Whitehall race was closed, with five entries. The other races, for which entries will be received up to May 26, P. M., are a single-scull race for juniors, a triple-scull race for amateurs, a four-oared working-boat race, and a four-oared lapstreak race for amateurs. The distance in each contest will be two miles, with a turn.

LIFE-SAVING APPARATUS.—By the request of a number of prominent gentlemen of this city, Capt. J. B. Stoner, inventor of the India-rubber Life-saving Suit, is to give an exhibition thereof in the bay this (Tuesday) afternoon. A steamer has been placed at his disposal, which will leave the Government dock foot of Whitehall street at 2 o'clock P. M., to convey Mr. Stoner and a number of invited guests to some convenient spot in the bay, where the utility of this important invention will be demonstrated by three ladies and as many gentlemen, who will be supplied with the outfit necessary for a long sea voyage.

THE FOUR-OARED SHELL RACE between the representative crews of the Schuylkill Navy of Philadelphia and the Patapsco Navy of Baltimore, which is to take place on the Patapsco River June 10, is attracting much attention among the boating men of those cities, and promises to be a most interesting contest. George Faulkner of Boston, who has been engaged to complete the preparation of the Baltimorians, will leave for that locality in a few days, taking with him the shell which Blakey is building for the Patapsco boys.

THE NEW YORK YACHT CLUB held a special meeting May 20, at which it was decided to change the date of their annual regatta to June 16, owing to the fact that the centennial celebration of the Battle of Bunker Hill and the sixth day of the Jerome Park races fall on the 17th prox., the day originally fixed. It was also decided to modify the present uniform of the club, and to accept the invitation of citizens of Cape May, N. J., to participate in a regatta to be held there during the season.

THE CHARLESTON REGATTA.—The result of the four-oared race at Charleston, S. C., on May 21, is given by the following telegram: Six shells entered, including the Palmetto and Vernon crews, which represented respectively Charleston and Savannah at Saratoga last year. The crews came in in the following order: Carolina, Electric, Vernon, Queen City and Couper. The Palmetto boat stood a good chance of winning, but was swamped when the race was nearly completed.

FRED PLAISTED AND PAT REAGAN are hard at work getting in fix for their five-hundred-dollar race at Boston, Mass., May 27. Plaisted will pull in a Jewitt-built shell, called the James Keenan, and Regan will be seated in a beauty, constructed by Blakey, and christened the Dick McMann.

THE ANNUAL ELECTION for officers of the Perth Amboy (N. J.) Yacht Club resulted thus: Commodore, William Bell; vice-commodore, Francis M. Scott; treasurer, Evan Thomas; secretary, Wm. F. Boggs. The opening regatta of the season between the club boats will be held on Monday, May 31.

THE COLUMBIA UNIVERSITY CREW take a spin on the Harlem River daily, under the watchful eyes of Frank Rees and R. Cornell. The crew is formed thus: Sprague (bow), Hammond, Murphy, E. Sage, Boyd, Capt. Goodwin (stroke).

AS NOW SEATED, the Harvard University crew is formed thus: E. D. Thayer (bow), M. James, W. R. Taylor, D. C. Bacon, C. W. Whetmore, W. J. Otis (stroke).

THE COLUMBIA YACHT CLUB of this city will hold their eighth annual regatta on Wednesday, June 23.

TO CROQUETISTS.—We invite attention to the following: EDITOR CLIPPER—DEAR SIR—The Philadelphia Croquet Club are desirous of arranging a series of match games with a first-class club from New York City and vicinity. We have been successful against all competitors, and now seek an opportunity to try our skill with a club from your locality. Your assistance towards the consummation of our object will be gratefully appreciated by yours, respectfully, GEO. W. DETINER, Secretary.

PEDESTRIANISM.

MULLEN MAKES ANSWER.

Absence from the city rendered it impossible for Ed. Mullen to meet Jas. K. Hall on the afternoon of the 20th inst., but the following communication shows that he stands ready to make a match with the Unknown, or any other man, upon the reasonable terms which are set forth in the document we now lay before you:

EDITOR CLIPPER.—DEAR SIR: I have noticed the remarkable challenge to me in your past issue, and I have to say that I would like Mr. Hall to understand that if he wishes to make a match with me he will have to be more moderate in his demands, and give me a chance of naming some of the conditions for said match. It is very true that I have said I would give several well-known pedestrians a start at my distance (ten miles), provided they make the stakes large enough to suit me. Any man that gives odds ought to have his choice in naming the amount. But as for me giving an entire stranger a start of half a mile in ten is something I never was muscled enough to think of. However, I propose the following terms for his consideration, and if he is as anxious to make a match as his letter indicates, let him meet me at THE CLIPPER office on May 25, between 2 and 3 o'clock, P. M., and draw up articles of agreement on the following conditions: first, I will give his unknown a reasonable start in ten miles, provided the unknown is neither Oddy, O'Leary, Brown or Smith, either of whom I will make a match with on level terms, for any amount, to walk ten miles; second, the track and referee to be mutually agreed upon by the principals, as I shall never make another match to walk without having a referee who thoroughly understands a fair heel-and-toe walk, as through the ignorance of that official in my last match with Brown I was swindled out of a race I had honestly won. The editor of THE CLIPPER will suit me as stakeholder [We do not hold stakes finally.—ED. CLIP.] and a member of the N. Y. Athletic Club for referee. Prior engagements prevented my meeting Mr. Hall at the time he appointed, but I will be on hand on the 25th inst., prepared to make this or any other fair-and-square match from one to ten miles, upon equitable terms. Resp'y,
ED. MULLEN,
Champion from 1 to 10 miles.

GREAT FOUR-MILE RUNNING MATCH.—There was a big turnout of amateur and professional athletes, and those of the general public who are interested in outdoor sports, at Lillie Bridge Grounds, London, Eng., April 26, when the four-mile race between W. Slade and J. Gibb, for a medal offered by the London Athletic Club (of which both are members, Slade having for some time held the mile challenge cup, and Gibb having recently been elected a member) was decided. This match grew out of the four-miler at the Amateur Champion Athletic meeting held at the same place March 22, when Gibb—then the representative of the South London Harriers—won the title; Slade giving up after covering about three miles. Slade had previously won the mile championship, against a strong wind, in 4:34, was still believed to be the better man, and it was to set at rest the dispute about the question that this race was gotten up. Upon careful measurement of the track by W. Waddell, honorary secretary, and N. Perry, the professional, it was found that the usual four-mile course—12 laps—was 28yds. too long, and that distance was therefore marked off. When the men appeared on the scratch it was evident Slade had taken more pains than he is accustomed to with his training, he being much lighter than usual; and as for Gibb, he looked fit enough for anything, and so a fast race was looked forward to. At 6.27 Mr. F. Bryant gave the signal, and, after an even start, Gibb went to the front, heading Slade by a couple of yards on turning into the railway stretch, which gap, although Slade diminished to about a yard a little farther on, Gibb again widened at the top of the ground, the pair finishing the first lap about four yards apart. From this point the race needs but little description until the beginning of the last lap, when both quickened up, Gibb, however, leading, and Slade sticking closely to him until the straight was reached, when Slade, putting on a splendid spurt, passed his man, raced right away, and won by 30yds. in 20min. 22sec., which is the fastest time ever made by an amateur. J. and W. Waddell officiated as judges, and W. M. Chinnery as referee. J. Vandy and T. Griffith of *Bell's Life* officiated as timers.

PERKINS WALKS AGAINST TIME.—An off-hand match in which Wm. Perkins, champion, had undertaken to walk four miles in 29 minutes, for a bet of £25 a side, on a turnpike road about a mile from Newmarket, Eng., came off April 30. Perkins appeared on the ground at 10 o'clock, A. M., in walking gear, and, though he looked in blooming health he was evidently much too fleshy, and, moreover, owing to having had only a few days' notice of the match, his muscle was soft. The preliminaries having been satisfactorily adjusted, the start was effected a few minutes after the appointed hour, and Perkins commenced his task of walking half a mile "out and in," on a loose bit of dusty road. He went away at a tremendous pace in somewhat ungainly style, "lifting" considerably; but when he had fairly settled down to his work there was a vast improvement in his mode of walking, and he accomplished the first mile in the astonishing time of 6min. 36½sec. Two miles were done in 14min. 1sec., and then three in 21min. 51sec. Perkins was now evidently in difficulties, as he rolled a good deal, and was much flushed in the face, but he gamely struggled on, and completed the whole distance, four miles, in 29min. 38½sec., thereby losing the match by 38½ sec. Perkins, who is 23 years of age, is one of the best and fairest walkers ever seen; but, having had no practice of late, he certainly did not at starting walk in his usual fine style.

WESTON'S LATEST.—Another exhibition of endurance was given by E. P. Weston, for his pecuniary benefit and that of his managers in these affairs, at the Rink, this city, during the past fortnight: starting at 12.05 A. M. May 10, for the purpose of attempting to walk, in his own peculiar way, 515 miles in six days, 200 miles in two days, 125 miles in twenty-five hours, and 118 miles inside of twenty-four hours. After going what was called 21 miles he injured his ankle, and retired from the track for over four hours and a half, when he came back and started on his 118 mile effort. Those who ran the show claim that he walked on without a single stop until he had completed 100 miles in 20 hours 1 minute and 8 seconds, and also accomplished 117 miles in 24 hours. When time was up on the night of the 15th inst. the record showed him to have covered but 375 miles. Rufus H. Andrews then spoke a piece, ending with the announcement that Weston would make another attempt of like sort the following week. He did start shortly past midnight, on Monday, 17th, but on the 20th, at 12.30 P. M., he was compelled to leave the track, having accomplished in the three days and a half but 200 miles.

O'LEARY'S LONG WALK.—Daniel O'Leary commenced the task of walking five hundred miles in six days and a half at the West-side Rink, Chicago, Ill., on Sunday afternoon, May 16, on a track said to have been accurately measured, and requiring twelve laps to complete the mile. We append a press dispatch concerning the performance, but await full particulars before crediting the statements contained therein, which are scarcely susceptible of substantiation: "CHICAGO, May 23.—At 1.12:50 o'clock this morning Daniel O'Leary finished his 500-mile walk, making the distance in 2 hours 28 minutes and 10 seconds less than the time allotted, 156 hours. During the evening fully 5,000 people visited the West-side Rink, where the feat was performed. Various presents were given him by enthusiastic friends, including a purse of $1,000. During this walk he made one mile in seven minutes and twenty-eight seconds; fifty miles in nine consecutive hours, and 200 miles in less than fifty hours. He showed signs of fatigue, but was by no means exhausted at the close, and walked during the last hours at the rate of a mile in twelve minutes and thirty-two seconds."

ED. MOULTON of Philadelphia, Pa., and Conney Burns of Toronto, Ont., ran seventy yards—for $500 a side, 'tis said—on the Newmarket Course, at London, Ont., May 12. They went away from a twelve-feet scratch start, Burns cutting out the running from the word, and landing himself a winner by about a yard in 8½ seconds. D. Shoff of Sarnia looked after Burns, while T. Richardson of Windsor attended to Moulton. After the race Shoff offered to match the winner against Richardson, to run the same distance, for $500 a side, but the latter wanted three months in which to train, which didn't suit; so nothing came of it.

WE HEAR that John Haydock, Geo. H. Avery, and C. S. Cushing on May 22 put up $25 apiece in E. Morse's hands, at Lafayette Hall, Boston, Mass., in pursuance of an agreement to stake $100 apiece for a 100-mile walk, which is to take place at Mystic Park, that city, commencing at 7 o'clock P. M., June 14, the man who completes the distance first to take the stakes.

J. W. LOMAS of Salford and W. Allinson of Rochdale ran a sprint race on the terms of a recent 203 yards handicap, in which Lomas was on the 125½ yards mark, and Allinson on 123, for £50 a side, at the Royal Oak Park, Manchester, Eng., May 1. Lomas, who was the favorite at 4 to 1, got on level terms after going forty yards, and, holding Allinson cheap the rest of the way, won easily by a yard.

THE ENGLISH CHAMPION WALKER, W. Perkins, offers to give Barnes of Camberwell one minute in four miles, or one and a half in seven miles; also to bet £100 even he walks eight miles in an hour, take £500 to £100 he covers eight miles and a quarter in the hour; or he will lay £100 even that he walks twenty-one miles in three hours.

AN EXHIBITION long-distance walk is to be given by W. E. Harding and George B. Coyle at the Empire Rink, this city, commencing on Friday evening, May 28; distance, 100 miles.

THERE IS A LETTER in our care for E. P. Weston.

CRICKET.

YOUNG AMERICA vs. GERMANTOWN.

The Young America and Germantown Clubs of Philadelphia played a game on May 22, in the presence of a large assemblage. The Young Americas had an easy victory, thanks to the magnificent batting of Harry, Dan and Bob Newhall of the "famous family;" Harry being credited with the mammoth score of 143 runs, the largest individual score ever made in this country. The Hargreaves Brothers batted very well for the Germantown.

YOUNG AMERICA. First Inning.		GERMANTOWN.	
G. Newhall c sub b Cald'll		Hoffman l b w b D. Newhall	19
Morgan b T. Hargreaves	0	James Large c G b C. Newhall	0
R. Newhall l b w b Caldw'll	30	Caldwell c G b D Newhall	2
Bussier c R. Hargreaves b Caldwell	14	Jno. Hargreaves b Davis	21
D. S. Newhall c Jos. Hargreaves b Caldwell	35	Thos. Hargreaves run out	17
John Large b Caldwell	0	Brown b Davis	0
—— Newhall b Caldw'll	143	Jos. Hargreaves b D. New'll	28
R. L. Baird c J. Hargreaves b T. Hargreaves	21	Rob. Hargreaves b D. N'w'll	10
Davis c J. Hargreaves b T. Hargreaves	0	Welsh b D. Newhall	0
Cowan not out	0	Cressell b Davis	0
C. Baird b Caldwell	0	Patterson not out	0
Wides	3	Byes, 5; leg-byes, 5; wides, 5; no ball, 1	16
Total	248	Total	113

TRINITY COLLEGE vs. UPPER CANADA COLLEGE.

The opening cricket match of the season was played at Hartford, Ct., May 8, between the Trinity College and Upper Canada College elevens. The former won by the following score:

TRINITY. First Inning.		Second Inning.	
Irving b Montgomery	0	b Montgomery	25
Houston b Atkinson	5	b Atkinson	0
Gunne b Atkinson	7	b Montgomery	19
Campbell b Atkinson	2	b Montgomery	1
Marshall b Montgomery	1	b Montgomery	1
Macklem b Atkinson	1	not out	32
Moffat b Montgomery	1	c Ogden b Montgomery	6
Spragge b Atkinson	5	b Montgomery	4
Wood b Montgomery	0	c McMurrich, b Atkinson	2
Pattee b Montgomery	2	b Montgomery	3
Harrison not out	1	run out	5
Extras	4	Extras	8
Total	29	Total	106
Grand total			135

UPPER CANADA. First Inning.		Second Inning.	
H. Atkinson c Pattee b Campbell	0	b Moffatt	7
Freeman c Spragge b Marshall	0	b Campbell	2
Montgomery c Irving b Marshall	10	b Campbell	12
Van Allan b Campbell	0	b Campbell	4
Boulton b Campbell	6	c Irving b Moffatt	1
Smith, l b w, b Campbell	1	b Campbell	14
Ogden, l b w, b Marshall	0	not out	2
McCaul run out	0	not out	0
C Atkinson b Campbell	0	to bat	
McMurrich c Moffatt b Marshall	0	to bat	
Hague not out	1	b Campbell	4
Extras	12	Extras	20
Total	30	Total	65
Grand total			

THE RING.

BILLY MADDEN AND GEORGE SILER'S matinee sparring and variety entertainment comes to pass at Harry Hill's Variety Theatre on Thursday afternoon, May 27, when those who can appreciate a number of good things should seek admission to this old-established temple of fun and frolic. The belt which was presented to them for excellence in pugilistic science some months ago will then be put up for competition by such light-weights as fancy they possess the ability necessary to carry away this handsome prize, and as there's more than a baker's dozen of that stripe, several cracking good sets-to may be looked for, in addition to the wind-up between Madden and Pete Croker, and boxing bouts between good 'uns of heavy calibre.

JOHNNY MURPHY will be the beneficiary at an exhibition to be given at Owney Geogheagan's Art Union, No. 105 Bowery, on Saturday evening, May 29, when he will present a strong array of attractions in the boxing, wrestling, club-swinging and variety line. The bills contain the names of nearly all the sparrers known to fame in the metropolis, Brooklyn and Jersey City, who, it is stated, have volunteered and will positively appear. Such being the case, an unusually interesting show may be anticipated by the lovers of such sports. In the wind-up, it is announced, "Murph" will set-to with Joe Coburn.

ARTHUR CHAMBERS AND SAM COLLYER sparred together at Gilmore's Varieties, Philadelphia, on Friday evening, May 21. The interest created by the meeting was so great that the house was crowded, and from the account sent us it appears that Chambers outboxed Sam, the set-to being hot from the word go. The proprietor of the establishment has engaged them to "put up" again on the evening of the 29th inst.

PETER CROKER AND STEVE TAYLOR will have a set-to at Gilmore's Varieties, Philadelphia, on the evening of May 28, the occasion of a complimentary benefit to Charles G. Douglas, the special officer of that establishment. Billy Edwards and Arthur Chambers, Jim Murray and Billy McLean, Joe Holland and Lew Chambers, Fred Smith and Mike Donovan, and Young Walker and Jimmy Weeden are also billed to spar.

BASEBALL.

GAMES TO COME OFF.

PROFESSIONAL.

May 25, Athletic vs. Boston, at Philadelphia.
May 25, Centennial vs. White Stockings, at Burlington, N. J.
May 26, Philadelphia vs. Boston, at Philadelphia.
May 26, New Haven vs. Mutual, at Brooklyn.
May 27, Athletic vs. Boston, at Philadelphia.
May 27, Centennial vs. Hartford, at Philadelphia.
May 27, New Haven vs. Atlantic, at Brooklyn.
May 28, Athletic vs. Hartford, at Philadelphia.
May 28, Boston vs. Mutual, at Brooklyn, N. Y.
May 29, Athletic vs. Philadelphia, at Philadelphia.
May 29, Centennial vs. Quickstep, at Wilmington, Del.

AMATEUR.

May 24, Pacific vs. Empire, at Oakland Park, Phila.
May 25, Active of N. Y. vs. Siver Star, Hoboken, N. J.
May 25, J. B. Shibe vs. J. B. Doerr, at Twenty-fourth street and Ridge avenue, Philadelphia.
May 26, Pacific vs. Nonpariel, at Twelth and Mifflin streets, Phila.
May 27, Pacific vs. Wood, at Harrowgate, Pa.
May 27, J. B. Doerr vs. Archer, at Twenty-fourth street and Ridge avenue.
May 29, Pacific vs. Centennial, at Manayunk, Pa.
May 29, Riverton vs. Burlington, at Riverton, N. J.
May 31, Active of N. Y. vs. Star of Newark, at Newark, N. J.
May 31, Custom-house, Eighth Division, vs. Appraisers' Department, Capitoline grounds, Brooklyn.
June 5, Riverton vs. Arlington, at Brooklyn.

FLYAWAY vs. KEYSTONE.—The Flyaway and Keystone amateur clubs played their first game together for the present season on the Union grounds, Brooklyn, on Monday, May 24. The game was marked by some old-time long hits by Loughlin and Fallon of the Flyaways, and by sharp fielding by Buchanan, Loughlin, Fallon and Norton. The Keystones developed no playing skill to call for special mention. The score by innings was as follows:

Keystones	2	3	1	0	1	0	0	0	0—7
Flyaways	3	3	0	0	1	2	0	0	0—9

First base by errors—Keystone, 6; Flyaway, 9. Runs earned—Flyaway, 3. Umpire, Mr. Metcalf, Chelsea. Time, 1h. 45m.

THE CHAMPIONSHIP RECORD.
The Campaign Active.

The professional contestants for the whip pennant of 1875 are running up their list of matches in lively style, over seventy games having been played during May up to the 23d inst. Already the number of finely-played games exceeds that of any other season known in the history of baseball, as will be seen by the appended record of matches in which the winning nines scored but five runs or less:

May 11, Chicago vs. Red Stockings, at St. Louis.... 1 to 0
May 21, Hartford vs. Mutual, at Brooklyn........... 1 0
May 11, Mutual vs. N. Haven, at N. H. (11 innings). 2 1
May 14, Mutual vs. Philadelphia, at Brooklyn....... 2 1
April 26, Atlantic vs. New Haven, at New Haven.. 3 2
May 8, Philadelphia vs. New Haven, at N. Haven. 3 2
May 22, Mutual vs. Atlantic, at Brooklyn........... 4 0
May 10, Boston vs. Mutual, at Boston............... 4 1
May 12, Hartford vs. Philadelphia, at Hartford...... 4 1
May 13, Philadelphia vs. Atlantic, at Brooklyn...... 4 1
May 1, Athletic vs. Philadelphia, at Philadelphia.. 4 2
May 13, St. Louis vs. Western, at Keokuk........... 4 2
May 15, Mutual vs. Philadelphia, at Philadelphia,... 4 2
April 30, Mutual vs. Centennial, at Brooklyn......... 4 3
May 8, St. Louis vs. Chicago, at St. Louis.......... 4 3
May 17, Hartford vs. Atlantic, at Brooklyn......... 5 0

The following is the full record of championship games, showing which clubs lost and won up to May 24, inclusive:

	Athletic	Atlantic	Boston	Centennial	Chicago	Hartford	Mutual	New Haven	Philadelp'a	Red Stock'g	St. Louis	Western	Washington	Games Won
Athletic	..	2	0	2	0	1	1	2	2	0	0	0	3	13
Atlantic	0	..	0	0	0	0	0	1	0	0	0	0	0	1
Boston	2	0	..	4	0	2	3	2	2	0	0	0	6	21
Centennial	1	0	0	..	0	0	0	1	0	0	0	0	0	2
Chicago	0	0	0	0	..	0	0	0	0	2	2	4	0	8
Hartford	2	5	0	1	0	..	2	1	1	0	0	0	2	14
Mutual	0	1	0	2	0	0	..	1	3	0	0	0	0	7
New Haven	0	0	0	0	0	0	0	..	0	0	0	0	0	0
Philadelphia	0	3	0	3	0	1	0	2	..	0	0	0	0	9
Red Stocking	0	0	0	0	0	0	0	0	0	..	0	1	0	1
St. Louis	0	0	0	0	2	0	0	0	0	1	..	2	0	5
Western	0	0	0	0	0	0	0	0	0	1	0	..	0	1
Washington	0	0	0	0	0	0	0	2	0	0	0	0	..	2
Games lost	5	11	0	12	2	4	6	12	8	4	2	7	11	84

The summary of games played won and lost to May 24 is as follows:

	Played.	Won.	Lost.		Played.	Lost.	Won.
Boston	21	21	0	Washington	13	2	11
Hartford	18	14	4	Atlantic	12	11	1
Athletic	18	13	5	Red Stock'g	5	1	4
Chicago	10	8	2	Western	8	1	7
Philadelp'a	17	9	8	New Haven	12	0	12
Mutual	13	7	6				
St. Louis	7	5	2	Totals	168	84	84
Centennial	14	2	12				

The record of championship contests since our last issue up to May 24 is as follows:

May 18, Athletic vs. Atlantic, at Brooklyn.............. 10 to 2
May 18, Chicago vs. Western, at Chicago—10 inn'gs 6 2
May 18, Boston vs. Hartford, at Hartford............. 10 5
May 18, Athletic vs. Atlantic, at Brooklyn............. 10 2
May 18, Mutual vs. Centennial, at Philadelphia........ 11 4
May 19, Chicago vs. St. Louis, at Chicago.............. 9 4
May 19, Boston vs. Hartford, at Boston................ 13 2
May 19, Athletic vs. Mutual, at Brooklyn............... 11 6
May 19, Philadelphia vs. Centennial, at Philadel...... 7 4
May 20, Hartford vs. Atlantic, at Brooklyn............ 10 1
May 20, Boston vs. Philadelphia, at Philadelphia.... 8 6
May 20, Athletic vs. New Haven, at New Haven....... 12 5
May 21, Hartford vs. Mutual, at Brooklyn.............. 1 0
May 21, Athletic vs. New Haven, at New Haven....... 15 2
May 22, Mutual vs. Atlantic, at Brooklyn.............. 4 0
May 22, Boston vs. Centennial, at Philadelphia...... 13 6
May 22, Chicago vs. St. Louis, at Chicago............ 6 2
May 22, Athletic vs. Hartford, at Philadelphia........ 10 4
May 24, Boston vs. Centennial, at Philadelphia...... 5 0
May 24, Philadelphia vs. Hartford, at Philadelphia. 6 5

THE MODEL GAME OF THE SEASON.
Hartford vs. Mutual.
THE HARTFORDS WIN BY ONE TO NOTHING.

For a right-down good-fielding contest, in which strategic pitching comes into play with telling effect, and batsmen are forced to depend upon brain-work, instead of mere muscle in handling the ash, gives us a dead-ball game. Lively batting with large scores and plenty of muffing in the field may suit some audiences, but our metropolitan gatherings on the ball-field will no longer tolerate anything of the kind. They have been educated, of late seasons, up to the point of fully enjoying excellence of fielding, and of regarding that as the attractive feature of the game; and they cannot now relish the old-style play, in which hard-hitting was the leading feature. Last week's play in this city afforded a striking illustration of the difference in the element of attractive play between a contest in which a "lively" or elastic ball is used, and a non-elastic or "dead" ball, in the comparison between the muffinism—apparently—of the Athletic and Mutual 11 to 6 game of Wednesday, and the splendid display which marked the Hartford and Mutual 1 to 0 game of Friday, the former being played with an elastic ball, and the latter with a very dead ball. In the one case sharply hit balls from the bat were found almost impossible to stop; and hence error after error marred the play; whereas in the dead-ball game every point could be played in the field, and yet there was an opening left for really good and skillful batting.

The first match of the series between the Hartford and Mutual nines resulted in the success of the Hartfords on their own field by a score of 8 to 3. At that time the Mutuals were not in trim, they having had scarcely any practice. On the occasion of the return match of Friday, May 21, at Brooklyn, the position of the contestants was one more favorable for a close contest; and this time the New Yorkers showed up in very good form except in one position, their weak spot this season thus far being at short-field. The game is now played in a manner which requires "headwork" as well as physical ability to excel in the several positions; or, as the Chicago papers have it, "brains are needed more than muscle." The members of first-class nines this season must be men who have their wits about them—heads to judge, as well as hands to execute—and the nine which contains most of the element of educated brain is going to be the nine to win.

THE GAME.

The match of Friday was witnessed by about a thousand delighted spectators, who at the close of the contest could not but express their admiration of the beauty of the display they had witnessed. The game began at 3:45 P. M., with the Hartfords at the bat, and the opening play in the field did not look auspicious of a close contest by any means, as Allison had a life given him by a wild throw of Gerhardt's at the very outset. By poor base-running, and sharp fielding on the part of Gerhardt, Nelson, Hicks, and Holdsworth, the side was put out without scoring—Burdock being thrown out by Hicks on a poor fair-foul hit, and Allison and Carey both run out, the former in trying to get home on Carey's hit, and the latter by carelessly trying to run to third base, the double-play in running-out closing the inning. This offset the opening error, and restored the confidence of the Mutuals.

From this time to the close of the fourth inning the retirement of the batsmen on both sides was in one-two-three order, with few exceptions; Gedney at one time getting his base by a muff of Carey's on the one side, and Cummings and Bond making base-hits. Several players and both sides were put out after the ball had been muffed and then recovered, something which could not have been done had the ball been a lively one. The game now, of course, began to look promisingly for a very small score, and its progress was watched with eager interest by all present. Boyd was umpiring the game, too, in first-class style, and that made things very satisfactory. In the fourth inning a high throw by Gerhardt came near giving the Hartfords a run; but Start's startling jump for it saved the play, amidst loud applause, and a blank was the result. On the Mutual side, after Gerhardt had been neatly caught by Remsen. Hicks hit safely to right-field, and on McGee's striking out he got to his second; Gedney then came to the rescue with a beautiful grounder to centre field, seeing which, Hicks, instead of holding third, ran in home; but the ball was beautifully picked up and swiftly thrown in by Remsen to Allison, and Hicks fell a victim to the old Red Stocking player, the fielding eliciting a well-merited round of applause. The inning's play of the match, and about the best we ever saw played, was the seventh, when the Mutuals, after filling third and second bases through good hits, and with "nary a man out" at that, actually had to retire for a blank. Previously in this inning the Hartfords had broken the ice, and saved what proved to be the winning run, for it was not until this inning that a run was scored; and in that inning, after two men had been put out, Remsen hit a ball to Holdsworth on which he made his base through the latter's bad muff of the ball. He then got to second through Hicks throwing to the left of the base; and on Mills' bounding hit over Gerhardt's head Remsen got home, Gedney muffing the ball in the outfield in backing up Gerhardt. The finest display of pitching ever seen on the field was that of Cummings in the seventh inning. It was in this inning, too, that the Mutuals made a rally for the lead; but Cummings was too much for them, admirably supported as he was behind the bat and in the field. The play was as follows. Start opened with a safe hit to left centre, and Holdsworth followed with a pretty grounder to right field, on which Joe reached his third. Holdsworth then got to second easily; and these two players were on second and third, with no man out, when Nelson went to the bat, a run-in being almost certain. Now it was that Cummings' strategy came into effect. Nelson tried in vain to hit a fair ball, but all he could do was to send them foul, but out of reach. At last he was caught from a splendidly taken fly-tip by Allison, whose catching was a feature of the game. Then came Booth at the bat, and he faced for right field for a safe hit, or a long high fly, either of which would have secured a run, as there was only one man out. Even an out-at-first-base would have done it; but Cummings gave him a ball which Booth hit high to Bond; and, the latter, catching it prettily, threw it swiftly and straight to Allison, where it met Remsen coming in, the double play ending the inning. This one inning's play was worth a journey to witness. It was the very perfection of baseball skill. In the fifth inning base-hits by Hicks and Gedney gave the Mutuals a chance to score, but Hicks failed to run the bases with judgment, and on Gedney's base-hit—finely fielded in to Allison by Remsen—Hicks was captured at home base, and the chance to score was lost.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Allison, c	4	0	0	10	0	1	Start, 1st b	3	0	1	20	0	0
Burdock, 2b	4	0	0	3	1	0	Holdsw'th, s s	4	0	1	2	4	2
Carey, s s	4	0	0	0	1	0	Nelson, 2d b	3	0	0	1	4	0
Cummings, p	4	0	2	1	0	0	Booth, r f	4	0	0	0	0	0
York, l f	4	0	0	2	0	0	Gerhardt, 3b	3	0	0	0	6	1
Ferguson, 3b	4	0	0	1	1	0	Hicks, c	3	0	1	1	1	0
Remsen, c f	4	1	0	4	1	0	McGee, c f	4	0	0	1	1	0
Mills, 1st b	4	0	2	4	0	0	Gedney, l f	3	0	1	2	0	1
Bond, r f	4	0	1	3	1	0	Mathews, p	2	0	0	0	4	1
Totals	36	1	6	27	4	2	Totals	30	0	4	27	19	5

Hartford	0	0	0	0	0	0	1	0	0—1
Mutual	0	0	0	0	0	0	0	0	0—0

First base by errors—Hartford, 3; Mutual, 1. Runs earned—Hartford, 0; Mutual, 0. Umpire—Mr. Boyd of the Atlantic Club. Time of game 1h. 40m.

On May 11 the Chicago nine defeated the Red Stocking nine of St. Louis by a similar score, but the contest was not so finely played as this one was, as the record of errors shows. The score of the St. Louis match was as follows:

Chicago	0	1	0	0	0	0	0	0	0—1
Red Stocking	0	0	0	0	0	0	0	0	0—0

First base by errors—Chicago, 2; Red Stocking, 5; total, 7. Total fielding errors—Chicago 10; Red Stocking, 6; total, 16. First base hits—Chicago, 6; Red Stocking, 4; total, 10.

THE TOUR OF THE PEARLS.—The Philadelphia Club have arranged the following programme for their Western and Southern tour next month: June 8, Philadelphia vs. Washington, at Washington, D. C.; 9, Philadelphia vs. Washington, at Baltimore, Md.; 10, Philadelphia vs. Xanthia, at Pittsburg, Pa.; 12, Philadelphia vs. Eagles, at Louisville, Ky.; 14, Philadelphia vs. Brown Sox, at St. Louis, Mo.; 15, Philadelphia vs. Red Sox, at St. Louis; 16, Philadelphia vs. Brown Sox, at St. Louis; 17, Philadelphia vs. Western, at Keokuk, Ia.; 18, Philadelphia vs. Western, at Keokuk; 19, Philadelphia vs. Red Sox, at St. Louis; 22, Philadelphia vs. Chicago, at Chicago, Ill.; 24, Philadelphia vs. Chicago, at Chicago; 26, Philadelphia vs. Chicago, at Chicago.

PRINCETON vs. FLYAWAY.—On the 21st inst. the Brooklyn Flyaways rallied it to Princeton, N. J., and were there badly beaten by the Princeton Club. The innings score follows:

Princeton	1	0	0	0	2	0	2	1	4—10
Flyaway	0	0	0	0	3	0	0	0	1—4

Umpire, Mr. Shea, of Jersey City.

ARLINGTON vs. STAR.—In a game between these amateur nines at the Capitoline Grounds, Brooklyn, May 20, the Arlington carried off the honors by the following innings score:

Arlington	3	2	1	3	1	0	4	6	4—23
Star	1	0	0	1	0	0	0	3	0—5

Umpire, Mr. Wilson, of the Concords.

ATHLETIC vs. HARTFORD.

Between two and three thousand persons witnessed the third championship game between the Athletics and Hartfords, on the former's ground, at Twenty-fifth and Jefferson street, Philadelphia, on May 22. The weather was delightful, a heavy shower that fell at the conclusion of the second inning, and which stopped play for about ten minutes, having the tendency to materially cool the previous sultry temperature. The Hartfords at first were the favorites in the betting, they having won their first two games with the Athletics, and presenting, moreover, their full team in admirable condition: while the Athletics were very much weakened by the absence, through illness, of Fisler and Eggler; Reach also failing to present himself, thus necessitating the substitution of Gilroy in his stead. So great, however, was the eagerness of the "knowing ones" to invest on the Athletics, notwithstanding these disadvantageous circumstances, that the odds very suddenly and strangely veered around to 100 to 80 on the Athletics just before the game commenced. Wm. McLean had been mutually agreed upon as umpire, and after some fifteen minutes had been cut to waste waiting for Reach to appear, the game commenced with the Hartfords at the bat. The slowness of Anson and a long hit of Burdock's, which Hall allowed to pass him, gave the Hartfords two runs in their first essay at the bat, Cummings being left after Gilroy had given him a life by a bad miss. A splendid three-base hit by Clapp and a two-baser by Hall, together with a ball fumbled by Carey, led to the Athletics also scoring two runs. In the second inning, the good batting and base-running of Richmond and Force enabled the Athletics to score another run and thus take the lead. A passed ball by Gilroy and a muff by Anson then lost Richmond two easy chances of making double-plays, and allowed the Hartfords to make one run in the fourth inning, and thus again tie the score. Another magnificent three-base hit by Clapp and hard hits by Force and Anson gave the Athletics two runs, both earned, in the fifth inning; and single-bases by Hall, Rocap and Richmond, together with wild throws by Bond and Allison, allowed the Philadelphias to score three more runs in the eighth inning. The Hartfords scored an earned run in the last inning on safe hits by Remsen, Mills and Bond, after two were out. An error by Ferguson and hard hits by Anson and Sutton gave the Athletics two more runs in this inning, the totals at the finish being 10 to 4 in their favor. The victory of the Athletics was most creditable, the superb fielding of Force and Sutton, and the batting of Clapp contributing most to that result. The fielding of Carey and York and batting of Remsen were the most salient features of the Hartfords' play.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Allison, c	4	1	0	2	2	3	Force, s s	5	2	2	0	7	0
Burdock, 2b	4	1	2	4	1	0	Clapp, c	5	2	3	3	1	0
Carey, s s	4	0	0	3	4	1	Anson, 1st b	5	1	2	13	1	1
Cummings, p	4	0	1	0	1	0	Sutton, 3d b	5	1	2	3	3	0
York, l f	4	0	1	3	0	0	Hall, l f	5	1	2	4	0	1
Ferguson, 3b	4	0	1	1	2	1	McBride, p	5	0	0	0	2	0
Remsen, c f	5	2	3	2	0	0	Rocap, c f	4	1	1	0	0	0
Mills, 1st b	4	0	1	11	0	0	Richmond, 2b	4	2	2	3	2	0
Bond, r f	4	0	1	0	1	1	Gilroy, r f	4	0	0	1	2	2
Totals	37	4	10	27	10	6	Totals	42	10	14	27	18	4

Hartford	2	0	0	1	0	0	0	0	1—4
Athletic	2	1	0	0	2	0	0	3	2—10

Runs earned—Athletic, 4; Hartford, 1. First base on errors—Athletic, 23; Hartford, 3. Double plays—Richmond and Anson, 1. Umpire, William McLean of the Expert Club. Time, 2h.

ATHLETIC vs. NEW HAVEN.

On the 20th and 21st inst. the leading club of the City of Bricks obtained decided victories over the Elm City nine, on the grounds of the latter. The scores are presented below:

ATHLETIC.	T.	R.	B.	P.	A.	E.	NEW HAVEN.	T.	R.	B.	P.	A.	E.
Force, s s	6	1	1	1	5	2	Geer, 2d b	5	1	1	4	4	3
Clapp, c	6	0	2	4	2	0	McKelvey, r f	5	1	0	0	0	0
Anson, 1st b	6	0	1	8	0	0	Ryan, l f	5	2	2	0	0	0
Sutton, 3d b	6	3	3	4	5	2	Duff, 3d b	4	0	3	0	2	1
Hall, l f	5	1	2	2	0	0	Tipper, c f	6	0	2	1	0	0
McBride, p	5	0	0	0	2	0	Gould, 1st b	6	1	2	19	0	2
Rocap, r f	5	2	2	1	0	0	Wright, s s	4	0	3	0	5	2
Richmond, 2b	5	2	2	6	1	0	Harrison, c	4	0	2	0	2	5
Reach, c f	5	3	1	1	1	0	Nichols, p	4	0	1	1	8	2
Totals	49	12	14	27	16	4	Totals	43	5	16	27	21	15

Athletic	0	0	0	0	2	2	1	2	5—12
New Haven	1	0	0	0	0	2	1	1	0—5

Runs earned—Athletic, 3; New Haven, 2. First base on errors—Athletic, 9; New Haven, 4. Umpire—W. C. Dole Jr. Time, 2h. 20m.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	NEW HAVEN.	T.	R.	1B.	PO.	A.	E.
Force, s s	6	1	3	2	3	1	Geer, 2d b	4	1	2	5	5	2
Clapp, c	6	4	2	6	0	2	McKelvey, r f	4	0	1	0	0	2
Anson, 1st b	6	2	2	2	1	1	Ryan, l f	4	0	1	1	1	1
Sutton, 3d b	6	2	3	4	0	1	Duff, p	4	0	1	2	2	2
Hall, l f	5	2	0	4	0	0	Tipper, c f	4	0	2	5	0	0
McBride, p	5	1	2	0	2	0	Gould, 1st b	4	0	2	9	0	1
Rocap, c f	5	2	2	5	2	0	Smith, s s	4	0	0	1	3	3
Richmond, 2b	5	0	0	4	0	1	Banker, c	4	1	0	4	1	3
Reach, r f	5	1	3	0	0	0	Keenan, 3d b	3	0	0	0	0	0
Totals	49	15	17	27	8	5	Totals	35	2	9	27	12	14

Athletic	3	0	1	0	3	1	4	2	1—15
New Haven	0	0	0	0	0	0	2	0	0—2

Runs earned—Athletic, 3. First base on fielding errors—Athletic, 6; New Haven, 3. First base on called balls—Athletic, 2; New Haven, 1. Double plays—Sutton and Anson, 1. Umpire, W. C. Dole Jr. Time, 2h. 25m.

MUTUAL vs. ATLANTIC.

The first meeting between these old New York and Brooklyn rivals for 1875 took place on the Union Grounds, Brooklyn, on May 22, in the presence of but a few hundred spectators, the fact that an easy victory for the New York nine would likely be the result of the contest keeping a great number away. The match proved to be a peculiar one in several respects. It was marked by a small score, by very few errors, was one-sided, void of special interest, and yet it was a pretty fielding game. Not only did the Atlantics fail to score a run in the game, but only two players reached first base, Boyd by a good hit—the only base-hit on the Atlantic side—and Kessler by the hit which forced Boyd out; all the others in every inning being put out exactly in the order in which they went to the bat. The Mutuals actually played a faultless fielding game, not an opponent getting a base on an error, while not a single fielding error was made on their side. The fact is the Atlantics could not bat against Mathews' pitching; hence easy chances were offered the field to dispose of them in one-two-three order. It is getting the game down to a pretty fine point when a nine is put out in a full game without a fielding error being committed, and with only one base-hit to their credit. Start and Hicks led in the field on the Mutual side, and Start and Holdsworth at the bat. The Atlantic fielding was marked by some pretty play, Cassidy and Clack making double plays on catches in the outfield—frequent occurrences this season—while Boyd's play at second was noteworthy, and also Crane's first-base play. Clinton was punished for earned runs in the third and fourth innings, and so Cassidy was put on in the fifth, and the Mutuals only hit him for three single-base hits. The game was very well umpired by Mr. Blodget, the secretary of the Amateur National Association.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Start, 1st b	4	0	3	12	0	0	Boyd, 2d b	4	0	1	2	3	0
Holdsw'th, s s	4	1	3	2	4	0	Kessler, s s	3	0	0	2	1	0
Nelson, 2d b	4	0	0	2	3	0	Nichols, 3d b	3	0	0	1	3	0
Booth, r f	4	0	0	0	0	0	Clinton, p	3	0	0	1	2	0
Gerhardt, 3b	4	0	1	1	2	0	Crane, 1st b	3	0	0	12	0	0
Hicks, c	3	1	1	8	0	0	Cassidy, r f	3	0	0	1	2	1
McGee, c f	3	1	1	1	0	0	Knowdell, c	3	0	0	3	2	2
Gedney, l f	3	1	1	0	0	0	Clack, c f	3	0	0	3	1	0
Mathews, p	3	0	0	0	1	0	Pabor, l f	3	0	0	2	0	1
Totals	34	4	10	27	9	0	Totals	28	0	1	27	12	4

Mutual	0	0	3	1	0	0	0	0	0—4
Atlantic	0	0	0	0	0	0	0	0	0—0

First base by errors—Mutual, 1; Atlantic, 0. Runs earned—Mutual, 3; Atlantic, 0. Umpire, Mr. Blodget of the Arlington. Time, 1h. 15m.

BOSTON vs. CENTENNIAL.

The third championship game between the Boston and Centennial Clubs was played May 22, on the latter's ground, at Twenty-fourth street and Ridge avenue, Philadelphia. The attendance was very small, the Athletic-Hartford game drawing many away who would otherwise have been present. Tracy of the Centennials was absent, and a change was also made in the positions of the Bostons, McVey catching and White playing right-field. The contest was a slow and poorly-played one, the Bostons just winning by their slightly superior fielding and base-running, as they were outbatted by the Centennials. Barnes and Abadie displayed the best fielding, and Beals and Warner the best batting, for their respective nines.

CENTENNIAL.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Radcliff, s s	6	0	2	0	5	5	G. Wright, s s	5	2	1	1	3	2
Craver, 2b	6	0	0	1	2	1	Barnes, 2b	5	0	0	5	3	0
Bechtel, p	4	1	1	0	1	1	O'Rourke, 3b	5	1	1	1	2	4
Fields, c	4	1	0	8	1	9	Leonard, l f	5	0	0	2	0	0
McGinley, r f	4	1	1	2	0	1	McVey, c	5	1	2	9	1	5
Som'v'le, 2b	4	1	2	3	2	2	Spalding, p	5	3	3	0	2	0
Warner, c f	4	1	3	1	1	1	White, r f	6	2	1	1	0	2
Mason, r f	5	1	1	1	0	1	Latham, 1b	5	2	1	8	0	2
Abadie, 1b	5	0	2	11	0	1	Beals, c f	5	2	4	0	0	0
Totals	42	6	12	27	12	22	Totals	46	13	13	27	11	15

Centennial	0	0	0	3	0	0	1	2	0—6
Boston	0	5	1	0	1	2	4	0	0—13

Runs earned—Centennial, 4; Boston, 1. Double-plays—Spalding and Barnes, and Abadie and Sommerville. First-base on errors—Centennial, 8; Boston, 10. Umpire, T. Murnan of the Philadelphia Club. Time, 2h. 5m.

BOSTON vs. PHILADELPHIA.

The Bostons made their first appearance in Philadelphia this season, May 20, their opponents being the Philadelphias. The weather was disagreeably dusty, a strong wind prevailing all the afternoon. The Philadelphias made six runs in the second inning, Leonard, McVey and Beals missing catches, Latham also going into the muffing business, and White having a passed ball, Fisher, McGeary and Murnan making fine hits. The Reds were given three runs in their third inning on errors by Murnan at second and Meyerle at first base, they afterwards changing their respective positions. McMullin's neglect to run on a high hit, which dropped safely between Latham and Barnes, lost the Philadelphias one run at least in the sixth inning, and the result might have been different, the Bostons with their proverbial luck just managing to win. The short-stopping of Fulmer, and catching of White, were the most notable features of this exciting game.

PHILADELPHIA.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
McMullin, l f	0	0	3	0	G. Wright, s s	1	0	1	4
McGeary, 3d b	0	1	2	1	Barnes, 2d b	3	3	5	1
Addy, r f	0	0	3	0	O'Rourke 3d b	0	0	0	0
Meyerle, 2d b	1	2	6	3	Leonard, l f	1	1	4	0
Fisher, p	1	1	0	1	McVey, c f	1	1	3	0
Schafer, c f	1	0	1	0	Spalding, p	0	1	1	1
Fulmer, s s	1	1	1	6	White, c	0	1	7	1
Snyder, c	1	0	3	0	Latham, 1st b	0	0	7	0
Murnan, 1st b	1	2	8	2	Beals, l f	2	0	0	0
Totals	6	7	27	13	Totals	8	8	27	7

Philadelphia	0	6	0	0	0	0	0	0	0—6
Boston	1	0	3	0	0	0	1	2	1—8

Runs earned—Boston, 2. First base on errors—Philadelphia, 8; Boston, 6. Total fielding errors—Philadelphia, 16; Boston, 11. Total bases on clean hits—Philadelphia, 8; Boston, 11. Umpire, George Heubel. Time, 1h. 50m.

MUTUAL vs. PHILADELPHIA.

The Philadelphias played their second game with the Mutuals May 17, at Twenty-fifth and Jefferson streets, Philadelphia. It was a repetition of the contest on the preceding Saturday, the Mutuals winning in the ninth inning, as they did then. McMullin led off for the Philadelphias with a clean home-run, and they took the lead, the figures at the end of the eighth inning standing 7 to 4 in their favor. A two-base hit by Booth, a splendid hit for three bases by Gedney, and errors by Fulmer, two, and Murnan gave four runs to the Mutuals, and they won the game by the following score:

PHILADELPHIA.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
McMullin, l f	1	1	3	0	Start, 1st b	1	1	9	1
McGeary, 3d b	1	2	0	0	Holdsworth, s s	2	1	0	1
Addy, r f	1	1	2	0	Nelson, 2d b	0	0	1	1
Meyerle, 1st b	1	0	9	0	Booth, r f	2	1	0	0
Fisher, p	1	1	2	2	Gerhardt, 3d b	1	2	1	2
Crowley, c f	0	0	4	0	Hicks, c	2	1	7	0
Fulmer, s s	1	0	0	2	McGee, c f	0	0	1	0
Snyder, c	0	0	5	2	Gedney l f	0	2	4	0
Murnan, 2d b	1	1	2	5	Mathews, p	0	0	1	3
Totals	7	6	27	11	Totals	8	8	27	8

Philadelphia	2	0	0	3	0	0	2	0	0—7
Mutual	0	0	3	0	0	1	0	0	4—8

Runs earned—Philadelphia, 1. First base on errors—Philadelphia, 7; Mutual, 6. Total fielding errors—Philadelphia, 10; Mutual, 15. Total bases on clean hits—Philadelphia, 10; Mutual, 14. Double plays—Start and Holdsworth. Umpire, George Heubel. Time, 1h. 55m.

MUTUAL vs. UNIVERSITY.

One of the finest games of ball ever played in the Wolverine State was contested on May 18 at Ann Arbor by the crack team of the State—the Mutuals of Jackson—and the nine of the University of Michigan. The students made a hard fight for victory, and were beaten by two runs only.

UNIVERSITY.	R.	PO.	A.	MUTUAL.	R.	PO.	A.
Root, c f	0	1	0	McGraw, s s	2	1	3
Winslow, c	2	3	2	H. Lake, p	1	0	0
Stearns, 2d b	2	2	5	De Meyer, c	0	9	0
Roberts, s s	0	1	3	Andrus, 3d b	1	6	4
Johnson, r f	1	1	0	McCord, 2d b	0	1	0
Shepardson, l f	0	0	0	Webster, 1st b	0	9	0
Ferdon, 3d b	0	2	3	Bliss, l f	0	0	0
Abbott, p	0	1	4	Lawlor, c f	3	0	0
Burch, 1st	0	16	0	Benedict, r f	1	0	0
Totals	5	27	17	Totals	7	27	9

Mutuals	1	2	0	0	1	2	0	0	1—7
University	1	0	0	3	0	0	0	1	0—5

Triple play—by University, 1. Umpire, W. Heyser. Time, 2h. 40m.

CENTENNIAL vs. MUTUAL.

The Centennials played the N. Y. Mutuals on the 18th inst., at Twenty-fourth street and Ridge avenue, Philadelphia, in the presence of a fair assemblage. The Mutuals took the lead at the outset, outbatting and outfielding their opponents.

MUTUAL.	R.	1B.	PO.	A.	CENTENNIAL.	R.	1B.	PO.	A.
Start, 1st b	1	1	14	0	Radcliff, s s	0	0	2	3
Holdsworth, s s	1	2	1	5	Craver, 3d b	1	2	3	2
Nelson, 2d b	0	0	3	3	Bechtel, p	0	0	2	3
Booth, r f	2	1	1	0	Treacy, l f	0	1	0	0
Gerhardt, 3d b	2	3	2	2	Warner, c f	1	0	4	0
Hicks, c	2	1	6	1	Somerville, 2d b	0	1	1	3
McGee, c f	0	1	0	0	McGinley, c	0	0	1	3
Gedney, l f	1	2	0	0	Mason, r f	1	1	0	0
Mathews, p	1	2	0	2	Abadie, 1st b	1	1	14	0
Totals	11	13	27	13	Totals	4	6	27	14

Mutual	2	0	0	0	2	0	1	3	3—11
Centennial	0	0	0	0	0	1	1	2	0—4

First base on errors—Mutual, 7; Centennial, 4. Total fielding errors—Mutual 7; Centennial, 23. Total clean hits—Mutual, 15; Centennial, 10. Runs earned—Mutual, 2. Umpire, T. Murnan, Philadelphia Club. Time, 1h. 55m.

WE HAVE A LETTER for D. Buchanan of the Flyaway B. B. Club.

CENTENNIAL vs. PRINCETON.

The finest game ever played on the Princeton College ball grounds, N. J., came off May 21, when the collegians were defeated by the Philadelphia Centennials by the subjoined score:

PRINCETON.	R.	1B.	P.	CENTENNIAL.	R.	1B.	P.
Laughlin, s s	0	0	2	Radcliffe, s s	0	1	2
Moffatt, 2d b	0	0	2	Craver, 3d b	0	1	2
Walker, c f	0	1	0	Bechtel, r f	0	0	0
Campbell, 1st b	0	1	13	Fields, c	0	0	5
Woods, 3d b	1	1	3	Lovett, p	1	1	0
Bradford, r f	0	1	0	Mason, l f	0	1	6
Mann, p	0	1	0	Abadie, 1st b	0	0	7
Denny, c	0	0	7	McGinley, 2d b	1	1	2
Duffield, l f	0	0	0	DeMott, c f	0	0	3
Totals	1	5	27	Totals	2	5	27

Princeton	0	1	0	0	0	0	0	0	0—1
Centennial	0	0	1	0	0	0	0	0	1—2

First base by errors—Centennial, 2. Earned runs—Centennial, 1; Princeton, 0. Time, 1h. 10m.

BEACON vs. BOSTON.

The Beacons played a game with the Boston Jr.'s on the Boston Ground on Friday, May 14, defeating them easily 29 to 7, though playing the game with three substitutes, and with a fourth until the arrival of Lamb. The Juniors made a good show at the bat, but were very weak in the field. The Beacons generally batted and fielded well, most of their errors being made behind the bat, where both Cotting and Crane played, the result of lame hands. Eleven runs made off Marquese in the first inning took away all interest in the game, Macullar's swift left-hand delivery proving more or less effective after the third inning. The score is as follows:

BOSTON JR.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Leary, 2d b	5	0	0	6	0	7	Cotting, c	8	5	3	5	0	7
Murphy, c f	5	1	1	1	1	3	Sumner, r f	7	1	4	1	1	2
Kearns, c	6	0	1	3	2	16	Crane, 1st b	8	5	3	11	0	5
Wright, 1st b	6	0	1	7	0	1	G. Lloyd, 3 b	7	5	3	4	2	7
Thomas, r f	5	1	1	0	1	2	Pease, l f	7	3	2	1	0	1
Vinal, s s	4	1	3	2	4	6	Hodges, 2d b	7	3	3	0	1	0
Fair, 3d b	4	2	2	7	2	7	C. Lloyd, s s	7	1	0	0	0	0
Macullar, p	4	1	1	1	2	1	Beals, p	6	4	2	1	3	0
Marquese, l f	4	1	1	0	0	4	Lamb, c f	7	2	1	4	1	0
Totals	43	7	11	27	12	47	Totals	64	29	21	27	8	16

Boston Jr	0	0	2	1	0	2	0	0	2—7
Beacon	11	3	4	0	5	1	2	1	2—29

Runs earned—Boston Jr., 1; Beacon, 2. Total base-hits—Boston Jr., 13; Beacon, 24. Bases on errors—Boston Jr., 6; Beacon, 20. Bases on called balls—Boston Jr., 1; Beacon, 1. Umpire, W. H. White, Live Oak Club of Lynn. Time, 2h. 9m.

BEACON vs. ATALANTA.

The Beacons played their first match for the amateur championship of Massachusetts with the Atalantas of Everett on Saturday, May 15, winning easily by 38 to 3, in seven innings, a heavy fog closing the game. The ground in Everett is poor beyond all description, and the crowd, who acted as though they had never seen a ball-match before, were extremely annoying. The fielding of the Atalantas was wretched, and their batting very weak, their three runs being made in the first inning on errors owing to rough ground. The Beacons fielded well after the first inning, and their batting was very strong, particularly that of Nunn, Pierce, and Lloyd. Lamb pitched the first three innings. Crane's hands giving out on the first inning, "Hunt" took his place, catching very prettily. Atwood, catcher of the Atalantas, though he made many errors, did some fine playing, and showed himself worthy of a better nine. The score is as follows:

ATALANTA.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Evans, 1st b	4	1	0	1	1	2	Lamb, r f	8	4	2	2	2	1
Bartlett, s s	3	1	1	2	1	5	"Hunt," l f	8	4	1	5	2	3
Tutlow, 3d b	3	1	1	2	2	7	Crane, c	8	5	2	0	0	3
Melville, 1st b	3	0	1	9	0	2	Lloyd, 3d b	7	3	4	2	1	1
McCoy, p	3	0	0	2	2	6	Nunn, s s	7	4	5	0	2	0
Mahoney, 2 b	3	0	0	3	1	3	Hodges, 2d b	7	3	3	1	1	1
O'Brien, c f	3	0	0	0	0	0	Pierce, c f	7	5	5	1	0	0
Cook, r f	3	0	0	0	0	4	Beals, p	7	5	3	1	1	1
Atwood, c	3	0	1	2	1	17	Elliott, 1st b	7	5	1	9	0	0
Totals	28	3	4	21	8	46	Totals	66	38	26	21	9	10

Atalanta	3	0	0	0	0	0	0—3
Beacon	11	6	0	0	8	8	5—38

Runs earned—Beacon, 9. Total base-hits—Atalanta, 4; Beacon, 39. Bases on errors—Atalanta, 3; Beacon, 18. Bases on called balls—Beacon, 3. Umpire, Jas. F. Murphy, Una Club of Charlestown. Time, 2h. 3m.

BEACON VS. MUTUAL.

The Beacons and Mutuals of Boston, Mass., played a match for the amateur championship of the State on Saturday, May 22, on the Boston ground, which was easily won by the Beacons, 15 to 3. The play was pretty for the first six innings, but afterwards that of the Mutuals dropped off. The pitching on both sides was very effective, and the batting light. The left-fielder, short-stop, and first and third basemen of the Mutuals did some good fielding early in the game. The Beacons tried a new arrangement of their men in this match, and played a steady game. Berthrong caught finely, it being his first appearance behind the bat this season; Lamb, Elliott, Crane, and Nunn also fielding well. The umpire, though thoroughly impartial, was totally unacquainted with the present rules, allowing some men to wait at the bat until fifteen or twenty balls were pitched. The Beacons were without their third-baseman, Lloyd, Hodges playing the base, and Beals filling the vacancy in the outfield. The score is as follows:

BEACON.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Lamb, p	6	3	2	3	3	0	Howe, 2d b	4	0	2	0	2	6
Hunt, l f	5	2	1	0	0	3	Keefe, r f	4	0	0	0	2	2
Crane, 2d b	5	2	1	4	3	0	Noll, r f	4	0	0	0	1	0
Beal, r f	5	1	0	0	0	0	Mooney, c	4	1	1	4	0	7
Nunn, s s	5	1	0	1	5	0	McL'lin, 3d b	4	0	0	3	4	1
Hodges, 3d b	5	1	0	3	0	1	McPhillips l f	4	1	0	4	0	0
Barnes, c f	5	1	0	0	0	0	McCann, s s	4	1	0	3	2	4
Berthrong, c	5	3	2	4	2	5	Blackwell, 1b	3	0	1	10	0	4
Elliott, 1st b	5	1	2	13	0	0	Garrett, c f	3	0	0	3	0	0
Totals	46	15	9	27	13	9	Totals	34	3	4	27	10	25

Beacon	3	0	0	0	3	1	7	0	1—15
Mutual	0	0	0	0	0	3	0	0	0—3

Runs earned—none. Total base hits—Beacon, 9; Mutual, 4. Bases on error—Beacon, 12; Mutual, 3. Bases on called balls, Mutual, 1. Umpire, Mr. Roberts. Time, 1h. 40m.

MYSTIC vs. BOSTON JR.

These two clubs played quite an interesting game for the Massachusetts State championship in Boston on May 19, which resulted in favor of the former. The Juniors were short of their regular catcher, and first and second base men, which crippled them badly.

BOSTON JR.	T.	R.	1B.	PO.	A.	E.	MYSTIC.	T.	R.	1B.	PO.	A.	E.
Macullar, s s	5	2	3	2	2	1	Moran, 3d b	5	1	2	3	2	2
Murphy, 2d b	5	1	2	4	4	0	Tierney, s s	5	1	3	0	1	1
Wright, c	5	1	2	3	2	3	Conway, c	5	3	1	5	3	5
Thomas, 1st b	5	1	0	10	0	3	Fair, c f	5	2	0	1	0	0
Marquese, p	5	0	0	0	1	1	Parker, p	5	0	0	0	1	2
Fair, 3d b	5	1	3	1	1	0	Cromin, l f	5	1	2	2	0	0
Vinal, l f	5	1	0	5	0	0	Stevens, 2d b	4	1	0	0	3	1
Dowd, c f	5	0	2	1	0	2	Taylor, r f	5	1	0	3	1	1
Cun'gh'm, r f	5	1	1	0	0	3	North, 1st b	5	0	1	10	0	1
Totals	45	9	12	27	11	11	Totals	44	12	7	27	10	13

Boston Jr	0	1	1	1	2	3	0	1	0—9
Mystic	1	1	1	0	0	2	0	4	3—12

Runs earned—Boston Jr., 5; Mystic, 1. Total bases—Boston Jr., 16; Mystic, 8. Umpire, Wm. Barton of Actives.

MYSTIC vs. WINONA.

A well-contested game was played on the Prospect Park grounds, Brooklyn, N. Y., May 22, between the Mystic and Winona Clubs. Galpine again showed himself to be a good pitcher, but two base-hits being made off him. The score:

MYSTIC.	R.	1B.	PO.	A.	WINONA.	R.	1B.	PO.	A.
Dunn, 3d b	1	1	2	5	Scribner, r f	0	1	0	0
Denham, 1st b	0	1	11	2	Balmer, c. f	1	0	3	0
McCord, 2d b	1	0	2	2	Hegeman, p	0	0	2	1
Galpine, p	1	2	3	6	Slade, c	0	0	5	3
Payton, l f	0	0	0	0	Titterton, 2d b	0	0	3	1
Schenck, s s	0	0	1	3	Ryan, 1st b	0	0	9	1
Smith, c	2	2	8	2	Vandeveer, 3d b	1	0	0	3
Campbell, r f	1	0	0	0	Lee, l f	1	0	5	0
Gassert, c f	0	1	2	0	Story, s s	0	0	0	2
Totals	6	11	27	20	Totals	3	2	27	11

Mystic	0	2	0	2	2	0	0	0	0—6
Winona	0	2	1	0	0	0	0	0	0—3

Earned runs—Mystic, 3. Umpire, Mr. Thedford of the Nassaus.

GERMANTOWN vs. RIVERTON.

The Germantowns and Rivertons played the first of a series of games on May 22 at Wayne Station, Philadelphia. The Germantowns won easily, playing a fine fielding game and batting well. Gowan's pitching was very effective, and Daizley played first and Whitby second beautifully for the Germantowns. For the Rivertons, Moyer played well at second.

GERMANTOWN.	T.	R.	1B.	PO.	RIVERTON.	T.	R.	1B.	PO.
Whitby, 2d b	2	2	2	3	"Herbert," s s	1	1	1	4
Fowler, s s	3	2	1	4	Moyer, 2d b	1	1	1	3
Sharp, c	2	3	1	2	Myers, 3d b	2	0	2	2
Van Renssalaer, 3b	4	4	4	1	Bell, 1st b	3	0	2	1
Dixon, c f	2	2	0	2	McCloskey, c	2	0	2	3
Van Deventer, l f	0	1	0	4	Walters, r f	1	1	1	3
Gowan, p	3	2	2	0	Hovey, c f	1	1	0	1
Daizley, 1st b	3	2	2	5	Southworth, l f	1	0	1	2
Tiers, r f	1	1	1	3	"Josephs," p	3	0	2	2
Totals	19	19	15	24	Totals	13	4	11	24

Earned runs—Germantown, 6; Riverton, 3. First base by errors—Germantown, 9; Riverton, 6. Umpire, Mr. Alex. Crawford. Time, 2h. 20m.

PHILADELPHIA vs. CENTENNIAL.

The third championship game between the Philadelphias and Centennials took place on the 19th inst. in Philadelphia, upon the grounds of the latter. The Centennials presented a new catcher, Fields, formerly of the Doerr Club. The Philadelphias took the lead at the start, and won by 7 to 4.

CENTENNIAL.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Radcliff, s s	1	1	0	3	McMullin, l f	1	1	1	0
Craver, 3d b	1	1	1	3	McCarty, 3d b	2	2	4	1
Bechtel, p	1	2	0	1	Addy, r f	1	0	3	0
Lovett, r f	0	2	2	0	Meyerle, 1st b	0	0	5	0
Warner, c f	0	0	4	0	Fisher, p	0	0	0	0
Summerville, 2d b	0	0	1	2	Crowley, c f	1	1	4	0
Fields, c	1	1	6	2	Fulmer, s s	0	0	3	1
Mason, l f	0	0	3	1	Snyder, c	1	1	1	1
Abadie, 1st b	0	1	9	0	Murnan, 2d b	2	2	6	2
Totals	4	8	27	11	Totals	7	7	27	5

Centennial	0	0	0	0	0	2	1	1	0—4
Philadelphia	1	0	0	3	0	0	3	0	0—7

Runs earned—none. First base on errors—Centennials, 4; Philadelphia, 7. Total fielding errors—Centennial, 20; Philadelphia, 8. Total clean hits—Centennial, 10; Philadelphia, 6. Umpire—George Heubel. Time, 1h. 55m.

PROVIDENCE BASEBALL GROUND.

The new inclosed ground in Providence, R. I., was opened on Thursday, May 20, by a game between the Rhode Island Club and the Harvards of Cambridge, Mass. The ground, well laid out, supplies a want long felt, and the enterprise will doubtless prove a success. The Rhode Island Club, a new organization made up of the Providence Jr. Club, with McAloon and Healy, last year catcher and pitcher of the Clipper Club of Webster, Mass., have had but little practice as yet this season, and the game resulted in the decided success of the Harvards by a score of 19 to 4, though the game was close till the sixth inning. McAloon was injured in the eighth inning, a ball striking him on the nose, and forced to retire, and the change in the field then made weakened the fielding. The score:

HARVARD.	R.	1B.	PO.	E.	RHODE ISLAND.	R.	1B.	PO.	E.
Leeds, s s	3	3	0	2	Lyman, l f	1	1	2	0
Latham, r f	4	3	2	0	McAloon, c	1	1	6	5
Hooper, p	1	5	6	2	T. Nichols, 3d b	0	0	3	2
Tyng, 3d b	1	1	6	3	Bruen, s s	0	3	3	1
Kent, 1st b	1	0	4	0	Healy, p	1	0	1	0
Thayer, 2d b	2	2	3	0	Barry, c f	1	1	1	1
Ernst, c f	1	1	3	0	Holdgate, 2d b	0	0	1	6
Tower, l f	3	2	0	0	Evans, r f	0	1	2	0
Thatcher, c	3	4	3	8	R. Nichols, 1st b	0	2	8	2
Totals	19	21	27	15	Totals	4	9	27	17

Harvard	1	1	0	0	4	4	1	5	3—19
Rhode Island	1	0	1	0	0	2	0	0	0—4

Umpire, Frank Brown of Providence. Time, 2h. 30m.

The Beacons of Boston will play with the Rhode Island on the new ground, on Saturday, May 29, Decoration Day.

RED STOCKINGS vs. ELEPHANTS.

On May 16 a game was played by these St. Louis clubs with the following result:

REDS.	R.	1B.	PO.	A.	ELEPHANTS.	R.	1B.	PO.	A.
Oran, r f	2	3	1	0	Quigley, 1st b	1	1	17	0
Redmond, s s	2	0	1	6	Welsh, 2d b	2	1	2	9
Blong, p	3	5	0	6	C. Corry, p	0	1	0	3
Houtz, 1st b	3	3	12	0	McCormack, c	1	1	3	3
Sweasy, 2d b	2	1	3	4	McCullough, s s	1	1	3	3
Croft, c f	2	1	3	0	Magner, 3d b	3	2	2	3
Morgan, 3d b	3	3	0	3	Loftus, l f	1	1	1	0
McSorley, l f	2	3	2	0	W. Flint, c f	1	2	2	0
Flint, c	1	2	7	0	R. Corry, r f	0	1	0	0
Totals	18	23	27	14	Totals	10	12	27	21

Reds	0	0	1	5	1	0	8	2	1—18
Elephants	5	1	0	0	0	1	0	3	0—10

Runs earned—Reds, 10; Elephants, 4. Passed balls—Flint, 2; McCormack, 3. Umpire, F. Williams of the Nationals. Time, 1h. 34m.

T. B. F. U. S. vs. YALE UNIVERSITY.—One of the most closely contested games ever seen in Bridgeport, Ct., was played May 22 between the above clubs, resulting in a defeat of the collegians. The following is the score by innings:

Yale	1	1	0	0	0	1	0	1	1—5
T. B.	1	0	2	2	0	1	0	0	0—6

A MATTER NEEDING INVESTIGATION.—A Philadelphia correspondent, in referring to the Hartford-Athletic match of May 22, intimates that there was "something wrong somewhere." He says: "The Hartfords had out their full team, while the Athletics were without Fisler, Eggler, and Reach; and McBride and Richmond, who played, were in no condition to do so; yet the odds, after being 100 to 80 in favor of the Hartfords, suddenly veered around to the same odds on the Athletics, all this change taking place an hour before the game commenced. $1,100 is said to have been paid to two of the Hartfords to throw this game." We do not know how much truth there is in this. If the report is correct, it would be well to offer $1,000 reward for the detection of the parties than lose ten times the amount by not having every man reliable. The Hartford Club is in the hands of men who will not stand even the suspicion of fraud on their nine.

GOOD THROWING.—Jacob Goodman, first-baseman of the Active Club, of Reading, Pa., is said to have thrown a ball of the regulation size a distance of 120 yards 2 feet and 5 inches on the Active's ground May 11. The test was made in the presence of John Ruth, W. W. Wunder, D. James and others, and the ball used was one of Shibe's make, but our informant does not state whether it was thrown with the wind or not. If a fair throw, it is the best by an amateur of which we have any record. The greatest throw on record is that made by John Hatfield—133 yards 1 foot 7¼ inches—in Brooklyn, L. I., Oct. 15, 1872.

SHORT STOPS.

The Live Oak Club of Lynn, Mass., defeated the Harvards May 15, scoring 8 to 7..... On the same date the following games were played in Boston and vicinity: Beacon vs. Institute of Technology, 35 to 4; Chelsea vs. Everett, 68 to 1; Mutual vs. Franklin, 14 to 5; Etna vs. Excelsior, 17 to 10..... *The Fireside Companion* press-room nine polished off *The Aldine* team at East New York on the 15th; score, 23 to 4..... At Louisville, Ky., on May 13, the Eagle Jr. was worsted by the Olympics, who scored 16 to 4..... The following games took place at St. Louis, Mo., on Sunday, May 16: Olympic vs. Etna, 40 to 29; Athletic vs. Red Stocking Jr., 23 to 17; Haymakers vs. Benton, 30 to 2; Brown Sox Jr. vs. Knapper, 14 to 11; Eichle & Co. vs. Buckeye, 12 to 6..... The Alert Club was recently organized at Bloomington, Ill., with the following officers: Captain, Edgar Stillwell; secretary, Matt. C. Smith; treasurer, Frank Beal; directors—Charles Paulick and Frank Chatfield. They wish to hear from all the amateur clubs in the State. .....The Metacomets of Taunton, Mass., were on May 15 beaten by the Ed. Yans of Canton, at the latter place; figures, 10 to 8. It is asserted that friends of the winning club repeatedly insulted the umpire, and several times threw stones at the Metacomets when in the field.... The Baltics of Moberly, Mo., are ready to receive challenges from all amateur clubs in that section, or who purpose traveling that way. The officers are: President, Mike Higgins; vice-president, Ed. Bouchard; secretary, Will Mathis; treasurer, George Shone; manager, Robert Kirkpatrick..... The Ludlow (Ky.) Club opened play on the 8th with the Blue Stockings of Cumminsville, O., and won by 23 to 8. They beat the Cincinnatis on the 12th inst., 9 to 5..... The Stars of Covington, Ky., are inclosing grounds..... The Dauntless Club of Watertown, N. Y., have organized for the season of 1875. They are desirous of arranging games with clubs visiting this section of the Sate, and particularly wish to meet the Kingston (Ont.) Club ..... In a game recently played at Lowell, Mass., the Lowell Club walloped the Mutuals of the Hub, scoring 13 to 0..... Grounds are being fitted up at the Driving Park, Rochester, N. Y., for the Excelsior Club (champions of Western and Central New York in '66, '67, '68), lately reorganized. The nine includes such players as Kimball of the old Cleveland nine, Sam Jackson of the Boston nine of 1872, and Hoy of the old Washington team, besides a number of other good players. Eastern clubs, both amateur and professional, are requested to communicate with E. Bloss Parsons, Smith's Arcade, Rochester, N. Y..... The Kolb Club was recently organized in Brooklyn, L. I., with the following players: Thos. Murphy, c.; Nelson, p.; C. Kolb, captain and 1st b.; I. Farrell, 2d b.; M. Hyland, s.s.; I. Riley, 3d b.; Wallsworth, l. f.; T. McGowan, c. f.; R. Murray, r. f. This club is prepared to hear from all amateurs. Address Thos. Storey, 673 Franklin avenue, Brooklyn..... The Buckeyes of Columbus, O., have secured inclosed grounds, and offer extra inducements to visiting clubs, allowing those from a distance fifty per cent. of the gross receipts. They challenge each and every club in Ohio to play them one or more games, under the rules of the National Association of Professional Baseball Players. T. C. Orndorf is secretary......A club has been organized at Fort Warren, Boston Harbor, Mass., composed of the enlisted men of Companies D and H, 5th and 3d Artillery. They have adopted a neat uniform, and would be glad to hear from the amateurs of Boston and vicinity. Communications from clubs will be answered promptly. Address M. McGrath, Secretary Warren B. B. C., Fort Warren, Boston, Mass......The Rose Hill Club second nine defeated the Red Stockings of Morrisania, in a game on St. John's College grounds, Fordham, N. Y., May 20; score, 27 to 11. ..... The Rocky Mountain Club got away with a picked ten from San Miguel College, Santa Fe, N. M., May 13; totals, 30 to 5.

AMATEURS SIGNING ARTICLES.

The following letter from the secretary of the Chatham Club brings up a question which we reply to below:

New York, May 17, 1875.

EDITOR N. Y. CLIPPER—*Dear Sir:* We respectfully call the attention of the Amateur Convention of Baseball Players to an occurrence which happened in our club during the past week, viz., the case of Morris Moore, who signed articles to play with our club for the season of 1875 in accordance with the rules governing the Amateur Convention, and after said signing he played with the Flyaway B. B. C. in their match against the Rosehills of Fordham. As we are informed, he was influenced by some person or persons in authority in said Flyaway B. B. C., with the assurance that his signing articles to play with us did not amount to anything, and he could play with them. Now, if their interpretation of the rules is correct, I would respectfully ask of what use is a convention for the government of the ball-playing fraternity? It is only a mockery. We wish it to be understood that if the rules of the convention are binding (and we believe they are), said Moore is still a member of our club, and as such is not eligible to play in any other club. I herewith inclose a copy of the articles signed by him. THOS. M. MCKIERNAN.

All we have to say in regard to the binding force of such agreements as the above letter refers to is that they are not worth the paper they are written on so far as amateurs are concerned. An agreement to play ball is simply a contract for service in which the player receives compensation, and this is not allowed in amateur clubs under Association rules. If Mr. Moore chose to leave the Chatham at any time, he had a right to do so, provided he did not leave in arrears for dues, etc. Of course, until the allotted time had passed he could not legally play with another club, but no agreement in writing could bind him to remain in a club he wanted to leave, for that would make him and the club professionals.

THE NEW HAVENS leave home this (Tuesday) night, and during a two weeks' absence will play the following clubs: Atlantics in Brooklyn, 26; Mutuals, Brooklyn, 27; Washington, Washington, D. C., 29 and 31; Philadelphia, Philadelphia, June 3; Centennial, Philadelphia, 4; Athletic, Philadelphia, 5; Philadelphia, Philadelphia, 7. They then return to play the Hartford in New Haven June 9, 12.

THE TRIGGER.

THE INTERNATIONAL RIFLE MATCH.

The American Rifle Team practiced at Creedmoor, L. I., May, 10, 12, 15, 17 and 19, with the results shown in the subjoined tables:

FIRST DAY, May 10.	800yds	900yds	1000yds	Total
Bodine	56	49	50	155
Dakin	49	48	48	145
Canfield	52	48	43	143
Coleman	54	47	34	135
SECOND DAY, MAY 12.				
Fulton	52	47	44	143
Jewell	52	45	44	141
Dakin	52	49	39	140
Bodine	50	49	38	137
Bruce	47	42	47	136
Coleman	52	45	37	134
Canfield	52	39	39	130
Yale	53	40	30	123
Conlin	45	43	30	118
THIRD DAY, MAY 15.				
Fulton	54	50	54	158
Bodine	57	51	49	157
Dakin	57	47	47	151
Yale	51	48	47	146
Canfield	56	49	41	146
Gildersleeve	54	42	39	135
Coleman	37	46	49	132
Bollard	53	31	32	116
Bruce	54	47	11	112
FOURTH DAY, MAY 17.				
Fulton	58	57	40	155
Coleman	52	53	39	144
Dakin	52	51	38	141
Gildersleeve	54	32	43	129
Canfield	44	49	35	128
FIFTH DAY, MAY 19.				
Canfield	52	51	51	154
Fulton	56	48	48	152
Dakin	51	54	44	149
Yale	53	49	45	147
Gildersleeve	50	49	43	142
Coleman	52	51	38	141
Bruce	50	51	35	136
Ballard	46	42	40	128

The uniform adopted to be worn by the team in its practice while in Great Britain consists of a plaited blouse, with belt, and loose pants of Middlesex flannel, and a circular cap with visor.

SHOOTING FOR A BADGE.—Capt. Karl Klein's Separate Troop Cavalry shot for a gold badge at Creedmoor, L. I., May 20, distance 100 yards, standing position, ten rounds. Four competitors appeared, and the result of the shooting was: Corporal John Felten, 43; quartermaster S. E. Muller, 42; John Weggold, 41; F. Specht, 31.

CAPT. A. H. BOGARDUS will on May 26 attempt the feat of killing fifty birds in seven minutes, loading his own gun, for a wager, it is said, of $1,000, at the Centennial baseball grounds, Twenty-fourth street and Ridge avenue, Philadelphia. W. Carson and Bogardus will likewise shoot a match for $200.

BILLIARDS.

DODDS BEATS BESSUNGER BADLY.

PITTSBURG, May 20, 1875.

EDITOR CLIPPER.—The pent-up agony has burst forth, and expended itself. But before it was unbottled, things were very lively here. The night prior to the contest I saw some old-time betting. James Davis, who is the business partner of William Dodds, produced $500, and mildly begged leave to remark that Dodds would win; but, although money was plentiful, the John Bessunger party seemed loth to wager with Davis against the judgment of Davis. They took but $50 worth then, though they afterwards took more elsewhere.

All day yesterday workmen were busy preparing for the contest, which took place at the White House. Mr. L. Sproal, the proprietor, had caused the eight tables in his lower room to be taken down to make plenty of room for only one. Stripped of their cushions and their cloth, four were placed at each end of the room, and, being surmounted by thirty-six chairs—or eighteen to each set of four tables—they made two very cosy "private boxes," barring the cold slabs for a flooring. The table used in the match was the one jointly won by Dodds and Davis in the tournament inaugurated here on Nov. 2 of last year, when the crack Philadelphians Estephe and Nelms were among the worsted ones. It was taken down from Dodds & Davis' room, and placed in the centre of that at the White House. Inclosed by a rope fence, this "billiard arena" looked for all the world like a prize-ring. But this rope, so thoughtfully provided, gave the players ample room to "manipulate the ivories in their seance," as the lamented Daniel E. Gavit was wont to write. There was no chance for the contestants to be interfered with by the crowd, and Mr. Sproal is to be thanked for this, as well as for all the other arrangements made by him.

Game was called at 9 P. M., and the first to enter the "charmed circle" was the player who learned his billiards in the little saloon kept by his father just back of St. Lawrence Hall, Montreal, where billiards was cheaper than in the St. Lawrence or Nordheimer's, and where tasty lager-bier, brewed at Waterloo, was to be had galore. Bessunger was received with appreciative cheers; but Dodds, who came shortly afterwards, met with an ovation that proved him to be the lion of the hour. After considerable disputation, and some very fine work, in regard to choice of referee and of final stakeholder (this was no match of short stakes, but all that it purported to be—for $250 a side, Bessunger giving the odds of 125 in 500), Captain Stubbs was singled out for both positions. As referee, the gentleman endeavored to act impartially, although seemingly—and as is pardonable in an amateur, when so many professionals are not thoroughly posted—he was scarcely well up in the rules.

The game began at 9.30. Bessunger winning the lead, and choosing the immaculate or spotless ball. At this point some adventurous spirit, undaunted by the knowledge that Bessunger had won first shot, offered to bet a ten-spot that Dodds would make first count. The bet was taken. Bessunger missed, and Dodds drew first blood. This made him even a stronger favorite; and at least fifty throats, from among those who were seated and those who were standing, yelled forth proffers to make bets ranging all the way from $10 to $100. Most of these were clinched. The game was slow and tedious for about an hour, Bessunger making but little headway towards reducing the long odds he had given. When the scores were 110 to 85 in favor of the ex-Canadian, Dodds went to his seat on an easy shot, and there was a suspicion that he had begun to weaken. This led to a pause in the play, more chaffing, and renewed offers to bet. The backers of Dodds, with great confidence in their standard-bearer, took everything in their reach, and play was resumed, Dodds overhauling and passing his opponent in the forty-eighth inning, with a run of 19. The game was now 176 to 164, and Bessunger was in the position of a man who was giving the fearful odds of 140 in 350. In the forty-ninth inning a fearful storm arose, not to put it mildly, all on account of a supposed foul on the part of Dodds. Sitting by the ring-side was a gentleman from England, whose favorite expression, judging from the number of times he got it in while the game was in progress, is "Bravo!" He "bravoed" when Bessunger claimed foul, and that set the house a-"bravoing" on the other side. Finally, after much confusion, the referee decided in favor of Dodds, and from the ring-side again came, amid much merriment, the inevitable dissyliabic: "Bravo!" Dodds continued to lead, and everything went smoothly until the eighty-first inning, when Dodds claimed that Bessunger had not counted. Then there was trouble, the proceedings reminding me of the game in your city on May 7, 1869, between Rudolphe and Foster. "Bravo" got in his work; all attempts to drown his powerful voice being futile. The referee admitted that he had not seen the shot, and he decided to leave the matter to be determined by the gamekeeper. As many persons fancied that the gamekeeper felt kindly disposed towards Bessunger, the pearls of wisdom, framed in elegant diction, that were now to be heard were something amazing in so small a multitude of counsellors. Gustave Doré's "Hell on Ice" is a feeble picture in comparison with the scene at this match, just here. Eventually the gamekeeper ruled in favor of Bessunger. Perhaps he was merely following the example of Billy Goldthwait on a memorable occasion at Kavanagh & Boyle's old room, 83 Nassau street. Asked to decide a dispute between Frank Dennison and Andrew Bust, Goldthwait had the forethought to inquire as to which of the two had got the best of the last prior dispute. Being told that Andrew had, Billy decided in favor of Dennison, explaining that "turn-about is fair play." It is as certain as anything human can be that Bessunger did not count, and the hissing that followed the gamekeeper's decision would have startled a Long Island poulterer. The English gentleman at the ring-side sententiously said "Bravo!" and the game went on, bets being offered and taken that Dodds would beat Bessunger "even." And he did in eighteen more innings, as the score will show.

All through the game, Bessunger seemed to be playing under a dread of something. The noise and confusion did not benefit him, whereas Dodds, as indifferent-looking as a lump of bleached ice, took it all in stolidly. Following the late "Uncle" William H. Griffith's advice, "Go slow!" Dodds worked steadily, like an old steer, and to his patient industry is due his success. Bessunger was not well coached, or else his game has fallen off amazingly since May 29 and June 5, 1873, when he beat Ubassy on the same size of table, averaging first 7¼, and next 8⅜. In practice for this match, in which he averaged less than four points to the run, he had made runs of 100, 85, etc. Dodds had an excellent coacher in Davis, who has gathered experience since I saw him on April 11, 1868, play his Baltimore match with Maurice Daly, then working at John T. Ford's Billiard Temple, in that city. There were many brilliant shots made by both players; but I do not take much stock in such, being in that respect like the ever-to-be-venerated "Governor." When asked: "Mr. Phelan, which shot did you regard as best in that game?" Michael would invariably reply: "The last shot of all. That is always the best." Dodds and Davis won considerable money, and they both deserve it. The proprietor of the hall also deserved to profit from his pains; and I hope that he can quote from my old friend the junior Peter D. Braisted: "The billiard game may not have been much good; but, Bossy, I tell you it was not any more one-sided than the bar game." One incident deserves mention before introducing the score. A little while before the game closed, our English cousin, who had mounted a high stool, toppled over the rope and fell headlong into the ring. His joyful exclamation, on picking himself up and finding himself not much hurt about the cranium, was "Bravo!"

BESSUNGER. Inn.	Count.	Total.	DODDS. Count.	Total.	BESSUNGER. Inn.	Count.	Total.	DODDS. Count.	Total.
1	0	..	1	..	50	6	172	1	178
2	5	..	15	16	51	2	174	2	180
3	13	18	1	17	52	0	174	2	182
4	0	18	2	19	53	3	177	3	185
5	0	18	9	28	54	3	180	6	191
6	12	30	0	28	55	5	185	0	191
7	3	33	2	30	56	1	186	3	194
8	16	49	0	30	57	0	186	3	197
9	1	50	1	31	58	0	186	0	197
10	1	51	1	32	59	0	186	1	198
11	1	52	0	32	60	0	186	3	201
12	0	52	1	33	61	0	186	0	201
13	0	52	0	33	62	5	191	1	202
14	2	54	7	40	63	8	199	0	202
15	1	55	0	40	64	1	200	1	203
16	0	56	3	43	65	0	200	0	203
17	1	57	2	45	66	0	200	0	203
18	3	60	3	48	67	3	203	14	217
19	2	62	1	49	68	0	203	11	228
20	12	74	3	52	69	3	206	4	232
21	0	74	4	56	70	1	207	0	232
22	2	76	2	58	71	7	214	0	232
23	0	76	0	58	72	4	218	0	232
24	0	76	7	65	73	6	224	0	232
25	3	79	0	65	74	0	224	1	233
26	0	79	0	65	75	0	224	5	238
27	1	80	1	66	76	0	224	0	238
28	0	80	2	68	77	0	224	14	252
29	1	81	2	70	78	17	241	3	255
30	1	82	1	71	79	15	256	15	270
31	8	90	1	72	80	3	259	0	270
32	1	91	2	74	81	27	286	27	297
33	0	91	5	79	82	0	286	0	297
34	4	95	2	81	83	0	286	0	297
35	2	97	3	84	84	1	287	0	297
36	13	110	1	85	85	17	304	0	297
37	5	115	14	99	86	3	307	1	298
38	13	128	4	103	87	3	310	17	315
39	0	128	5	108	88	0	310	3	318
40	7	135	0	108	89	0	310	10	328
41	0	135	2	110	90	7	317	1	329
42	4	139	13	123	91	0	317	26	355
43	1	140	5	128	92	23	340	0	355
44	6	146	1	129	93	0	340	2	357
45	3	149	2	131	94	2	342	2	359
46	3	152	9	140	95	4	346	2	361
47	10	162	17	157	96	0	346	6	367
48	2	164	19	176	97	0	346	8	375
49	2	166	1	177					

SUMMARY.—White House Billiard-room, Pittsburg, Pa., May 19, 1875. Match for $250 a side, John Bessunger giving William Dodds the odds of 125 in 500, three-ball carom game on a 5x10 table. Score—Dodds, 375 (exclusive of odds); Bessunger, 346. Averages—Dodds, 3.84-97; Bessunger, 3.55-97. Best runs—27 each. Referee, Capt. Stubbs.

Yours truly, PHILITTICUS.

OHIO CHAMPIONSHIP.
Carter Defeats Honing.

TOLEDO, O., May 21.

ED. CLIPPER.—There was a large attendance at White's Hall last night to witness the match between Eugene Carter of this city and Anthony Honing of Cleveland, it being the second contest for the Ohio three-ball championship, the first having been between Carter and T. J. Gallagher.

Play began at 8:15. Carter was first to count, but he made only 1, Honing following with 7, and leaving the balls invitingly for his antagonist, who, however, let go of them after he had counted twice. Honing ran 26 in the sixth inning, and Carter 15 in the seventh, the latter being made mainly around the table. Carter's run of 11 in the ninth inning was marked by two or three masse shots; but he missed on a rather difficult position, and left the balls so well for Honing that the latter gathered 14 therefrom, following it up in the twenty-first inning with a run of 31, advancing his score to 116, while Carter's was but 80. At the close of the next inning, Tony had reached his greatest lead—129 to 82. With successive runs of 31, 12, 41, 0, 0, 1, 5, and 33, or an average of 13, Carter went to the front; but Honing was not to be cut loose from thus, and with such runs as 56 (the largest of the game, and received with tumultuous applause), 36, 12, and 21, he showed a total of 272, his opponent being at 228. Carter now put up 33, 35, 4, 25, 10, 1, 5, 3, and 22—all in succession, and showing an average of over 15—and the totals were 317 to 370 in his favor. Thenceforward Honing scored but six points more than Carter, leaving the latter a winner by 47 points. The playing frequently elicited applause, and, while it was good on both sides, it was better upon Honing's part than had generally been expected, his average being better than that of Gallagher in the other championship contest. Carter's averages in the two championship contests, viz., those of March 25 and May 20, have been substantially the same, while his best run last week was a slight improvement, like his average, over that of last March.

CARTER. Inn.	Count.	Total.	HONING. Count.	Total.	CARTER. Inn.	Count.	Total.	HONING. Count.	Total.
1	0	..	0	..	32	0	209	0	233
2	0	..	0	..	33	0	209	4	237
3	1	..	7	..	34	5	214	12	249
4	2	3	0	..	35	6	220	1	250
5	0	3	7	14	36	0	220	0	250
6	1	4	26	40	37	7	227	0	250
7	15	19	2	42	38	0	227	0	250
8	6	25	0	42	39	0	227	0	250
9	11	36	14	56	40	0	227	1	251
10	0	36	9	65	41	1	228	21	272
11	8	44	5	70	42	4	232	1	273
12	0	44	0	70	43	33	265	0	273
13	6	50	2	72	44	35	300	0	273
14	1	51	2	74	45	4	304	23	296
15	1	52	0	74	46	25	329	7	303
16	5	57	8	82	47	10	339	3	306
17	17	74	2	84	48	1	340	0	306
18	0	74	0	84	49	5	345	10	316
19	2	76	1	85	50	3	348	0	316
20	4	80	31	116	51	22	370	1	317
21	2	82	13	129	52	1	371	1	318
22	31	113	0	129	53	1	372	1	319
23	12	125	2	131	54	6	378	1	320
24	41	166	1	132	55	0	378	0	320
25	0	166	0	132	56	1	379	1	321
26	0	166	1	133	57	1	380	2	323
27	1	167	7	140	58	2	382	3	326
28	5	172	1	141	59	0	382	9	335
29	33	205	56	197	60	9	391	2	337
30	4	209	0	197	61	0	391	16	353
31	0	209	36	233	62	9	400		

SUMMARY.—White's Hall, Toledo, O., May 20. Second contest for three-ball championship of Ohio. Score—Eugene Carter, champion, 400; Anthony Honing, 353. Averages—Carter, 6.28-62; Honing, 5.45-61. Best runs—Carter, 41; Honing, 56. Table, a 5x10 B. & B. carom. Umpires—for Carter, E. A. Bassett; for Honing, John Frawley. Referee, Joseph Casper. Marker, James Cranker.

SCRATCHES.

A private tournament is in progress at the wine and billiard-rooms of Messrs. Mackey & Finnegan, No. 53 E. 13th street, for the "championship"—not of the world and Zachary Taylor's "the rest of mankind"—and a cue that is not a mere toy of ivory or an "emblem," but a working-cue, and a splendid one at that. A number of young gentlemen are on the "anxious seat," and "may the best man win" ..... Mell Fowler, after skirmishing upon the outskirts of newspaperdom for more than a year past, has at last embraced journalism as an avocation. His days are devoted to ink, and his nights to the auctioning of pools at Samuells' Brooklyn room...... Cincinnati is delighting in pinpool; but it is not pinpool as we know it, nor even the old planting game of the South, both being illegal in that city, as they also are in Philadelphia. It is played for refreshments in the Queen City, and thereby are widows and orphans made ....Gilmore, formerly of Baltimore, and now proprietor of the Grand Hotel in Cincinnati, has the second largest room in the latter city. It contains eight tables........ Pittsburg, Pa., for the size of it, is the leading billiard city of the Union. William Dodds and James H. Davis, in partnership, have six tables. Stroup, who is associated with Capt. John Travis (by the way, this famous pistol-shot was to have left last week to spend the Summer at Put-in-Bay), has three tables. Another Stroup, known as "The Horseman of America," also has three tables. Sproal at his White House has fifteen. McKilvey's Fifth-avenue House, where John Bessunger has been engaged, has seven tables, and tenpin alleys besides; while Weimar's Brunswick Hall has twelve. A total of fifty-six tables on one block. Then there are the Monongahela Hotel, nine tables; the Central Hotel, four; Nichols & Martin, at the Union Depot, three; the Grand Pacific, three; James Bennett's, on Smithfield street, three; and the Union Drug Store, five. We have always predicted that the time would come when pills would be powerless without billiards. Then there are some twenty other tables in Manchester, East Liberty, Lawrenceville, etc., all portions of Pittsburg. One of James Bennett's three tables is three and a half feet wide by seven long! It takes in as much money during the week as the other two. Finally, as stated last week, Messrs. Spencer & Gasper are to open a room with three tables, all to be devoted solely to pinpool.......St. Louis is looming up as to costliness. It is now supporting a room whose running expenses are $31 per day.......Receipt is acknowledged of the code of rules governing the recently-instituted championship of the Northwestern and Southwestern States. It does not differ materially from that governing the "championship of the world," save that it debars a player from standing on the bed of the table to make a masse stroke, and provides that where a player's ball, after having made a carom, goes off the table, all three balls shall be taken up and spotted, as at the opening of the game. This second rule, aside from being an injustice, and of no possible benefit (except to the non-striker), is one more innovation to be added to the many that of late years have confused or misled the billiard-playing public. The other rule, as to having always at least one foot on the floor, is but a return to first principles, which in this respect are departed from in no code but that of "the championship of the world."...... The first match for the championship of the Northwest and Southwest, the players being Champion Henry Miller of New Orleans and Henry Rhines of Chicago, will occur in the first-mentioned city in July next......On the 19th inst. Joseph and Cyrille Dion returned to this city from Montreal, where, on the 11th, they gave an exhibition in the gymnasium hall in the building (Nordheimer's) in which, in 1867, they for a second time opened the large billiardry from which they retired finally four years later......At the Boston room known as "Le Palais Royal," a concert was given on the afternoon and evening of May 22. Edmund's Brass Band furnished notes for notes. This house is extreme in the elegance of its appointments. It is said that the cloths on the tables are either blue or pink. As a novelty, this is well enough; but green, the old-fashioned color, is kinder to the human eye......J. J. Murphy's new "Hub Palace" narrowly escaped being consumed during the same week. As it was, the outside lantern and the awnings were licked up, while the large sign, "Hub Billiard Palace," was sadly disfigured......On the night of the 20th, Mr. Murphy was assaulted in his own house by a party who ate and drank up nearly all his viands, and left behind, as further evidence of their visit of vandalism, a valuable clock and a set of solid silverware, the whole having an estimated value of upwards of $1,000. It has since transpired that the outrage was originally planned, some three weeks before, by persons who had all along been loud in professing friendship for their unsuspecting victim. Thus there are hypocrites even in Boston......A correspondent writes that H. W. Collender, who was in Boston a few days ago, intends to establish a billiard-table agency in that city, and also to institute a tournament there next Fall......At Ed. Daniels' room, as well as at Lafayette Hall, Bostonians play billiards for thirty cents an hour. It pays both seller and buyer.... The Melodeon and Lincoln's are reported as doing a good business, while traffic at the Branch is not quite so lively as when Newhall held the reins and cracked the managerial whip. But there were no "Hub Palace" then, or "Palais Royal." ......The Grand Union Hotel, Saratoga, is to open June 1. J. G. Swanton, superintendent of the Metropolitan Hotel-room, this city, will be in charge of the room at the Grand Union... James Fitzgerald, also of this city, will take charge of the room at the U. S. Hotel, Saratoga ..... Rudolphe and Daly gave an exhibition at the rooms of the Union League, Philadelphia, on May 20, there being nearly 200 members present. Rudolphe, who has been out of practice for many months, managed to average a little over nine in a three-ball game of 300 points, which he won by 8. His best runs were 38 and 24, while Daly's were 53 and 32. ....Vignaux, Ubassy and Isidore have reached Paris. ......The Dions leave here on the 29th...... Maurice Daly intends challenging Garnier to play for $500 a side, three-ball game. Should the latter not accept, Daly will play anyone else for the same amount, and leave his challenge open for six months........Daly will also entertain the Dions, before they take their departure, with a complimentary breakfast.

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A FORTUNE FOR SOMEBODY.
PROF. J. MACEVOY, previous to his DEPARTURE FOR EUROPE, will DISPOSE of his FAMOUS PANORAMA OF IRELAND, entitled THE GREAT HIBERNICON, with all its fixtures, wardrobe, etc.; everything in complete working order and in use with the exhibition at present.
The title, GREAT HIBERNICON, was given to DISTINGUISH this FINE WORK OF ART from two others of a similar name and character, formerly owned by Prof. MacEvoy, but now in possession of members of his family, viz., THE ORIGINAL HIBERNICON and the NEW HIBERNICON.
THE GREAT HIBERNICON is the latest production of Prof. MacEvoy, painted by those distinguished artists Mr. Matt Morgan and — Balling, Esq., N. A., New York. It comprises 50 pictures of the most important historical events, the principal cities, and magnificent scenery of the Green Isle. It is now on exhibition, and can be seen at Fordham, Westchester Co., N. Y., on Wednesday and Thursday evenings, May 19, 20, and at Mount Vernon, N. Y., on Monday and Tuesday, May 24, 25. It will be sold with the RIGHT TO USE THE NAME OF MacEVOY, and the Episodes of the Adventures of BARNEY THE GUIDE, and the HAUNTED GUIDE, on favorable terms, for cash. Apply to PROF. MacEVOY, Rosemary Hill, Mount Vernon, Westchester Co., N. Y. 9-1t

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DUNBAR AND MONTANO.
THRILLING PERFORMANCE.
The main feature of the Adelphi this week is one which stands as near the head of the class of desperate devices of the stage as possible. It is the flying act of Dunbar and Montano. The introductory act on a stationary trapeze is extremely neat, and unusually good. The other act, the one we allude to, is a fly and a catch, the danger of which may be understood from a description of the rigging. The stationary trapeze is 54 feet above the stage. From the ceiling a platform is neatly suspended at a height of about 65 feet over the heads of the people in the parquet. From this giddy height one of the performers, Montano, swings by means of the rings over 45 feet, turns a somerset in the air, and is caught by the wrists by Dunbar, who hangs head downwards from his bar. It is plain that a miscalculation of an inch or so would cause a failure to make connections. Last evening he "missed stays" twice, but the young man has nerve, and the third attempt was a brilliant success. After falling head downwards into the net twice, he still had the courage to go on. The secret of his first two failures is that he met with an accident a day or two ago, and severely strained his arm.—CHICAGO TRIBUNE, May 21. 9-1t

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KIDD'S PATENT LIGHTS are the CHEAPEST, BEST, AND MOST DURABLE. SOLE AGENTS, TAYLOR & BASSENIR, 9-13t* 97 Cliff street, N. Y.

THE LILLIANS
close a HIGHLY successful engagement at the Howard, Boston. Open—Front-street Theatre, Baltimore, May 24, one week; Providence 31, four weeks. 9-1t*

ROLLIN HOWARD—BAFFLED.
As a fitting close to the season, Manager Ford has presented this week that most versatile and talented artist Rollin Howard, in the very excellent play of his own writing, called "Baffled, or Constancy Rewarded." It is a pleasure to sit and witness the performances of a polished artist, and such Mr. Howard certainly is. As the gentleman, his refined manner is displayed in the character of Percy De Vere; and although he assumes in Post (a negro boy), and in Swipsey (the most ignorant of wenches), rather coarse-mannered personages, still he never descends to the slightest approach of the vulgar. His imitation of Miss Cushman in Dolores (a gipsy) is superb; while in the role of Mlle. Desert, a "prima donna," he is simply unapproachable, so charming and captivating is his manner. It is bewitching—this impersonation being spoken in broken French. The most marvelous part of Mr. Howard's performance is his assumption of so many different voices, each part being played entirely foreign in style to the other, both in voice, dress and manner. His play is more entertaining than is Maccabe's "Begone, Dull Care," which is saying much in praise, and we feel assured Mr. Howard's play, acting, and artistic rendition of songs of varied styles of his own composition earlier in the season would have crowded the houses; as it is, each night the houses are large.—TRIBUNE, Washington, May 21.
Just closed two successful engagements at HOLLIDAY-STREET THEATRE, Baltimore, and FORD'S OPERA-HOUSE, Washington. With W. H. Clarke's Company, May 29, one week. Commences at WOOD'S MUSEUM, Philadelphia, June 28, one week. Address any of the Dramatic Agents or permanent address, 179 East 109th street, New York. 9-1t

AHMED!!!
The manuscript, music, properties, phantasmagoric-scene complete of MRS. JULIA E. DUNN'S recent successful spectacular production at the Grand Opera-house, New York, will be offered for the consideration of managers throughout the United States for the Fall and Winter season. The showbills and cuts are of the most elaborate description. Applications for time may be made to the undersigned.
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is now at liberty to make engagements for this Summer and the season of 1875-6. Business: First Old Woman, Character or Heavies. Lectures delivered. Good Wardrobe, and now reliable. Salary reasonable. Address, 109 West Fifth street, Cincinnati, Ohio. 9-3t*

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Jersey City Opera-house May 31, in James Barnes' great SENSATION DRAMA of NIMBLE JIM, OR THE ADVENTURES OF A NEW YORK DETECTIVE. Open dates after June 5, either for drama or specialties. 9-1t* Address 46 Bank street, N. Y. City.

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give better and more varied performances, with fewer supporting artists, than any other star alliance in America. Managers, proprietors of opera-houses, halls, etc., please remember permanent address,
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CLAUDE DE HAVEN
ADVERTISING AGENT AND WRITER,
is prepared to accept an engagement for the remainder of the tenting season. Would respectfully refer to every manager in the business who is personally acquainted with me, and would particularly refer to Messrs. Howes & Cushing, whose service I have just left, as to ability, general character and business qualifications. Those having any doubt as to literary talent will please consult the entire writing up of the above establishment in connection with Howes & Cushing's Court Journal, acknowledged by all showmen to be the finest paper ever put before the public, both as to appearance and general matter. The entire paper is original, and copyrighted by me.
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NOTICE TO MANAGERS.
THE FEMALE BATHERS
played last week at Gilmore's Varieties, Philadelphia, was not MY VERSION. It was only an imitation of the original, of which I hold the
FULL AND UNDISPUTED COPYRIGHT.
My piece plays more than one week and draws. DEN THOMPSON.
All communications addressed to me, care of CLIPPER OFFICE. 9-1t*

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SEQUITA.—THE TALE OF A PIKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Say, did you ask of me, stranger,
Why I lived on in this ranch here,
When all the boys that war' with me
In the old days of pay gravel
Cleaned up their claims and departed,
Leaving this worn-out old gully?
Well, 'tis somewhat of a story!
Maybe you won't care to hear it.
Being a Pike from Missouri,
One of your rough ones and ready,
I'm not romantic—God bless yer,
How could I be, when the Grizzlys
Tenderest are of my neighbors,
And their is nothing about me
Soft'ning my life in the mountins,
Only the howl of the coyote,
Only the traveler passing?
Wal, it wasn't always so, stranger.
Once I'd a home in these mountins—
Wife, and the sweetest of babies.
Why! look around yer her'e, stranger—
What do yer see? Desolation!
Worn-out old drifts, and the tailings
Washed and rewashed till the earth seems
Poor as the life of a pauper.

Talk of my wife—did yer ever
See in the lands of your travel
One with the dusk of the tropics
Toned by the snow of the mountins?
Lily and rose-color blended:
All of the sweet of the woman,
Round by the sky of the maiden,
Till it broke out, in the red lips
Dimpling with musical laughter.
Eyes that could darken with feeling,
Heart like the gold of these mountins—
That was my wife, my Sequita.

How could she love me? God's angels
Don't always come to the brightest;
Two of them came to my cabin—
They were my wife and my baby.
Not a rough cuss in these diggins
But would look back with "God bless 'em,"
Thinking perhaps of some others
They had left—over the mountins.

Old Don Abalde, her father,
Henrique and Dominick, her brothers,
Cruel and cursed descendants
Of the Castilians, they hunted—
Whatever that may be, stranger—
Swore by the saints they would murder
Me and my wife and my baby;
For I had stolen Sequita,
Spite of the care of her father—
Stolen, and married my darling.
Little we cared them or heeded—
Safe in the heart of these mountins,
Wholly bound up in each other,
Long as the arm here to reach us.
Happily glided the Spring-time,
Summer passed off with her singing,
Winter was coming, and 'Fisco
I must soon reach for provisions;
So on one morning I left her,
Left her in tears and wild kisses;
Curse 'em! God curse 'em, the devils!
No, don't yer pity me, stranger;
These aint no tears on my eyelids—
They were burnt out when I saw her—
Saw her next time in my cabin,
That she had left in a palace.
Laying, with rough miners crying,
Crying like children around her,
Cold as marble on her bosom,
Made by the dastardly father,
Knife in the bright steel let her life out.
Inest was gone, gone was my baby.
No one had seen the marauders;
But in the dead of the midnight
Galloping feet had resounded
Out toward the pass of the canyon.
Aint that enough I have told you?
No? Then look into my cabin—
Here are three scalps—one is grizzly;
Two are as black as the spirits
That I let out into darkness.
Why do I stay when my vengeance
Must have been long ago sated?
Wait till the coming of darkness;
Look! can't you see them, those shadows?
One the form of a baby,
One has the sweet of the woman
Toned by the coy of the maiden:
This is my baby, my Inez;
That is my wife, my Sequita.

A "SUCKER" TROT
On the Old Centreville Track.
A REMINISCENCE OF TWENTY-FIVE YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

The "Old Centreville Track!"

There are many who remember this old-time trotting-ground—the "stamping-ground," we might say, of the "horsemen," "sporting men," and others of a quarter of a century ago—and the mere mention of the name will awaken pleasant recollections in the minds of those who remember the once familiar course, where coursers fleet—fleet for those days, when few trotters had achieved the "twenties," and when the "thousand" was considered a big record—and horsemen—sped round to the delight of thousands who repaired thither to witness the equine contests of which they were disinterested spectators, except so far as their sympathies went out towards one horse or another, having nothing pending on the result beyond "the oysters, a bottle," or a supper (we didn't call them "dinners" then; those evening feeds) after their return to the city, and to the satisfaction or disgust, as the case might be, of those who ventured their shekels upon the animals whom they believed would win, and who, in many instances, perhaps, "backed their opinions" as much as their judgment in money matters.

Yes, there are many who remember the old "track" —now given up to the needs of a population growing denser every year—where the *course* of true trotting ray smoother than that of "true love," for the reason that it ran smooth with precisely the same ups and downs, with woods enough, with the "true love course" shows a large balance on the other side, if we may judge from what we see and read and hear in the premises. A great many have "been there," at the Old Centreville Track, and won and lost in shekels and oysters and "bottles" and suppers, paying and being paid respectively for their knowledge (?) of horseflesh.

But the old "track" on Long Island, remembered by many, unheard of by the mass, is now numbered among the things that were, to live only, after a short time shall have elapsed, in the racing records of the past, and will be known no more forever as a race-course by trotters and lovers of trotting.

Many a mile while Course is beat—and gone, but pleasant remembrances of many a jolly afternoon come down to us from the past, when Tom, Dick and the Devil (we include the latter personage to be *en rapport*, as it were, with Talmage, who would probably offer $5,000 reward to the man who could prove it is a misnomer) was used to designate the "pet," being ten times as much as he offered for proof that the theatre was productive of any good) met to witness the "best two in three," or "best three in five," as the case might be—met to bet shekels and suppers, "bottles" and oysters, or not, as they felt disposed—to drink and smoke, to laugh and talk, to joke and "chaff," and generally enjoy themselves, some having a "high old time," and others "putting in" as pleasurable hours, though more quiet ones, just as their dispositions led them to take in things.

One of the many pleasant afternoons which we have "put in" over at the Centreville Course in our lifetime comes up to us now, and at the moment stands up to us more vividly than any other. It was the occasion of a race, but—well, such a race—one not recorded in the racing annals of the period. While it was not an impromptu race, it was not an advertised one, and only a few persons knew of its coming off, or were there in any number when one. It was not for a "purse," but merely a "match" between two "plugs" unknown to the racing world, whose owners were not horsemen, as the term is understood, but whose animals were known to most of the company assembled on the track as fair roadsters, one of which might possibly get down to 3:10 for a "spurt" when pushed, while the other was not capable of achieving that figure. It was what we might term a "sucker race," got up for the benefit (?) of that class of bipeds easily "let in," or who let themselves in, where wiser ones decline to tread, and who are, in these latter days, graphically, if not euphoniously, called "suckers." Strange to say, the "sucker" most prominent on this occasion was a noted horseman and sport, who was present at every trot that came off on the Long Island tracks, and to whom trotting was food and drink, so to speak.

It was early in the season—in May. The afternoon was a beautiful one, balmy and bright, and the track in tip-top condition. There were, perhaps, two hundred persons present—a few more or less, it might be—and of course there was plenty of room, with no crowding or elbowing, though, for the number present, there was a great amount of "chin music," the merits and performances on the road of the two "sluggers" being commented upon and discussed.

In due time—fully as prompt as on occasions of regular and recorded races—the horses were brought upon the track, both in good condition, and were "swung round the circle," so to speak, by their owners (who were to drive the race), in opposite directions, and at an easy gait, and then the betting, in small sums, considering the character of the affair and horses, commenced, the favorite being the animal called "Star" by its owner—the fleeter of the two, without doubt, but not thought to be so by any great majority of those knowing the pair, and who had seen them "brush" along the road.

The race was to be mile heats, best three in five, to road wagons. On the favorite, Mike S—h, the individual referred to in our remarks above as the one most heavily "let in" on this occasion, bet his "bottom dollar," having, as he thought, a "dead sure thing of it."

"Star," who had been going in the direction opposite to that of the racing one, passed under the "string" and reached the proper starting distance a little in advance of the other horse, and was turned about for the start just before his competitor came up from the opposite direction, when the two sailed down for the "score," passing it well together, and getting the word: "Go!"

Along they sailed, and well together to the first quarter, when "Star" "lost his feet," his rival ranging ahead, taking the inside and holding the lead to the half-mile pole, when "Star" lapped him, and to ten lengths more passed him, and kept the heats "pretty pretties," about three lengths ahead. This advantage he maintained to the three-quarter-mile pole, when "off his feet" he went again, his competitor coming up and again passing him, taking the inside, and maintaining a distance of two lengths down the last quarter, passing under the "string" a winner, but only by half a length, "Star" having recovered his feet, and got down to his work finely, but too late to conquer.

Mike S—h, who, as we have said, had "backed" "Star" to his "bottom dollar," and who had made one bet of $50 that his favorite would win in three "straight heats," and the first three at that, looked a little blank when "Star" passed under the "string" second in the heat, the time of which was 3:15. He was surprised, Mike was, for the time was not within eight or ten seconds, as he believed, of what "Star" was capable of knocking out on a track. Silent for a moment or two, he then began to exercise his tongue, and the driver and owner of "Star" could not have felt very highly complimented by his remarks on the driving of the losing horse; but he knew Mike, and smiled as the latter railed and fumed.

"Never mind, Mike," said he: "there are four heats more, and I guess I'll knock out three of 'em."

"You'd ought to have won this heat," growled Mike, and started for a hay-stack in the centre field, around which was a low rail-fence, on and about which, in the shade cast by the stack, were gathered ten or twelve "choice spirits," among the number being the well-known and popular Jake S—r—e, a "sport" of the first water, and still tarrying, twenty-five years later, as is also Mike S—h, in this "vale of tears."

"So you lose your bet on the first three heats, Mike," squeaked Jake in his peculiar voice.

"Yes, and you win," growled Mike, who had bet the fifty with Jake. "Warn't half driven, that horse warn't," Mike added.

"Don't think he was myself," squeaked Jake, winking to a friend on his right.

"I could drive that horse and win every time," said Mike, squatting on the grass in the shade of the hay-stack, for the sun was fearfully hot.

"Shouldn't wonder 'f you could," squeaked Jake, with another significant wink. "I guess he'll knock out three heats yet, Mike," he added, and took a long pull and a strong pull at his half-smoked cigar.

"If he don't, I'll be busted," growled Mike. "If he don't, I'll tell whatshisname what I think of his driving," he added, taking a huge bite from a plug of tobacco.

"And he'll understand you, I guess, Mike," squeaked Jake with a laugh, in which all hands joined.

"You bet," said Mike, he too laughing.

After the usual rubbing-down and walking-about of the blanketed animals, they were hitched up, and soon the second heat was on. This heat was taken by "Star" with about a length to spare, and Mike, who went over to the judges' stand, when the horses were about half round, came back to the group by the hay-stack in better spirits than before, and, again squatting on the grass, said:

"He can win every heat, if whatshisname 'll on'y drive him."

"What's the time?" queried Jake, rather indifferently.

"3:12," was Mike's reply; "and he can do better 'n that," he added.

"Shouldn't wonder," squeaked Jake.

The third heat was trotted, and this time Mike's "Star" was not in the ascendant. The animal came in loser by a length and a half.

Mike was lavish of "language," opening the battery forthwith, the horses passed under the "string," seeing that "Star" was going to be second in the heat, and the owner of the animal was in nowise ignored in his remarks—not in the least neglected, you may depend.

He was wild, Mike was, when he came over to the group by the hay-stack. He fumed like a barrel of brimstone on fire, and did not squat on the grass this time, as before, but paced to and fro gesticulating and paying his respects by word of mouth to Jake S—r—e, who was "taking things easy," being perched upon the rail-fence around the hay-stack, whittling a stick and spitting, about every ten seconds, a gill of saliva heavily and darkly tinctured with tobacco extract, expressed by the action of his grinding molars firmly set in his rapidly moving jaws.

Mike fumingly and freely gave his opinion in the premises; and this was to the effect that "the whole d—d thing was a put-up job," and that Jake was at the bottom of the matter. Jake "denied the soft impeachment," but there was no indignation in his tones as he uttered his denial. He whittled and winked, and smiled and spat, as he calmly and squeakingly, but firmly, protested his innocence in the matter. It was in vain that he protested, however. Mike "wouldn't have it." "It was a d—d put-up job," and he knew it.

"Mike, you're deceived in that horse—*I* am, myself. He can't go any—that's what's the trouble with him," drawled out Jake.

"Go? No, not when he's held in," returned Mike, with a decidedly profane ejaculation by way of an exclamation point. "I tell you, that hoss was held in; if he wasn't then I'm a fool*oo*!"

Jake and all the rest expressed decided disbelief in Mike's proposition that "Star" had been "held in," which, of course, was tantamount to a belief that he *was* a "fool*oo*," as he had expressed; and all declared that "Star" had been overtaxed, and was no match for the other horse, but without convincing Mike in the least to that effect. With three heats to two of them against his favorite, Mike was not to be convinced that everything was "square," which would be to acknowledge himself a victim of misplaced confidence, or one whose judgment had been widely led astray. He preferred to believe himself the victim of a "put-up job;" and, if sustaining went for anything, he was a thorough believer in that uncomfortable theory, notwithstanding that everybody dissented.

The "plugs," stripped of their blankets, were being hitched up for the fourth heat, which might or might not prove the heat decisive, as fate should decide. Now on one of the hay-stack group was made a remark for the benefit of Mike, which the same was an expression of what *he* would do if he was Mike. Then another and another said what *they* would do under the circumstances. And all hands, excepting Jake, delivered themselves in the same strain, and offered any amount of advice, but which did not seem to be appreciated by the still fuming Mike S—h. Stepping before Jake S—r—e, he said in a most sarcastic tone, a sardonic smile playing on his lips:

"Well, what have *you* got to offer, mister" [the "mister" was ground out with double-distilled sarcasm] "S—r—e. You don't seem to have nothing to say—would you, eh?"

"Well, Mike," growled out Jake, still whittling and winking, still smiling and spitting, "I'll tell you what I'd do. I'd make that hoss go, *I* would."

"How?" queried Mike sharply, thrusting both hands into his pockets, and bracing up sharp on his pins.

"I'll tell you, Mike," said the imperturbable Jake, "go git some straw, my boy —"

"Yes," broke in Mike, with some little interest, apparently.

"Yes, git some straw—git four bundles, Mike."

"Four bells!" ejaculated Mike, again breaking in upon Jake, who took no notice whatever of the interruption, but continued, drawling out:

"Four bundles'll be enough, Mike. Then I'd go on to John I.'s" [John I. Snedicor he referred to, but whom he always spoke of as "John I."]—"go over to John I.'s and git a pail o' brandy" [Brandy in those days did not command forty cents "a pony" in the market]—"git a pailful, Mike; bring it over to the track, put the straw under that horse, pour the brandy over the straw, and then set fire to the mess! If that hoss don't go then, and win the next heat, you may eat my boots, Mike."

A simultaneous burst of laughter escaped the throats of the others, Mike excepted, as Jake unfolded his plan for the benefit of his friend. The manner, and the serious tone of his delivery, rather than his absurd proposition, that brought forth the laughter from the group around the hay-stack; and perhaps they laughed as much at the effect which the ridiculous proposition had upon the fuming Mike, as at anything else.

As for the latter individual—well, *he* didn't laugh. He grew purple in the face, and exploded like a can of nitro-glycerine. From the crater located betwixt his nose and chin there burst forth from the raging volcano in his breast a copious flow of the red-hot lava of rage, metaphorically speaking: so "hot," indeed, that we fear the types would melt if set to give expression here to his utterances, even if not "copy" did not wither with the heat before reaching the "cases."

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For years Mike "stuck to it" that that race was a "d—d put-up job on him, and that Jake S—r—e was at the bottom of it;" and he may be of that opinion still, for aught we know to the contrary. Jake always denied to him the "soft impeachment," quietly smiling and spitting. In company with those who sat in the shade of the hay-stack on that day, twenty-five years ago, Jake was known to "chaff," drawling, squeaking way, when Mike was mentioned:

"If he'd got that pail o' brandy, and straw, and burnt 'em under that hoss, as I told him to do, he *might* 'a' won that race." And then he would smile and spit and wink, and wink and spit and smile.

As to whether it *was* a "put-up job" on Mike, let the reader draw his own inferences. The writer saith nothing.

GEORGE FORDHAM,

whose portrait we give this week, is recognized as the premier jockey of the English turf. He is born near Newmarket, his love of racing was early instilled into him at the Metropolis of the Turf, and led him to embrace the profession of a jockey. He was apprenticed to Mr. Richard Drewitt, the trainer, at Lewes, and his first public mount was on Mr. Law's Isabella, for the Feather Plate, at Brighton, in 1850, in which race he was sixth and last; his bodily weight at that time *being only* 50lb! His first winning mount was at the same meeting the following year, when he rode and won the Trial Stakes on Mr. Drewitt's two-year-old colt Hampton. The ice once broken, his success flowed uninterruptedly. In 1853 he won the Cambridgeshire Stakes on the outsider Lieba Piano, against whom 40 to 1 was laid at the start. In 1854 he won the Chester Cup on Epaminondas, the Stamford Gold Cup on El Dorado, the Ebor Handicap on Grand Inquisitor, and several other races. His services as a jockey were now in constant requisition, for his superior skill, fine knowledge of pace, and good hands were readily detected and recognized by trainers. In 1855, he was second on Mortimer, beaten a head only, for the Chester Cup, won by Scythina; won the Manchester Cup on Saucebox, the Ascot Hunt Cup on Chalice, the Leamington Stakes on Hornsby, the Great Warwick Handicap on Poodle; and on Mary was second to Sultan for the Cambridgeshire Stakes. In 1856 he won the Great Northern and Flying Dutchman's Handicaps at York on One Act, the Manchester Cup on Pretty Boy, and the Goodwood Cup on Rogerthorpe, scoring 108 winning races that year. In 1857 he won the Stewards' Cup at Goodwood on Tournament, the Ceasarwitch Stakes on Prioress in the deciding heat, and the Cambridgeshire on Odd Trick, with 81 other races. In 1858 he won 91 races, among them the Queen's Vase at Ascot, the Northamptonshire on Borderer, the Chesterfield Stakes on Cantine, and the Great Yorkshire Handicap on Mr. Ten Broeck's Tormentor. In 1859 his winning mounts increased to 115, among them being the Oaks on Summerside for Lord Loudesboro, who rewarded his services with a check for $1,500; the Hardwicke Stakes at Stockton on Umpire, the Warwick Cup on Starke, the Champagne Stakes on King of Diamonds, and the Criterion on Thormanby. In 1860, 147 races were credited to him, several of them for Mr. Ten Broeck on Starke, Satellite and Cock-a-hoop. The following year he scored 87 wins, including the Ascot Stakes and Stamford Cup, for Mr. Ten Broeck, on Optimist, and the Royal Hunt Plate on Satellite, the Champagne Stakes on The Marquis, and the Great Yorkshire Stakes on Oldminster. In 1862 he won 126 races, 89 in 1863, and 97 in 1864. The following year he won the One Thousand Guineas on Siberia, and the Great Yorkshire Handicap on John Davis. In 1867 he won eleven races in succession on Lady Elizabeth for the Marquis of Hastings, and his splendid horsemanship on this wonderful two-year-old, in her match for 1,000 guineas against Julius, will never be forgotten by those who witnessed it. Although so many of the great races have fallen to him, yet, strange to say, he has never succeeded in winning either the Derby or the St. Leger. As a jockey his character for integrity is unimpeachable, and he is widely respected and esteemed among turfmen. In his profession he has acquired considerable wealth, and possesses a fine landed property near Lewes, Sussex.

THE cows of Alderney, according to a recent visitor to that island, are milked three times a day, and the milk is churned without skimming. They are fed on grass and vrale, the latter being a seaweed, and are kept much of the time in the shade. A pound of butter a day is not an uncommon yield for a good cow. The breed is defended against admixture by stringent laws, and no cattle are allowed to be taken into the island except to be slaughtered.

TO MY WIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

Why should I care for flowers, my love?
Nay, bring them not to me:
I find their beauties in thy face,
Their fragrance, love, in thee;
Thy neck the lily does not grow
That is one half so white;
Nor rose that bears so sweet a tinge
As thy fair face to-night!

Poets may sing the violet,
Its modest tints of blue;
But in thine eyes I find, my love,
A more transcendent hue!
Why should I care for flowers, my love?
Nay, bring them not to me;
I find their beauties in thy face—
Their fragrance, love, in thee.

Besides, they *cost* so like the deuce—
I've told you so before;
Now, such a bunch of flowers as this
Costs ten-and-six or more!
And I—I really can't afford
To have you, love, my wife,
A sum would keep us both in grub,
And *good* grub for a day!

J. H. B.

NEW PLAYS IN ENGLAND AND FRANCE.

"WEAK WOMAN."

H. J. Byron's new three-act comedy, bearing the above title, was produced at the Strand Theatre, Eng., May 6, and secured a success which is described as overwhelming. The story is as follows:

At Gaythorne Hall, Devonshire, reside two fair cousins, Helen and Ethel, and to them is heiress to the estate. Which one? is the question. "Uncle Richard," who is dead, and who has bequeathed the property, has made it a condition in his will that his nieces shall keep the matter a secret, and that one shall not marry without the other; his object being to guard them against the machinations of mere fortune-hunters. His nephew, Fred Fanshawe, he has in a moment of irritation altogether disinherited, and Fred for years has been dwelling in Mexico. Through the agency of his old and trusting friend, Dr. Fleming, he is summoned home to manage the estate for his cousins, and in that oft-quoted period known as "no time" he sets matters straight, brings dilatory tenants "up to the scratch," and out of chaos produces order. The attractions of his cousin Helen are not lost upon him, and we are not long in discovering that he has made a deep impression on her heart. But Frederic Fanshawe is of too manly and generous a nature to take advantage of his position, and so, while ardently worshiping the one cousin, his attentions are most frequently directed towards the latter. He becomes the victim of a mistake. Everybody imagines that he is in love with Lilian, and this young lady, who has a wooer in the person of Arthur Medwyn, and who is of a somewhat haughty disposition, rebukes him for his presumption and subjects him to a process of snubbing. Dr. Fleming, who is on a visit to the cousins, is suddenly called away to town, but before leaving he places in Fanshawe's hands a "sealed packet," intrusted to his care by "Uncle Richard," and only to be given up when his nephew's character has been proved above suspicion. Fanshawe opens the packet. Amazement! It is a second will. "Uncle Richard" has repented of his harshness, and has made him heir to the property. Now his lips are unsealed. He may tell his love and none can lay mercenary motives to his charge. Thus reasons he; but he has reckoned without "weak woman." He speaks, and his love is repelled with scorn; for Helen imagines at once that the paper has affected the question—which is the heiress? She thinks him base. She is as illogical as Shakespeare's Lucetta—"I have no other but a woman's reason; I think him so because I think him so." Poor Fred is too proud and too generous to show the will, and the cousins wishing to dismiss him on the instant, he pockets the document and departs without a murmur, resolved to leave them to themselves, and, if not to enjoy happiness beneath a foreign sky. Of course, weak woman like, he has no sooner gone than Helen mourns his loss, once more lending emphasis to the reflection of the poet, that "woman's at best a contradiction still." Dr. Fleming proves the *deus ex machina*. He returns at the most opportune moment. Fanshawe comes to say farewell. He explains to the cousins the circumstances, and, overhearing of Helen, whose love is not diminished by his noble generosity, and —— well, the reader may guess the rest. There are two very prominent characters to whom we have not alluded, seeing that in spite of their prominence they are but of secondary importance to the story. These are Captain Ginger of the Bungleshire Buffs, and Septimus Tootal, a provincial Adonis. The remainder of the life of these individuals, when we make their acquaintance, is to discover which is the heiress: and their dodges and difficulties form the basis of the uproarious fun with which the audience found themselves supplied, the Captain finely "pairing off" with "the sweetest but most ponderous of her sex," in the person of the fat and elderly Mrs. Gunn, a distant relative of the cousins.

It was cast as follows: Helen, Miss Ada Swanborough; Lilian, Miss Marion Terry; Fred Fanshawe, W. H. Vernon; Dr. Fleming, C. H. Stephenson; Arthur Medwyn, J. G. Grahame, Capt. Ginger, E. Terry; Septimus Tootal, Harry Cox.

"BANISHED FROM HOME."

Such is the title of a new three-act drama, by J. Cherry Griffiths, which was first acted at the Britannia Theatre, London, during the week closing May 8. The period of the piece is 1775; the scene Warsaw. The plot may be briefly told as follows:

The Count Allenstein, whose greatest sin is patriotism, has, for his contumacious in that cause, been banished from home by the tyrant Governor with the unpronounceable name of Tchernowitz. His cause has been espoused by a young Englishman, Frederick Thornton, who, with his servant, Cornelius Cobb, contrives for the patriot an interview with his wife (Adele) and his children, prettily represented by the Misses Florence and Robinson. In this interview they are surprised, and the whole party is arrested. The Count is condemned to death, and the Governor—we hesitate to attempt his name again—forms a design against the honor of the doomed man's wife, whose personal charms have aroused his most evil passions. Cornelius Cobb takes care to give the Governor what he calls a bit of his mind. It is not a little bit, and a roar of applause greeted the keenest of satire upon the "Rooshians." One of the best scenes in the play is the interview between the Governor and Adele, the former offering to save her husband's life, and to restore to him his property, if she will submit to his base proposals. Adele, happily, knows what is due to herself and to her husband's honor. She turns upon the tempter with a withering indignation, and, in clear words, warns him of the vengeance which one day will overtake him. The hour for the Count's execution approaches; there is an affecting parting from wife and children—evidently a favorite scene with the audience—and then comes First!—and the fatal bell proclaims that the condemned man's last moments have arrived. Even in this hour of trial Adele plans for the benefit of his friend. In a manner, and the serious tone of his delivery, rather than his absurd proposition, that brought forth the laughter from the group around the hay-stack; and perhaps they laughed as much at the effect which the ridiculous proposition had upon the fuming Mike, as at anything else.

As for the latter individual—well, *he* didn't laugh. He grew purple in the face, and exploded like a can of nitro-glycerine. From the crater located betwixt his nose and chin there burst forth from the raging volcano in his breast a copious flow of the red-hot lava of rage, metaphorically speaking: so "hot," indeed, that we fear the types would melt if set to give expression here to his utterances, even if not "copy" did not wither with the heat before reaching the "cases."

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THE OPERATIC SCANDAL.

Story of the Skeleton in the Titus Closet —Casing of J. W. Allinson—Mrs. Oates' Version of the Affair.

Concerning the origin of the unfortunate domestic troubles which occasioned the separation of Mrs. James A. Oates—otherwise Mrs. Tracy Titus—from her husband, *The San Francisco* (Cal.) *Chronicle* contains the following:

In the Summer of 1871, Mr. Oates, whose ill health had compelled his frequent absence from the opera-troupe, died at the Grand Central Hotel in New York. The relations between him and Mr. Titus, his business manager, had always been kind, and even fraternal. A little time before his death he called his manager to his bedside and said: "I am going. Take care of the little woman. See that no harm befalls her, and that she is not wronged or overreached by anyone." A sacred promise was made which has not since been violated. Mr. Titus and the prima-donna, having been for several years intimately connected in a business way, were married in November, 1872, at the Southern Hotel, St. Louis, which was decorated in a festive manner in honor of the event. The last two seasons have been highly fortunate in an artistic point of view, though the hard times which have prevailed throughout the Eastern States have materially reduced the receipts. Although there have been the usual little piques and jealousies developed in the troupe already enumerated above as his friends. The whole quarrel is a very pretty one, and has only been kept from the public eye so long by the tenderest management, and the most delicate tact. Now it is widely spread, and they have harmonized hitherto, so far as can be learned from conversation with members of the troupe, quite as well as married people generally do. The relationship and affection of the pair have seemed to outsiders to be excessive and mutual. Except for untoward circumstances here, there is every reason to suppose their wedded friendship have moved onward as serenely as that of Mr. Anderson and his ancient dame, and have had quite as swallike an ending. Whatever difficulty there was, was caused by an excess of mother-in-law and a strong infusion of sister-in-law, two powerful elements in domestic discord, and two great incentives to divorce. Even the first husband is rumored not to have been free from these quasi maternal meddlesomeness. When the troupe came here Mr. Titus and his wife took handsome quarters at the Occidental Hotel, Miss Pauline Merritt, Mrs. Oates' sister, lodging elsewhere. For a week or two everything moved on serenely—the theatre was crowded nightly, the receipts were large, and Mr. Titus took possession of the proceeds brought him every evening with due regularity by J. W. Allinson, the treasurer. About two weeks after the engagement commenced a little dispute arose regarding a relative of Mrs. Oates and a chance acquaintance of Miss Merritt. Angry talk followed. The wife insisted upon an explanation, which was not cordially given, and, without the occurrence of anything farther than the utterance of some pardonable interjections, Mrs. Oates first excluded her husband from her apartments, and finally left the hotel entirely, going to the room of her sister on Market street, where she has since remained. For a day or two after the quarrel Allinson brought the large nightly balance to Mr. Titus. The third day he told him that Mrs. Oates had directed that the money should be paid to her nightly. Mr. Titus, although the engagement with Mr. Maguire was drawn in his name, and he had a right to everything, retired from the field, thinking that it was only a woman's whim, and the mood would soon be passed.

The result did not meet his expectations. There were not wanting counselors to widen the breach thus opened. The chief of these was Allinson, under whose advice Mrs. Oates quietly turned her nightly balances into gold notes, which she kept on her person, and flew to Hall McAllister, who, as a paternal legal adviser, she told a long tale of marital abuse and suffering, and ended by tearfully requesting him to procure a divorce. She was also told by interested persons that her talents alone had brought the company to its present standard, and that the good-will of the troupe, as well as the music and costumes, valued at $20,000, was hers by right, if not by title. Titus once out of the way, the party in power acquired the slaver of the right there might be in possession of the properties, and, since he declined persistently to interfere, have since had the receipts, which have amounted to about $10,000. The company, without knowledge everybody partisan or excessively demoralized, ranged themselves under the different banners of Mrs. Oates and Mr. Titus. John Howson, Drew (a favorite of the prima donna), Jones, Williams, the musical director, and a small part of the chorus, allied themselves with the lady; while Woodfield, Allen and wife, Miss Larkin and most of the chorus evinced their allegiance to the manager. Mrs. Oates immediately saw the necessity of re-engaging her company for the next season, if she desired to retain them at all. Drew, who had been receiving $75 a week, demanded more, and his salary for next season was raised to a high figure—quite as much, and perhaps a little more, than his pleasant voice is worth. Most of those mentioned were also re-engaged, it being the expectation to supply all deficiencies from unemployed actors and vocalists in the Eastern cities. Mr. Titus also endeavored to assuage his sorrows by consultation with an attorney. He sought counsel of R. H. Dewey, who is quite capable of advising a deserted husband. He began at once the organization of a company, and is understood to have engaged a prima donna in this city, together with those members of the troupe already enumerated above as his friends. The whole quarrel is a very pretty one, and has only been kept from the public eye so long by the tenderest management, and the most delicate tact. Now it is widely spread, they have harmonized hitherto, so far as can be learned from conversation with members of the troupe, quite as well as married people generally do. The relationship and affection of the pair have seemed to outsiders to be excessive and mutual. Except for untoward circumstances here, there is every reason to suppose their wedded friendship have moved onward as serenely as that of Mr. Anderson and his ancient dame, and have had quite as swallike an ending. Whatever difficulty there was, was caused by an excess of mother-in-law and a strong infusion of sister-in-law, two powerful elements in domestic discord, and two great incentives to divorce. Even the first husband is rumored not to have been free from these quasi maternal meddlesomeness. When the troupe came here Mr. Titus and his wife took handsome quarters at the Occidental Hotel, Miss Pauline Merritt, Mrs. Oates' sister, lodging elsewhere. For a week or two everything moved on serenely—the theatre was crowded nightly, the receipts were large, and Mr. Titus took possession of the proceeds brought him every evening with due regularity by J. W. Allinson, the treasurer. About two weeks after the engagement commenced a little dispute arose regarding a relative of Mrs. Oates and a chance acquaintance of Miss Merritt. Angry talk followed. The wife insisted upon an explanation, which was not cordially given, and, without the occurrence of anything farther than the utterance of some pardonable interjections, Mrs. Oates first excluded her husband from her apartments, and finally left the hotel entirely, going to the room of her sister on Market street, where she has since remained. For a day or two after the quarrel Allinson brought the large nightly balance to Mr. Titus. The third day he told him that Mrs. Oates had directed that the money should be paid to her nightly. Mr. Titus, although the engagement with Mr. Maguire was drawn in his name, and he had a right to everything, retired from the field, thinking that it was only a woman's

BASEBALL.

HARTFORD vs. BOSTON.

Pleasant weather prevailed throughout Tuesday, May 18, when the first and long-looked-for contest between the clubs above named took place on the grounds of the former club, in Hartford, Ct. So great was the interest taken in this match, that all the manufacturing firms in the city found it necessary to close their factories, and extra trains were run upon all the railroads, bringing large delegations from the surrounding cities and towns. Game was announced to begin at 3.30 P. M.; but by noon people began to gather upon the grounds, and before two o'clock all the seats except those that were reserved were occupied; and by the time game was called, fully 10,000 persons were congregated within the inclosure. About three o'clock the contestants came upon the ground, to engage in preliminary work, and were warmly welcomed. Alphonse Martin, who had been agreed upon for umpire, called the game promptly at 3.30, the hour named, the Hartfords going first to the bat. Allison hit an apparently safe fly-ball to the short right field; but Barnes, after a long run, captured it beautifully. Burdock followed with a safe grounder between short and second, but he was thrown out by White while stealing second. Carey then hit a safe fair-foul to left among the spectators, and got his second; but was sent back to first on a dead ball, and was soon after caught off his base, running on Cummings' foul ball. George Wright led off for the champions with a safe ground-hit to left field, and Bond captured Barnes on a fly. O'Rourke then made a safe hit to left, and Cummings fielded Leonard out. McVey then hit short to Carey, and, it was claimed, was fielded out at first, but the umpire couldn't see it; Wright scoring in the meantime. A clean hit by Spalding brought O'Rourke and McVey in, and Ferguson took White's foul-bound, which ended the first inning with three runs for the visitors against none for the home team. The crowd was at this time hissing and hooting the umpire for what seemed to many present a bad error of judgment on his part in not deciding McVey out in this inning, which would have left the score nothing to nothing. Neither side scored in the second inning, the Hartfords being retired in the order of striking; and Wright, after having made a base-hit, being caught at third while trying to steal home. In the third inning, after the home team had again been retired in striking order, Barnes and O'Rourke made safe hits, the former scoring on Leonard's hit to Mills, and O'Rourke going to second.

Time was now called by the umpire for reasons best known to himself, and play called soon after, at which time O'Rourke had secured third base. Burdock then passed the ball to Ferguson, who touched O'Rourke, who was decided out by the umpire, O'Rourke not having touched his second base after play was called. A delay of fifteen minutes followed, during which time Martin, assisted by Spalding, was perusing the book of rules to see whether O'Rourke was out or not. The crowd became impatient, meanwhile, and cries of "Read it out loud!" "Pass it around, and let us all read it!" "Take it home and read it!" etc., were heard. The umpire finally decided that O'Rourke should go back to second, as he could find no rule on which to put him out. McVey then hit a hot liner to centre field, on which hit O'Rourke scored; and as the next two strikers gave easy chances to be fielded out, the score stood at the end of this inning 5 to 0. In the fourth inning Allison led with a safe hit to left field, and Burdock hit to O'Rourke, who threw wildly to second for a double-play; Allison getting his third, and Burdock his second. O'Rourke took Carey's foul-fly, and Cummings hit a high-fly to McVey, on which Allison scored. Burdock scored on York's clean hit to left centre, and the latter went down to second on a passed ball. He scored on a good hit by Ferguson; and, as Manning and Remsen's fly, Ferguson got his third, Remsen his second, and a clean hit by Mills brought them both home; and as Bond was captured on a fly by Leonard, and the Bostons were quickly retired for "nix," it left the score a tie at the commencement of the fifth inning, and the Hartford's partisans were hopeful. The Nutmegs were unable to add to their score after this inning, while the Bostons increased theirs with two earned runs in the seventh by good batting by Manning, Latham and Wright, and three unearned runs in the ninth on good hits by Wright and Barnes, and errors by Burdock and Mills, which left the Bostons the winners by a score of 10 to 5. The fielding of both clubs was equally brilliant, and the superior batting and base-running of the Bostons won them the game. Mr. Martin, the umpire, whose decisions were given very slowly, did not seem to be satisfactory at all times, he often calling balls or strikes after the ball had been returned to the pitcher. Our correspondent says: "His erroneous decision in the first inning was apparently felt by him, for he subsequently, by way of an offset, made two as erroneous decisions in favor of the Hartfords, which, however, helped them or him but little."

ATLANTIC.	R.	1B.	P.O.	A.	E.
Boyd, 2d b...	4	0	0	1	1
Kessler, s s..	4	1	2	5	2
Nichols, 3d b.	4	0	1	1	1
Clinton, p....	4	0	1	1	2
Crane, 1st b..	4	0	0	9	1
Cassidy, r f..	4	0	0	1	0
Knowdell, c..	3	0	0	3	2
Clack, c f....	3	0	0	3	0
Pabor, l f....	3	0	0	0	0
Totals....	33	1	4	27	9

HARTFORD.	R.	1B.	P.O.	A.	E.
Allison, c....	1	1	2	1	0
Burdock, 2d b..	1	1	1	3	1
Carey, s s....	0	1	0	2	0
York, l f....	1	2	3	0	0
Ferguson, 3d b.	1	1	2	3	0
Remsen, c f..	1	1	3	0	1
Mills, 1st b....	0	1	14	0	2
Bond, r f.....	0	0	2	0	0
Totals....	5	9	27	14	6

BOSTON.	R.	1B.	P.O.	A.	E.
G. Wright, s s..	2	4	1	0	0
Barnes, 2d b..	2	2	4	4	0
O'Rourke, 3d b.	2	1	0	2	0
Leonard, l f..	0	1	2	0	0
McVey, c f....	1	1	2	0	0
Manning, r f...	1	1	0	3	0
White, c.....	0	0	3	1	1
Manning, r f...	1	1	0	0	1
Latham, 1st b..	1	1	10	0	1
Totals....	10	13	27	10	4

Hartford..... 0 0 0 0 5 0 0 0 0—5
Boston..... 3 0 2 0 0 0 0 5 0—10

Runs earned—Boston, 3. Bases on errors—Hartford, 3; Boston, 1. Left on bases—Hartford, 3; Boston, 4. Balls called—on Cummings, 7; on Spalding, 5. Umpire, Alphonse Martin. Scorer, B. F. Douglass Jr. Time, 2h. 10m.

AN OVATION TO THE VICTORS.

The Boston Herald has this to say concerning the effect produced upon Bostonians by the glad tidings, and the way in which they gave vent to their feelings:

The news of the victory created the wildest excitement and enthusiasm in Boston, and the headquarters on Eliot street were besieged during the evening by a crowd which was nearly frantic with delight. The boys, who were speeding homeward on the midnight train, got wind that a reception was in store for them, and were on the look-out for the first signs of welcome. In the same train came the defeated Hartfords. Shortly after 10 o'clock the club members commenced to assemble in their rooms on Eliot street, and half an hour afterward Glicher's German band of twenty pieces, which had been engaged for the occasion, reported, when a procession was formed, embracing a very full delegation, and proceeded to the Boston and Albany depot, where a wait of half an hour occurred, the train containing the two clubs being some twenty minutes behind time. In the procession were about 50 men with new brooms, and during the delay in the depot there was a good deal of good natured fun. On the approach of the train to the depot, the column of escort was formed, and, amid the cheers of some three or four hundred persons who had gathered outside, and playing of "Hail to the Chief" by the band, the two nines and their friends left the cars, the members of the Boston nine being hardly cheered, on account of the "shook up" generally. A procession was formed, the band in front, the broom-bearers following, and the members of the Association, escorting the Boston and Hartford nines to the club-rooms, while crowds on the sidewalks joined in the demonstration. A short time was spent in the rooms in recounting the features of the day's triumph, and then the party adjourned to Grieves' Hotel, nearby opposite, where a substantial collation was served. C. A. Jewell of the Hartford Club thanked the Boston Association for their share of the reception, and Harry Wright, Mr. Appollonio and others responded. Hearty cheers were given by each nine for the other, and soon afterwards the company dispersed. There has not been an occasion before, since the organization of the Boston Club, when their admirers have been aroused to such a demonstration.

Their second meeting took place on the Boston's grounds on May 20, when the Nutmeg nine sustained a worse defeat than before. The score follows:

BOSTON.	R.	1B.	P.O.	A.	E.
G. Wright, s s..	2	2	0	1	1
Barnes, 2d b...	1	4	2	2	0
O'Rourke, 3d b.	1	2	0	0	3
Leonard, l f...	1	1	5	0	1
Cummings, p...	0	1	1	1	0
Spalding, p....	1	1	1	4	1
White, c.....	2	3	4	0	1
Manning, r f...	1	2	0	0	0
Latham, 1st b..	2	2	12	0	2
Totals....	15	17	27	10	8

HARTFORD.	R.	1B.	P.O.	A.	E.
Allison, c.....	1	3	2	0	2
Burdock, 2d b..	0	1	4	2	2
Carey, s s....	0	1	0	5	3
Cummings, p...	0	1	1	1	0
Booth, r f....	0	1	0	0	0
Gerhardt, 3b..	0	0	3	0	2
Hicks, c.....	4	0	7	2	0
McGee, c f....	4	0	0	0	2
Gedney, 1 f...	4	1	1	2	0
Mathews, p....	4	0	0	1	2
Totals....	19	7	18	13	13

Boston..... 0 0 0 3 0 0 1 2 3—10
Hartford..... 2 0 0 0 0 0 0 0 0—2

Runs earned—Boston, 2; Hartford, 1. First base on errors—Boston, 5; Hartford, 5. Umpire, Mr. Avery of the Yale Club. Time, 2h.

ATHLETIC vs. MUTUAL.

These prominent clubs met for the first time this season on May 19, on the Union Grounds, Brooklyn, and but for a shower of rain, which fell at 2 P. M., there would have been a large attendance of spectators; as it was, however, the crowd present was not a large one. A good game was anticipated, and a victory for the Mutuals was regarded as among the probabilities, inasmuch as the Mutuals had just returned from Philadelphia, flushed with their success over the Philadelphia and Centennial Clubs; whereas the Athletics had previously returned from the East'ard, badly defeated, and not in trim for good play. But baseball is uncertain, especially when the visiting club introduces an elastic ball to play with, as the Athletics did on this occasion. The game opened promisingly for the Mutuals, inasmuch as they led off with two runs after easily blanking their adversaries, Start opening play at the bat in lively style. In the second inning, however, the Athletics got in heavily on Mathews to the tune of no less than eight earned bases, the Mutuals becoming temporarily demoralized at the sudden onslaught on their pitcher; only three runs were earned, however, as the Athletics failed to play points as they should have done. Of course this took much of the interest out of the match, as the New Yorkers now had a tough up-hill piece of work cut out for them, and it was pretty certain that they were not going to be allowed to regain the lost advantage without a hard struggle. Still, Mathews recovered from the sudden attack on him, and in the next seven innings the Athletics did not earn a run from his pitching, and only added two to their score, errors by Holdsworth proving to be damaging. The Mutuals fought a good up-hill game. Start, Gerhardt, and Hicks doing some effective hitting, Old Joe managing to get a ball over Eggler's head in the sixth inning, on which he cleared all the bases. McBride pitched for catcher, and his field attended to no less than eighteen of the chances he gave them, in good style. As before, Clapp's catching behind the bat was quite a feature. Roesp marked his excellent outfield play by a pretty running catch, and Sutton made two good catches. On the Mutual side, Nelson bore off the fielding honors, McGee leading in the outfield and Gerhardt at the bat. The game was ably umpired by Mr. Biodgett of the Arlingtons, who only made one error in his decisions, and that was in deciding McBride out when the ball reached Start's hands simultaneously with McBride's touching the base. The rule plainly is that, unless the ball is palpably held on the base *before* the striker reaches it, he is not out. This rule applies in all cases of putting out players on the bases. It is imagined by some that the ball has the preference. This is not so, as in all doubtful cases the player must be decided as not out, unless he has been plainly put out.

ATHLETIC.	T. R.	1B.	P.O.	A.	E.
Eggler, c f....	0	1	3	1	0
Clapp, c.....	5	1	1	8	0
Force, s s....	6	2	2	3	2
Roesp, 1st b..	5	2	10	0	0
Sutton, 3d b..	5	1	3	2	0
Hall, l f.....	6	1	0	1	0
McBride, p....	5	1	0	3	1
Knoch, r f....	3	0	0	2	0
White, c.....	2	3	4	0	1
Mannig, r f....	1	2	0	0	0
Latham, 1st b..	2	2	12	0	2
Totals.....	15	17	27	10	8

MUTUAL.	T. R.	1B.	P.O.	A.	E.
Start, 1st b...	5	3	2	12	0
Holdsw'th, s s	5	0	1	4	1
Nelson, 3d b..	5	1	1	2	1
Booth, r f....	5	1	0	0	0
Gerhardt, 3b..	5	0	3	0	2
Hicks, c.....	4	0	7	2	0
McGee, c f....	4	0	0	0	2
Gedney, 1 f...	4	1	1	2	0
Mathews, p....	4	0	0	1	2
Totals.....	41	6	15	23	8

Athletic..... 0 0 0 0 2 0 0 0 0—2
Mutual..... 2 1 0 0 0 0 0 3 0—6

First base by errors—Athletic, 9; Mutual, 3. Runs earned—Athletic, 2; Mutual, 1. Umpire, Mr. Blodgett of the Arlington Club. Time, 1h. 50m.

HARTFORD vs. ATLANTIC.

The Hartford team—who, with the Athletics of Philadelphia, recently visited Boston—arrived in town on Thursday, May 20, and on that day played the Atlantics their fifth game together this season. The Hartfords did not present their full strength, as Harbidge caught in place of Allison, and the former is far from being up to the mark of the famous old Red Stocking catcher, who this year is playing in old 1869 style; but the team was of sufficient strength to take the Atlantics into camp, though at first it was close fighting, the fifth inning of the game with the score at 2 to 1 only in favor of the Hartfords. It would have been the same at the end of the sixth, but for the fatal drop of an easy fly-ball by Captain Pabor, who does not indulge in such things often. This gave the Hartfords two unearned runs; besides which, it dampened the ardor of the team, which the previous close playing had aroused to the point of making a close game of it, even if defeated. Afterwards the Hartfords ran their score up to 10, and kept that of the Atlantic down to the single they scored in the sixth inning, by Kesslers and Nichol's base-hits and a passed ball. In the fifth inning, after two men had been put out by Knowdell, he was severely hit in the face from a sharp fly-tip, and had to return from the field, Kessler going behind the bat in his place, Boyd to short field, Patterson to second base, and Cassidy to right field. Before the game was over Knowdell played again, and put a man out from short field. Kessler played well behind the bat, making three sharp tip-fly catches. In fact, he took the lead in fielding men out, Crane also playing his position well, as did Clack, three fine catches marking the latter's outfielding. Kessler led at the bat. On the Hartford side, Casey's short-field play was admirable. Indeed, he is playing finely in his position this season. Cummings pitched with good effect, York leading in fielding in the outfield, and Bond at the bat. The game was well umpired by Barlow, who watched the play closely. The only double-play was that by Clinton and Crane in the seventh inning. The former is gaining ground in his pitching. He is a fine fielder, and pitches with ability.

ATLANTIC.	T. R.	1B.	P.O.	A.	E.
Boyd, 2d b...	4	0	0	1	1
Kessler, s s..	4	1	2	5	2
Nichols, 3d b.	4	0	1	1	1
Clinton, p....	4	0	1	1	2
Crane, 1st b..	4	0	0	9	1
Cassidy, r f..	4	0	0	1	0
Knowdell, c..	3	0	0	3	2
Clack, c f....	3	0	0	3	0
Pabor, l f....	3	0	0	0	0
Totals....	33	1	4	27	9

HARTFORD.	T. R.	1B.	P.O.	A.	E.
Harbidge, c..	5	1	2	7	0
Burdock, 2d b	5	2	1	2	0
Carey, s s....	6	0	2	2	3
Cummings, p	5	0	0	1	2
York, l f.....	4	1	2	1	0
Ferguson, 3b.	4	0	0	2	0
Remsen, c f..	4	2	2	1	0
Mills, 1st b..	4	2	12	0	0
Bond, r f.....	4	2	2	0	0
Totals....	41	10	13	17	5

Atlantic..... 0 0 0 2 0 0 0 0 0—2
Hartford..... 0 0 2 0 0 2 3 0 3—10

First base by errors—Atlantic, 1; Hartford, 3. Runs earned—Atlantic, 0; Hartford, 2. Umpire, Mr. Barlow. Time, 1h. 45m.

ATHLETIC vs. ATLANTIC.

The Athletics met the Atlantics in Brooklyn, N. Y., on May 18; and though not in so good a trim as when they played them there before, they had little difficulty in defeating the Brooklyn nine again—this time by a score of 10 to 2 of scored runs, and 5 to 2 of earned runs. The game proved to be more of a batting contest than anything else; and though the Atlantics did better in this respect than in any other game this season, they were outplayed by the Athletics, alike in batting, fielding and base-running, the Atlantics showing up very weak in this respect. The play was good on both sides up to the close of the fourth inning, at which time the score stood at 2 to 2 only. In the fifth inning, however, the Athletics got in heavily on Clinton, with five clean hits, four runs being scored and earned. In the sixth inning, too, the Athletics, after escaping a blank, batted for four unearned runs, thus running up their score to 10, which they failed to increase, the Atlantics supporting the pitching of Cassidy—who took Clinton's place in the seventh inning—in better style than they did Clinton's. The Atlantics got in prettily on McBride in the third and eighth innings, and in the latter, but for blundering base-running, would have doubled their score. Boyd led off with a two-baser over Eggler's head, and Kessler hit safely for his base; and though three men followed—but one being caught out and another making a base-hit—not a run was scored, Boyd and Kessler being put out at home-base through their bad judgment in running. In the first inning McBride made a pretty fly-catch from a line ball, and followed it up with a double-play. Hall also made a double-play on a fly-catch by passing the ball in to Force, who threw it to Clapp, there catching Boyd, who attempted to run home on a short-fly ball. Richmond offset a dropped ball by capturing Clinton on second by his prompt throw to Rocap. Both these young players are acquisitions, but they want training. Why the club leaves out the veteran Reach is a puzzle to us. In batting, Boyd took the lead on the Atlantic side and McBride on the part of the Athletics, though Clapp and Anson were up to Dick in base-hits, but the latter hit the cleanest and best. Sutton played finely in his position in this game, Nichols bearing off the palm on the Atlantic side in fielding. The game was well umpired by Barlow.

ATHLETIC.	T. R.	1B.	P.O.	A.	E.
Eggler, c f....	5	2	2	3	0
Clapp, c.....	5	1	3	6	2
Force, s s....	5	1	1	3	1
Anson, 1st b..	5	2	3	7	0
Hall, l f.....	5	0	1	1	1
McBride, p....	5	1	0	0	3
Richmond, r f	5	2	1	1	0
Totals....	45	10	16	27	12

ATLANTIC.	T. R.	1B.	P.O.	A.	E.
Boyd, 2d b...	5	1	3	4	3
Kessler, s s..	4	0	2	0	3
Nichols, 3d b.	5	0	0	4	6
Clinton, p....	5	0	2	2	3
Crane, 1st b..	5	0	2	13	1
Cassidy, r f..	4	0	1	0	0
Knowdell, c..	4	0	1	2	0
Clack, c f....	3	0	0	2	0
Pabor, l f....	3	1	2	2	0
Totals....	38	2	13	27	15

Athletic..... 0 0 2 0 4 4 0 0 0—10
Atlantic..... 0 2 0 0 0 0 0 0 0—2

First base by errors—Athletic, 5; Atlantic, 3. Runs earned—Athletic, 5; Atlantic, 2. Umpire, Mr. Barlow of the Atlantic Club. Time, 1h. 55m.

EMPIRE vs. NIAGARA.

These St. Louis clubs on May 16 played the first of a series of matches for the amateur championship of the State, at the Grand-avenue Park. Mr. Lipman Pike of the Brown Stockings was chosen umpire, and his decisions gave entire satisfaction to all concerned. Zimmerman, the new catcher of the Empires, played unusually well, allowing but one ball to pass him, and retiring three men. His throws to second were never wild, and his batting score was the best of the nine. Spaulding and Schimper played beautifully in the field, and Schimper at the bat scored five base-hits off Galvin's pitching. On the Niagara's side, Galvin and Dolan made the best plays. Galvin scored three base-hits off McCall, and Dolan behind the bat retired nine of the Empire men. Hunt, at the third base, did some very fine playing, six men having been put out by his assistance.

EMPIRE.	R.	1B.	P.O.	A.
Zimmerman, c....	5	2	3	2
Schimper, 3d b....	1	4	2	3
Barron, c f.....	0	0	2	0
Spaulding, 2d b...	0	1	4	3
Gorman, l f.....	2	2	1	0
Levis, 1st b.....	1	0	12	0
Mack, s s.....	2	2	1	0
McCall, p.....	2	2	0	4
Wirth, r f.....	0	0	0	1
Totals.....	13	12	27	16

NIAGARA.	R.	1B.	P.O.	A.
McCaffrey, 1st b...	1	2	15	0
Krebs, l f.....	0	0	0	0
Newell, s s.....	1	2	2	3
Dolan, c.....	2	1	9	1
Galvin, p.....	4	3	0	3
White, c f.....	1	2	0	0
Hunt, 2d b.....	0	0	0	4
Keane, r f.....	0	1	0	1
McKenna, 3d b....	0	0	0	1
Totals.....	9	11	27	14

Empire..... 1 4 0 0 1 4 0 3 0—13
Niagara..... 5 0 1 0 2 0 1 0 0—9

Runs earned—Empire, 6; Niagara, 5. First base on errors—Empire, 6; Niagara, 6. Passed balls—Zimmerman, 1; Dolan, 1. Umpire, Lipman Pike of the St. Louis Club. Time, 2h. 5m.

TOSSING THE BALL IN ITALY.

Sergt. William Grimmond, U. S. M. C., forwards to us the following report of a match contested in the dominions of King Victor Emmanuel on May-day:

U. S. S. Juniata, Spezzia, Italy, May 2, 1875.

EDITOR OF THE CLIPPER.—THE CLIPPER of April 17, containing a report of the first baseball match played on French soil, was duly received, and its columns were eagerly discussed on board of all the ships in the fleet. I beg to advise that a return game between the Juniata and Congress nines was played on April 3, resulting in favor of the Juniata by a score of 35 to 34, in nine innings. The game was closely contested throughout, and both clubs showed considerable improvement in their previous playing. Leaving Villefranche April 15, our vessel, accompanied by the flagship Franklin, arrived at Spezzia on the 17th, where we found awaiting us the U. S. S. Alaska. Her crew had already organized a baseball club, and immediately on our arrival challenged us to play on May 1. We, of course, accepted, and, as extensive natural plain in rear of the Italy Navy Yard being selected for the ground, we measured off and laid out our bases and foul-flags. Saturday, May 1, found everything in readiness, and, the weather being propitious, the game passed off successfully. Both clubs played very creditably, and were awarded great praise by the spectators. The Juniata appeared in a regular uniform of white knee-breeches, red stockings, canvas shoes, white shirts with blue ribbon, and blue caps. The rig was made for us in Nice, and our boys presented a "nobby" appearance in the field. For particulars I refer to the annexed score, and assure you that "the good work goes bravely on."

JUNIATA.	R.
Clarke, c.....	4
Grimwood, p.....	5
Kelly, 1st b.....	4
Adams, 2d b.....	2
Foley, 3d b.....	2
Hart, s s.....	3
Travisey, l f.....	5
Hill, c f.....	2
Grady, r f.....	1
Total.....	28

ALASKA.	R.
Davis, 2d b.....	1
Cromwell, 1st b.....	0
Reddon, c.....	2
Ammon, r f.....	1
Donovan, c f.....	1
Gilmore, p.....	0
Campbell, 3d b.....	2
Cook, l f.....	2
Maloney, s s.....	1
Total.....	10

Umpire, Mr. Vanderveer, U. S. S. Alaska. Scorers, Wm. Dundas and Jas. Wilson. Time, 1h. 50m.

ROSE HILL vs. FLYAWAY AND ARLINGTON.

In a tilt between the amateur nines above named—the former of St. John's College, Fordham, and the latter of New York—on the college grounds, May 12, the students carried off the honors. The score:

FLYAWAY.	R.
Loughlin, 2d b.....	2
T. Fallon, p.....	1
Moore, 1st b.....	0
Shandley, c f.....	2
Ford, r f.....	0
Tracy, s s.....	1
C. Fallon, l f.....	0
Norton, 3d b.....	1
Gilligan, c.....	0
Total.....	7

ROSE HILL.	R.
Dando, c.....	1
Murphy, p.....	1
Haffen, 3d b.....	0
McQuade, 1st b.....	1
Jova, l f.....	0
Hendrick, r f.....	1
Quinn, s s.....	1
Dooley, c f.....	2
Bart, 2d b.....	2
Total.....	11

Flyaway..... 0 2 1 0 1 0 2 1 0—7
Rose Hill..... 1 0 0 8 0 0 0 0 2—11

Umpire, Mr. Shea. Scorers, McDonald and Markey. Time, 2h.

On the 15th inst. the collegians, fresh from their victory over the Flyaways, met and defeated the Arlington Club, also of this city, on the same grounds. The Rose Hills played quite a pretty game, most of their work being done by the infield lers. Hovey and Ryan's play was the most noticeable on the side of the losing team. The score:

ROSE HILL.	R.	1B.	P.O.	A.
Dando, c.....	1	1	9	1
Murphy, p.....	1	0	2	3
Haffen, 3d b.....	2	2	4	0
McQuade, 1st b....	1	1	9	0
Jova, l f.....	1	1	2	0
Hendrick, r f.....	2	1	0	0
Quinn, s s.....	2	0	1	0
Dooley, c f.....	2	1	1	0
Bart, 2d b.....	2	2	0	1
Totals.....	14	10	27	8

ARLINGTON.	R.	1B.	P.O.	A.
Ryan 2d b.....	1	0	7	1
Hayes, l f.....	0	0	3	1
McDermott, c f....	1	1	0	0
Tracey, s s.....	0	0	0	1
Dittier, r f.....	0	0	2	0
Hovey, 1st b.....	3	0	9	0
Purseil, 3d b.....	1	0	1	1
Totals.....	6	1	27	6

Rose Hill..... 0 0 0 6 5 0 0 3 0—14
Arlington..... 1 0 0 0 0 0 0 1 0—6

Umpire, Mr. Sullivan, Star Club. Scorers, Messrs. Markey and Flatley. Time, 2h.

Immediately after this contest the victors tried conclusions with the Rose Hill nine of 1872, and, after a fine exhibition of prowess, won by the following score by innings:

Nine of '75..... 2 0 0 0 1 1 0 0 0—4
Nine of '72..... 1 0 0 2 0 0 0 0 0—3

Umpire, Mr. Purroy of the Union Club. Scorer, Mr. Goodwin. Time, 1h. 50m.

CHICAGO vs. WESTERN.

On May 15 the Western Club of Keokuk, Iowa, met the Chicago Club, on the latter's grounds, and gave the Whites a hard tussle for the victory, as per score:

CHICAGO.	R.	1B.	P.O.	A.	E.
Higham, c.....	3	1	5	1	0
Hastings, c f....	2	1	0	0	0
Warren, 3d b...	0	2	0	1	0
Devlin, 1st b....	0	3	19	0	1
Hines, 2d b.....	0	1	2	4	0
Peters, s s.....	0	0	0	2	0
Glenn, l f.....	1	1	2	0	0
Zettlein, p.....	1	0	0	2	1
Bielaski, r f....	1	2	2	0	2
Totals.....	7	11	30	10	5

WESTERN.	R.	1B.	P.O.	A.	E.
Simmons, c f...	1	0	2	0	0
Quinn, c.....	1	0	3	0	1
Hollinson, s s..	0	1	2	3	4
Jones, l f.....	0	1	2	0	0
Corbine, 1st b..	0	0	13	0	1
Goldsmith, 2d b	0	0	0	4	4
Miller, 3d b....	0	0	5	5	1
Riley, r f.....	1	0	0	0	2
Golden, p.....	1	1	1	1	0
Totals.....	6	3	30	14	10

Chicago..... 0 0 3 0 1 0 0 0 3—7
Western..... 0 0 0 3 0 1 0 0 0—4

First base on errors—Chicago, 2; Western, 7. Passed balls—Higham, 2; Quinn, 1. Umpire, Dave Alston.

On the 18th the White Stockings again forced the team from Iowa to succumb, an error by Bielaski giving the Westerns the only runs they got. Score:

CHICAGO.	R.	1B.	P.O.	A.	E.
Higham, c.....	1	0	3	0	0
Hastings, c f....	1	0	3	0	1
Warren, 3d b...	0	1	1	4	0
Devlin, 1st b....	1	0	10	1	0
Hines, 2d b.....	1	2	1	2	1
Peters, s s.....	1	2	1	1	0
Glenn, c f.....	0	0	0	1	0
Zettlein, p.....	0	0	0	2	0
Bielaski, l f....	0	0	0	0	1
Totals.....	5	4	27	8	4

WESTERN.	R.	1B.	P.O.	A.	E.
Simmons, c f...	0	0	0	0	2
Quinn, c.....	0	1	2	1	0
Hollinson, s s..	0	1	2	4	1
Jones, l f.....	0	0	2	0	0
Corbine, 1st b..	0	0	14	0	4
Goldsmith, 3d b	0	0	1	2	0
Miller, 3d b....	1	0	3	3	0
Barnie, r f.....	0	0	2	0	0
Golden, p.....	0	1	0	1	0
Totals.....	1	3	27	10	5

Chicago..... 0 0 0 0 0 0 0 0 5—5
Western..... 0 0 0 0 0 0 0 1 0—1

First base on errors—Chicago, 6. Umpire, Fred Boardman.

WASHINGTON vs. NEW HAVEN.

The scores of games played by the above professional clubs at New Haven, Ct., May 15, 17.

WASHINGTON.	R.	1B.	P.O.	A.
Parkes, l f.....	1	1	4	0
Holly, c f.....	0	1	1	1
Allison, 1st b..	1	0	12	0
Brady, 2d b.....	1	1	0	4
Kessler, r f.....	1	2	0	0
Daley, s s.....	1	3	0	2
Stearns, p.....	2	2	0	1
Drescher, 3d b...	1	3	0	1
Thompson, c.....	0	1	5	0
Totals.....	8	14	27	11

NEW HAVEN.	R.	1B.	P.O.	A.
Geer, 2d b.....	1	1	4	3
McKelvey, r f....	0	1	1	0
Sullivan, c f....	1	3	0	0
Loef, 3d b.....	1	1	1	2
Tipper, 1 f.....	0	2	1	0
Gross, 1st b.....	0	1	14	0
Wright, s s.....	1	0	1	5
Bancker, c.....	0	0	3	0
Nichols, p.....	0	0	1	2
Totals.....	4	9	27	11

Washington..... 5 0 1 0 0 0 0 2 0—8
New Haven..... 2 0 1 1 0 0 0 0 0—4

First base on errors—Washington, 1; New Haven, 4. Runs earned—Washington, 2. Umpire, W. C. Dole Jr. of New Haven.

WASHINGTON.	R.	1B.	P.O.	A.
Parkes, p.....	1	0	2	3
Holly, l f.....	0	0	1	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., passing between the United States and Canada, must be prepaid. Letters ... where they are not forwarded.

LADIES' LIST.
For the week ending 5 P. M., MONDAY, May 24.

Atkins, Georgie
Averill, M.
Artiazzi, Mad.
Armond, Arzena (of Martino Co.)
Arnett, Lottie
Bell, Kate (of "Bl. Crook" Co.)
Baker, Mrs. S. A.
Bouton, Tillie
Bowman, Laura
Bowers, Mrs. D. P.
Barnard, Minnie
Bradley, Leonora (3)
Bernard, Maria (2)
Bailey, Ella (with Wildman)
Boyd, Nellie (of Murphy's Co.)
Bartholomew, Mrs. W. H.
B. — Mary (2)
Carle, Emma (with C. Carle) 9c.
Clifton, Emma
Crabtree, Lotta (2)
Coventry, Julia (2)
Conklin, Mrs. J. L.
Cushman, Charlotte
Cerito, Mlle. (2)
Chandos, Roy
Casselli, Mrs.
Crist, Alley (song-and-dance)
Drayton, Allie
De Sayer, Ida
De Witt, Emma
Davis, Laura
De Wells, Kittie
Dearden, Fannie (2)
Dean, Allie
De Vere, Ida
Evarts, Mrs. H.
Evans, Mrs. M. F.
Ellis, Lillie
Fisher, Kate
Fuller, Blanche
Florence, Helen (with J. Murphy)
Gerry, Emma (of Richings' Co.)
Gray, Ada
Howard, Jessie (late of Fall River)
Hussey, Mrs. Frank (2)
Harrison, Laura
Holland, Mrs. M. A.
Herzlep, Grace (2)
Hailean, Mad. (bearded lady)
Hermann, Mrs. A. (2)
Irma, Mlle. (danseuse)
Jasper, Mrs. Marie
Kellogg, Allie (3)
Lander, Mrs. Genl.
Lander, Mrs. Jean
Lavarnie, Carrie
Libby, Emma
Leak, Annie E. (armless lady)
Lucille, Fannie
Lang, Ione
Lola, —
Lawrence, Nellie
Le Brun, Mrs. Elizabeth
Lenton, Mrs. Herbert
"Laura," — (gymnast of Howe's C.)
Lorner, Annie
Mitchell, Maggie
Mordaunt, Marion
McEvoy, Grettia
Marre, Miss L.
Maddern, Mary
McGill, Mrs. S.
McDonald, Nellie
McDonald, Lottie
Moxley, Charlotte
Montague, Fannie 10c.
— (song-and-dance)
Oates, Mrs. Jas. A. (2)
Pauline, La Belle (2)
Pike, "Dollie"
Purdy, Mrs. S. S. (2)
Phillips, Adelaide
Realis, Mlle.
Rosella, Millie
Raymond, Lillie
Robinson, Bessie
Rainford, Alice
Stanley, Maude (of N. O. Minst.)
Sinclair, Lucy (late of De Bar's)
Stewart, Eloise & Jenny
Swinburne, Marie
Sealy, Mrs. Agnes
Smith, Nettie 3c.
Somers, Alice
Stickney, Annie R.
Sanyeah, Mrs. Maude
Sylvester, Mrs. F. T.
Slader, Blanche
Sutherland, Agnes
Stickney, Virginia
Sauret, Mad. Correno 3c.
Thurston, Nellie (aeronaut)
Thomas, Rosina (ballet "biz")
Tournour, Mrs. H.
Thompson, Charlotte
Warner, Florence (2)
Warren Sisters
Wesner, Ella
Wildman, Clara
Whitland, Kittie (2)
Williams, Mollie
Waddell, Louisa
Weathersby, Eliza
Zephy, Millie

GENTLEMEN'S LIST.

"Abingdon" (2)
Arnold, W. N.
Ashley, Frank L.
Ainsworth, Frank K.
Anderson, Frank J.
Almonte, G. (acrobat)
Allen, Wm. Lawrence
Austin, A. S. (2)
Aldine, Ed.
Archer, C. (pianist) 10c.
Adams, Edwin
Ashcroft, "Billy"
Abecco, Sig. R.
Allen, Johnny
Allen, Dr. J. O. E. (2)
Austin, Chas. (com.)
Bergan, E. S.
Berger, Fred G.
Blane, Jos. A.
Bernardo, Bernie
Blitz, Francois R.
Brown, B (dram. manag.)
Bryants' Minstrels, Neil
Barlow, Milt. G.
Burke, Jno. M.
Brown, E. B.
Brimmer, Lew
Beatty, R. H.
Bailey, Mr. (of Bailey's Cir.)
Blaisdell, W. B.
Benedict, Lew
Brown, Jno. (of York, Eng.)
Barnabee, H. C.
Bernard, Oscar
Bernard, E. S.
Barrow, A. R.
Byrne, J. R.
Barton, Geo. H.
Bisbee, Frank (3)
Brennan, R. A.
Benton, Chas.
Burgess, Cool
Burnett, J. H.
Baker, Dick (with Barnum)
Boucicault, Dion 13c.
Benjamin, Harry P.
Bidwell, D. (manager)
Burnell, Jno. (show "biz")
Bidaux, Dr. Augustave (2)
Barnum, H. (circus "biz") 10c.
Bryant & Williams
Boni, Prof. S. (show "biz")
Boehm, E. (of Italian Op. Co.)
Bothner, Gust.
Baetina, C. (of Thomas' Orch.)
Bent, Wm. Horace 10c.
Byron, O. Doud (2)
Beverly, C. Stuart (2)
Brooks, T. L.
Barnum, Mr.
Cragg, Geo. A.
Cutler, R. J.
Coon, C. S.
Clark, Deloss W.
Ciprico, Geo. M.
Carle, Chas.
Carlo, Wm.
Colwell, Jr., M.
Chappelle, W. J. (2)
Cammeron, J. V.
Capoul, V. (with Strakosch)
Campbell, Frank G.
Cole, Al (with Forepaugh) 10c.
Culbertson, Frank L.
Cole, Wm. (circus "biz") (2)
Chippendale, F.
Crusoe, Chas. A.
Clark, Gus Brooks
Cook, Frank L.
Converse, Frank B.
Campbell, F. (with Carncross & Dix.)
Chanfrau, F. S.
Covelli, Chas. (show "biz") (3)
Callender's Georgia Minstrels
Carncross & Dixie's Minstrels
Connolley, Prof. T. S.
Coyle, Geo. B. 3c.
Chapman, H. (with Haverly)
Conley, H. (song-and-dance)
Crist, A. C.
De Castro, Prof.
De Bar, Ben
Dalton, E. R.
Davenport, G. C.
Duprez & Benedict's Minstrels
Dingess, Jno. A.
Dobson, Chas.
Davey, Thos. W.
Duffy, Pete E.
Dobson, Geo. B.
Denier, Tony
Danneman, F.
De Mott, Eugene J.
Deverell, Thos. R.
Dutton, H.
Duffy, Ed.
Davis, S. (of Robbin's Cir.)
Duffield, Harry S.
Davis, A. (Irish comed.)
Davey, T. W. (of Barrett's Co.)
Dixon, H. (of Kellogg Co.) (2)
Dixon, Gill
Emerson & Clark
Eckert, Prof. Jno. (2)
Eakin, J. S.
Eisman, E. (musician)
Evans, Jno. D.
Everett, L. H.
Fluke, W. H.
Forrester, N. C.
Fortesque, Geo. K.
Florance, Geo. A.
Fox, Ned (of Goss & Fox)
Forsyth, R. (late of Macauley's)
Forrester, Lon
Francis, Geo. (with Forepaugh)
Fowler, Thos. B.
French, S. (musician)
Ferdinandi, Mons. (fire-king)
Faust, E. (of Faust Family)
Forbes, Chas. (manager)
Gorton, J. (of N. O. Minst.)
Guy, Sr., Geo. (of Guy Family)
Gale & Marco
Gourlay, W.
Gibbs, Clark
Gotthold, E. M.
Gilmore, —(skatist)
Gilmore, Mr. (of Gilmore & Smith)
Gill, W. B. 10c.
Gildersleeves, Jno. R.
Green, M. (with G. L. Fox)
Garland, J. (Dutch "biz")
Guy, W. E.
Gilbert, Gerald
Haverly's Minstrels
Hirschfield, Hugo
Howard, Jeff L.
Hengler, T. M.
Henry, Hi
Hall, Mills (2)
Holland Bros. (gymnasts)
Hirst, L. L.
Hayes, Jos. P.
Hart, Paul
Hallums, Geo. F.
Holmes, E. B.
Hask & Rankins
Hann, Thos. R.
Herman, Prof.
Harris, Wm. D.
Helmwell, Jonas
Hamilton, Theo.
Hamblin, Edgar
Hewett, Frank (2)
Hart, Frank (manager)
Hampton, Tom
Haley, Jno. Damon (2)
Haley, M. J. (circus "biz")
Hawley, F. (song-and-dance)
Howe's London Circus
Harwood, W. E. (2)
Hammond, J. (stage-manag.)
Hedges, Thos. C.
Hussey, Frank
Ickler, Jno. (of Thomas' Orch.)
Irwin, Selden M.
Jackson, T. R. (of Jubilee Sing.)
Jones, Frank
James, Geo. (of Simons' Co.)
Jack, Young
Jefferson, Jas. (comed.)
Kelly, Acton E.
Kimball, W. A. (agent)
Kirwan, E. (with McGill & Strong)
Kayne, Wm.
Kerns, Jno. W.
Knight, Geo. S.
Kine, Jas.
King, Corney
Kelly & Leon
Kennedy, Harry
King, T. C. (trage.) (2)
Kendall, H. A. 6c.
King, W. S.
Kerns, Jno. M.
Keys, Chas. (of Burk's Tableaux)
Lamkins, H. (with Van Amburgh)
Leslie, W. J.
Luprell, J. I.
Lavake, "Will"
Laurens, J. D.
Lusbie, Ben
Lovell, C.
Lenton, Herbert (2)
Lewis, H. (of Agnes Wallace Co.)
Levens, F. (of Cole's Circus)
Lucas, S. (with Callender) (2)
La Rue, W. (of Van Amb.'s Cir.)
Lee, Harry (banjoist)
Lebritter, Jno. A. 6c.
Lyle, Wm. E.
Leavitt, Ben
Marks, Hiram
Morse, Jule (agent) 10c.
Marrow, H. (circus "biz")
Matthews, Jas. S. 6c.
Maas, C. E.
Martin, Saml.
Maynard, Mark
Maya, Lorenza
Miles, W.
Martinetti, Paul
Morse, Frank
McGowan, "Bobbie"
Murphy, Jos. ("Help")
Mitchell, Wm. (fire-king)
Marsden, Ed. (musician)
Murphy, J. C. (of Robinson's Min.)
Makin, Edwin Arden 10c.
Miller, Harry
Maretzek, Max
Middleton, G. (of Internat. Cir.)
Manchester, H. (adv. agent)
Muzio, Mr. (musician)
Melville, J. (equestrian)
McVicker & Sully
Mayer, Marcus R.
Marr, Wm.
Mack, Walter
Meatcher, W. J.
Maeder, Fred G.
Murphy & Morton
Mayo, Frank
McGill, W. (of Mirr. of Ire.)
Mackley, F. J.
Nash, J.
Nugent, Jas. E.
Orrin, G. F. (2)
Ober, Geo.
O'Keef, Wm. 10c.
Pierce, Wm.
Perry, Capt. C. M.
Pillott, F. J.
Parsons, Harry
Palmer, Harry C.
Powers, J. H. (giant)
Pride, Fred A.
Peters, Jas. F.
Phillips, Harry
Perry, O. P.
Perkins, Chas. (agent)
Powers, John (2)
Pierce, Wm.
Pedanto, Mr. 13c.
Parks, Chas. (musician)
Plunkett, Chas. 6c.
Ryan, Thos. J.
Roberts, N. D.
Rickaby, Jno. (a'gt)
Reed, Billy (comed.)
Russell, W. (musician)
Roland, Charlie
Rush, Jno.
Raber, Jno. C.
Ryder, J. A.
Richie, Fred
Ryder, G. V.
Rooney, Jas. S.
Roussell Bros. (2)
Richards, Al (of Cele's Cir.)
Russell, W. F. (circus "biz")
Ross, P. (of Wallace Sist. Co.) (2)
Rivolta, Frank
Richards, Wm.
Rudd, J. B.
Sawen, G. A.
Shepparde, H.
Smith, W. A. T.
Sanford, S. S.
Smith, Horace L.
Sprague, W. J.
Showles, J. J.
Sebastian, Sig.
Sauret, Mons. (of De Murska Co.)
Sherwood, Chas.
Spencer, Harris
Street, W. Lanning (2)
Seals, L. C.
Sambrook, J.
Sprague, D. J.
Sands, A. C.
Swinburne, Jno.
Sturck, Isaac
Smith, D. C. (with Peak Fam.)
Snyder, M. (late of Galveston)
Shroyer, L. (of K. Putnam Co.)
Scott, J. W. (candy "biz")
Simons, J. S. (manager) 6c.
Smith, D. C. (musician)
Sliver, Wm. A.
Spencer, Chas. 3c.
Smith, "Doc" (with Heywood Bros.)
Sebra, Jas. (circus "biz")
Smythers, Jno.
Spaulding, W. P.
Smith, D. H.
Tilton, Chas. (musician)
Titus, T. W.
Tobin, Prof.
Tutt, Jno. (candy "biz")
Thompson, D. (song-and-dance)
Twombly, G. (adv. agent)
Thompson, Lysander S.
Turner, Jas.
Templeton, Jno.
Tills, W. H.
Thomas, Erwin
Thornton, Chas.
Thatcher, Ned
Toomey, W. F.
Tyler, Geo. H.
Thompson, Chas. J.
Thompson, Jno.
Thorne, H. (pantomimist)
Unsworth, Sam
Vanderbilt, F.
Vincent, Chas. A.
Varney, Thad. P.
Vincent, Wm. H.
Wood, H. H.
Whiting, Chas.
Warden, Ed Adams
Wilson, F. J.
Wildman, F. J.
Waldron, D. G. (manager)
Wallace, Wm. W. (2) 6c.
Ware, Geo. (2)
Wight, Edwin
Weeks, Ed. J.
Withers, Prof. Chas.
Walker, Louis N.
Wenhanian, E. D.
Wagner, Cal (2)
Washburn, E. S. (4)
Wate, G. (late of Wood's, Cincin.)
Williams, Geo.
Washburn, Leon
Weaver, S. P. (2)
Wyman, Alf
Ware, Jr., Geo. (2)
Whitmore, Fremont C.
White, C. H. (with Washburn)
Warren, F. (of Slave Troupe)
Wilson, F. (musician)
Waters or Copenhagen, W.
Walcot, — (of Gourlay Family)
Watson, W. (man-fish) 10c.
Wilson, G. E. (manager)
Wilson, W. (bone-soloist)
Whitney, J. (with Heywood Bros.)
Wallace, J. J.
Whitney, J. (song-and-dance)
Yance, Otto A.
Zebold, Geo. W.
Zera, Prof. (magician)

LETTERS FOR THE FOLLOWING professionals are at the Detroit (Mich.) post-office: P. T. Barnum, R. L. Fordham, C. H. Bills of Washburn's Show, H. Crispin of Duprez & Benedict's Minst., F. Charles (2), C. Morton and Emily St. Clair of Soldene's Opera Troupe; also (2) for Soldene's Agent; Frank Hyatt and Miss M. De Grandville of Van Amburgh's Circus; P. M. O'Hara and Ada Briggs of Roman Hippodrome; and Mad. Julien, J. Pezzuolo, Florence Miles, of French Opera-bouffe.

INTRODUCTORY OVERTURE.

MONDAY, May 24, '75.

The warm gush of the past three or four days gave a quietus to both Winter and Spring, and brought Summer upon us without a moment's warning. From frigid cold to torrid heat the transition was short, sharp and decisive; and those who had been profuse in their assaults upon lingering Winter were equally lavish of words in condemnation of the sudden advent of the first heated term of the season. The theatres "tumbled to it" immediately, as could be seen in the reduced attendance, and the lack of "enthusiastic applause" and other "spontaneous demonstrations of approval." The shady side of the street was sought by those in the melting mood, while sun-shades figured in the hands of masculines as well as in those of the more delicate sex. White hats came with a rush; straws loomed up ominously; hot Scotch gave place to cool cobblers; and ice-cream ruled the roast. But the boys of the sawdust arena welcomed the change in the weather, as well as the change in the treasury, with an outburst of feeling that spoke from the fulness of the heart; for it cannot be denied that the numerous caravans that started out with such great expectations when the Spring was young, have met with reverses sufficient to crush any other class of public exhibitions; but the lambs of the arena are not of those who droop at the first disappointment, and close up for repairs when the voice of the people is not heard......Clara Morris and George Rignold essayed the parts of Lady Macbeth and Gentleman Macbeth at Booth's Theatre, on Monday evening, May 19. If they intended the impersonations as tragedy, then their efforts in that direction were the most lamentable failures ever witnessed at that house; if as a burlesque on the great creation of the immortal William, then they achieved a success which we shall not attempt to ignore or belittle. If tragedy were really intended, then Clara and George must have been made painfully aware of the ludicrous figures they presented, and of their true level in the histrionic art; and the sooner they step down and out, and resume their proper places in the ranks, the better it will be for all those whom it may concern. The applause that greeted them, the calls before the curtain, and the pair of bouquets that were shied at them, were not real, were not the testimonials of a grateful people; but, on the contrary, were among the tricks of the trade, the well-rehearsed parts played by the officials in front. We trust that we have seen the last of these painful exhibitions......It is said that one half of the world does not know how the other half lives, and it is no doubt a true bill. Nor does one half of the theatrical profession have any idea of the hardships endured by the other half in efforts to keep body and soul together. The following lines were composed by a member of a traveling troupe, after he had played four weeks and two nights in an "Uncle Tom Combination" without receiving any salary in all that time:

GONE, BUT NOT FORGOTTEN.
I sigh not for the running brook,
Nor for the leafy wood;
I ask no home in Paradise—
'Twould do me little good;
But all I ask in this wide world,
With gold and silver stored,
Is cash enough to buy a drink
And settle for my board.

......The Hugheses are in a majority at the Theatre Comique, where may be seen the gentle Annie, the luscious Jennie, and the nimble Andy Hughes, so all ... you'll miss a treat if you fail to take in the Hughes party......We have "The Twelve Temptations" at the Grand Opera-house in this city, and over in Brooklyn they have "The Twelve Temptations" in the jury box at the Beecher-Tilton trial; and the latter is creating the greatest interest just now, especially in the breasts of would-be bribers. ......It is not true that Clara Morris intends to walk on a tight rope stretched from the Washington to the Lincoln statue at Union-square. Neither is it correct that those "pooty boys"—Rignold and Montague—as Frisco Backus calls them, are to appear in a friendly set-to for the benefit of Joseph Coburn..... The "Irish *Heiress*" at Wallack's is shortly to be followed by the *Irish airs* of Harrigan and Hart.....The theatrical season is almost at its close—a week or two more will witness the departure of the regulars, and the advent of the Summer volunteers. Of the houses already in the early close line we may enumerate Niblo's Garden, the Park, the Academy, the Globe, and Bryant's. The Comique closes with the current week, as does Wallack's; the San Francisco Minstrels wind up the season next week, and "go a-fishing;" the Union-square releases "The Two Orphans" June 15; while Booth will drive on the stage-line a little longer, and take to the water-line with Captain Tooker ere the leafy month of June grows old......Francis Mayo has no reason to be favorably impressed with this city, since his beautiful idyl failed to "rivet the attention of rapt audiences." And so he turned his back upon us, and wheeled into Boston, which is ever a haven of refuge to those who in disgust shake off the dust of the metropolis. A few tender lines of rare excellence we compose for the occasion:

BE SURE YOU'RE RIGHT.
"Davy Crockett's" at the "Hub,"
Displeased with New York City;
And thus we have no "*Dave*" in port
But Fanny, pert and pretty.

......It is time that our dramatists were getting up something for the Centennial season. A grand spectacular play, with new scenery, imposing tableaux, and all the glitter and gold that help to light up a well-constructed drama, may touch the patriotic heart at that time, and be the open sesame to the public pocket. "There's millions in it," if we may be permitted to coin a phrase that Col. Sellers claims as his own......We feel sorry for Brooklyn. We have always been taught to look upon that city as a model of propriety, morality, and piety. It is with pain that we have had our eyes opened to the *real* state of affairs over there. This reminds us that the way of the transgressor is hard. While the great trial is drawing people away from other places of amusement, and making managers regret the day that they were born, let us remember that the end draweth nigh, and that all things work together for good. Should we visit the Park Theatre at any time, and see a sparse attendance there, to the people of Brooklyn we should feel called upon to exclaim: "Be sure your Sinns will find you out." [A few words of explanation. Through the influence of Sinn's, the Park lives; because it is Sinn's management that keeps the Park a-running. If, therefore, we find not the people *in*, they must be *out*. Hence, be sure your Sinns will find you *out!* The management would be found *out*, too—out of pocket. We *think* we have made this thing plain enough; but, if we have *not* done so, the "quarters" will be refunded at the headquarters of Sinn.—ED. CLIP.]......Tooker, who works up things at Booth's Theatre, is to take a party of the right sort on a codfishing excursion, per Plymouth Rock, on Saturday night ensuing. The gentlemen "counted in" are the real codfish aristocracy of this town, and when they get to see the sea, and enjoy its rolls, etc., "one fish bawl will" suffice for all. [This is another of those smart sayings for which our name has become a household word. It may be proper to remark that this brilliant scintillation was written and composed while Rignold was murdering Duncan and Macbeth. —ED. CLIP.]......Spelling matches, like the "epizoot," are going the rounds, leaving death and desolation in their course. No girl will entertain an offer of marriage from a young man unless he can go through the spelling-book from a to izzard. There's no knowing where its mischieviousness is going to stop. Why just look here—when the fair Harrison, of Olympian fame, wishes to reject the unpalatable advances of a heart-stricken admirer, what do you think she does? Don't *know?* Why, of *course* you don't. How *should* you, with your limited fund of information? *We'll* tell you—she merely spells her name backward! [We fully appreciate your kind applause, and would answer your encore were it not that the extreme length of the programme forbids any repetition of the several acts.—ED. CLIP.]...... That "arch-villain" McKee Rankin is to have a benefit on Tuesday afternoon, June 1; and, as he is *rankin'* among the best in the cast of "The Two Orphans," we shall expect to see the Union-square Theatre crowded on the occasion, and the Union-square accounts with the beneficiary. [Apprehensive that Mr. Rankin may, in the innocence of his soul, view our reference to his villainy in an *un*-artistic point of view, we take this opportunity to assure him that no offense is intended; but, rather, that our reference to him is of that playful nature for which we are proverbial.—ED. CLIP.]......*Annie Waite*, for her benefit at the Brooklyn Theatre, announced "*Ingomar*." We doubt if there is *any weight* attached to it for drawing purposes, though we trust that she may find no cash *out go mar* her happiness......The city is to be enlivened with the sounds of "martial strains" this Summer. Theodore Thomas and his band of fifty have already started the ball at the Central Park Garden, while the Ninth Regiment Band of one hundred and fifty pieces opened the Colliseum at Jones' Wood yesterday. Gilmore, with one hundred good men and true, begins a season at the late Hippodrome on Saturday night. We are told that "Music hath charms to *soothe* the savage heart;" and yet on Saturday night last we heard a bull-dog howl ominously all the time that a hand-organ under our window was grinding out "Old Dog Tray" and "Silver Threads Among the Gold."....Let it be borne in mind that Bryant's Minstrels are to give an entertainment at the Academy of Music, in this city, on Saturday evening, May 29, when a very attractive programme will be presented, interpreted by some of the best minstrels in the profession. Neil Bryant, the sole survivor of the old firm of Bryant Brothers, and the sole manager of the present organization, will appear on the 29th, for the first time here in several years. Give the old times rockers a hearty reception, and fill their pockets with an abundance of shekels......No, James, Shakespeare did *not* write "Then You'll Remember Me." That beautiful ballad was originated by a soldier who, losing a leg in the late war, applied to the Secretary of War for a new one. Mr. Balfe was present at the time, and he was so touched by the incident, that he remembered the soldier and the leg, and gave to the world that famous song that will stand while memory holds her seat. ......We would suggest that at the next centennial performance of a play, the company gather on the stage, and sing "Old Hundred," while the congregation join in the doxology......Those who have found so much enjoyment in listening to Birch and Backus *spell*, are going to the Academy on Saturday night to hear Dave *Reed!*......"Round the World in Eighty Days," to be produced at the Grand opera-house on Monday evening, May 31, ought to *draw*, since it is by *Leech!*......With these few remarks, and with malice for none, but with grace, mercy and peace for all, we shall, with your kind permission, bring this article to a close, with the assurance, also, of our distinguished consideration and high regard.

CITY SUMMARY.

THE SEASON CLOSES at the Theatre Comique with the present week. The fresh appearances on May 17 were James W. McKee, who gave character songs; Rickey and Barney, who performed their specialty of "Taking the Pledge," and Sam Rickey acted the chief character in the closing sketch entitled "Regan the Irish Policeman;" Jennie Hughes, who sang serio-comic songs; the Conway Brothers, who produced a new specialty for the first time in this city—Neal dancing an Irish jig and a reel, while Fred furnished the music by playing upon Irish bagpipes; Cool Burgess in his character songs; and King Sarbro in his rope performances. Our readers are familiar with all of these performances, and we need only add that the performers were severally enthusiastically received and elicited liberal applause. Attendance large.

AT THE BOWERY OPERA-HOUSE the novelties during the past week included Ella Sheldon's pleasing songs-and-dances; a double Dutch song-and-dance, "Just from Hamburg," fairly performed by Adams and Reynolds, their dancing being the best portion of their entertainment; and Blandowski's ballet entitled "The Captive, or the Birdcage of Eden," in which the ballet corps led by Miss Ida Ross were seen attired as birds, and they performed some dances hitherto seen in "Leo and Lotus," as arranged for that spectacle by Alex. Blandowski. The attendance was moderate.

FAY TEMPLETON, who evinces a remarkable degree of precociousness in her character songs; Prof. J. L. Davis and his educated dogs, with whose performances our readers are familiar; and Prof. Nelson and his talented little sons in wonderful acrobatic feats, were added to the attractions of "The Twelve Temptations" at the Grand Opera-house on May 17. The attendance has not been large, and would seem to indicate that the residents of that portion of the city do not care for spectacular dramas.

THE SEASON at the San Francisco Minstrels is approaching a close. The changes since our last report included "Silver Threads Among the Gold," sung by Carl Rudolph; "Little Robin, Tell Kitty I'm Coming," by D. S. Wambold; and "Speak, Only Speak," also by Carl Rudolph, in the first-part; and in the olio J. G. Withers performed a flute solo; and "The Black Nightingale" by Ricardo; "Spring Blackbirds," "Home in a Regular Fix" and "The Spelling Match" were revived. Attendance fair.

HENRY D. PALMER, co-manager of Booth's Theatre, arrived from Europe in the steamship Baltic, May 18. Dr. Hans Von Bulow, the celebrated pianist, is to visit America during the coming Fall for a professional tour under the management of Mr. Palmer and Bernard Ulman, formerly an operatic and concert manager in this country.

MISS FANNIE FRANCIS, late leading juvenile lady at Sargent's Athenæum, Columbus, O., is in the city. She has recently recovered from a severe illness, and will shortly return to Columbus, where she will pass the Summer with her mother.

MANAGERS BEN DE BAR of St. Louis, New Orleans and Montreal Theatres, and Tom Davey of the Memphis Theatre, and Lawrence Barrett's traveling company, arrived in town during the past week.

FREDERIC THORNE and wife have gone to England to pass the Summer, but will return early in the Fall, as Mr. Thorne will be a member of the company at Booth's Theatre next season.

W. W. TILLOTSON, treasurer of Booth's Theatre, is to have a benefit on Thursday afternoon, May 27.

THE WALLACK CLUB (amateur) gave their opening performance and reception at their rooms, No. 189 Bowery, on Saturday evening, May 22.

AN AMATEUR PERFORMANCE, which was numerously attended, was given at the late Dan Bryant's Opera-house on Wednesday evening, May 19.

W. W. FOWLER, business-manager of the Berger Family, arrived in town during the past week.

MISS PRUDIE COLE gave dramatic recitals at Association Hall on the evening of May 20.

MRS. BRYANT took out letters of administration upon her late husband's estate during the past week; and Mr. Darling, the proprietor of Bryant's Opera-house, has released her from all obligations under the late Dan Bryant's lease of that edifice, which has been canceled

AT BOOTH'S THEATRE, during the expired week, Miss Clara Morris acted Lady Macbeth for the first times in this city, and George Rignold the character of Macbeth for the first times on any stage, and both of these performances were signal failures. Miss Morris has ineradicable defects of voice, which should deter her from ever attempting the reading or recitation of blank verse in public. These seriously marred her performance of Evadne, and in the character of Lady Macbeth became painfully glaring. Her conception and embodiment of the latter character were by no means symmetrical. In the earlier portions of the tragedy, where her conception was correct, she lacked physical power to impress it vividly upon the minds of her [illegible] and later, when she commenced to wander from the recognized and accepted correct delineation of the character, and to attempt to invest it with some of those peculiar effects which have given celebrity to her name in connection with the modern sensational drama, the true character was almost entirely lost sight of. There can be no doubt about the characteristics of Lady Macbeth. She is an ambitious woman of fixed determination, ready to sacrifice anything to obtain the object of her wishes, in pursuit of which she never wavers for a single instant. The least vacillation in the portrayal of this idea weakens the harmony of the picture; and if persisted in, either through carelessness or misconception, the whole fabric is shattered. Shakespeare drew this character as a type of ambitious women, and as such it will stand for all time. Macbeth is the foil. He is weak and vacillating, and shows a disposition to retreat from the execution of a purpose at moments when such withdrawal would prove fatal to the accomplishment of the undertaking; and it is only by the exercise of the strong will of Lady Macbeth that he is armed with strength to proceed. In the first scene in which Lady Macbeth appears—Act I, sc. 5, of the original text—Shakespeare has put into her mouth a thorough description of her character. After reading the letter and descanting upon the weakness of the character of Macbeth, she exclaims:

——— Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valor of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.

When informed that King Duncan is to visit her that night, she recites the following invocation:

——— Come, come, you spirits
That tend on mortal thoughts, unsex me here;
And fill me, from the crown to the toe, top-full
Of direst cruelty! make thick my blood,
Stop up the access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace between
The effect and it. Come to my woman's breasts,
And take my milk for gall, you murd'ring ministers,
Wherever in your sightless substances
You wait on nature's mischief! Come, thick night,
And pall thee in the dunnest smoke of hell!
That my keen knife see not the wound it makes;
Nor Heaven peep through the blanket of the dark,
To cry, *Hold, hold!*

After greeting her returned lord, and being informed that it is Duncan's intention to part on the morrow, she replies:

Oh, never
Shall sun that morrow see!
Your face, my thane, is as a book, where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue; look like the innocent flower,
But be the serpent under it. He that's coming
Must be provided for; and you shall put
This night's great business into my dispatch;
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.
Mach.—We will speak further.
Lady M.—Only look up clear;
To alter favor ever is to fear;
Leave all the rest to me.

It will be seen that Lady Macbeth instigates the murder, and implies that she will undertake the supervision of it. Macbeth says nothing upon the subject, unless his sole remark, "We will speak further," can be construed into a tacit consent. Miss Morris first strayed from the correct delineation of the character when she exclaimed to Macbeth: "Give me the daggers." Just before clutching them she paused, for stage effect, which might be interpreted to portay fear on her part; and on her passing the portal of the door leading to the room where the dead king lay she raised her garments as if to shut out the horrid sight from view. This action ill accords with the text, for she has just said:

——— the sleeping and the dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the face of the grooms withal,
For it must seem their guilt.

This state of feeling is more than confirmed by a remark made by Lady Macbeth in her description of her previous preparation for the murder, when she had drugged the possets of the grooms, and laid their daggers ready for Macbeth to use. She said: "Had he not resembled my father as he slept, I had done't." In the banquet scene—which, by the way, was badly acted—after all, save Miss Morris, had made their exit, she, after a long pause, touched the crown upon her head with both hands, and then, covering her eyes, made her exit, moaning deeply, as if she were conscience-stricken. Such an act would have been foreign to Lady Macbeth's nature, as it was only in her sleep-walking scenes, when self-control was entirely abnegated, that she evinced the slightest remorse. Miss Morris was seen at her best in the sleep-walking scene. This lady has hitherto won no little celebrity for her excellence in depicting a certain class of characters in modern sensational plays requiring the display of deep intensity of feeling and natural acting, and we regret that her ambition should lead her to forsake the emotional drama for a higher sphere of art, for which she is fitted by neither nature nor artistic training. Her voice at times is childish, and on several occasions, during the performance under review, if one's gaze was averted from the stage, it seemed as though a child of some twelve Summers was talking. Mr. Rignold's performance of Macbeth was even more faulty. He lacked dignity, many of his readings were erroneous, and some of the most beautiful passages of dialogue he slurred over in a careless and ineffective manner—notably so the description of sleep in the murder scene. His gestures lacked grace, and at times were inappropriate, and his make-up was ineffective. In the banquet-scene he appeared to the least advantage, but we cannot spare the space to review his defects at length. The remainder of the cast was fairly, though unevenly, acted. F. B. Warde is deserving of high praise for his admirable performance of Macduff, which he made one of the chief features of the entertainment. George Clarke seemed to have some intuitive knowledge that there would be some burlesque about the performance; so he attired Malcolm in a polished helmet, a light wig with long, flowing hair dressed in the fashion that young ladies wear theirs at the present day, and a crimson dress similar to the Grecian or Roman tunics and togas. J. B. Studley gave a capital portrayal of Banquo, being quiet and natural, and reading his lines with much intelligence. Henry Weaver deserves praise for a capital performance of Rosse; and C. B. Bishop, Mary Wells, and Charles Leclercq as the three witches, and Annie Kemp Bowler as Hecate, were quite satisfactory. The attendance—well, we can only say that the lower portion of the auditorium is ever crowded, no matter what the attraction nor what success it may have obtained in popular estimation. This week Miss Morris makes another perilous venture in acting, for the first time here, Jane Shore.

AT THE LYCEUM THEATRE, "Girofle-Girofla," Lecocq's charming opera, proved during the past week as attractive a card as on its first production in this city. The opera, although offering but little for the non-musical to remember and carry away as a reminiscence, has firmly established itself as a favorite with the public, being filled with a succession of brilliant numbers that grow upon the hearer at each repetition, and is imbued with a dramatic character that constantly arrests the attention. It has received a most creditable interpretation from the artists of the excellent bouffe company, and the large measure of popular success which it has attained is without doubt due to their clever exposition of this charming work. During the present week, which closes the French opera-bouffe season, "Girofle-Girofla" will be repeated until Friday evening, when the second act of "La Fille de Madame Angot," third act of "Barbe Bleue," and a little work of Offenbach's entitled "Bagatelle," will constitute the bill, the occasion being the benefit of the box-keeper, Mr. Fritz Hirschy. On May 31 the Soldene troupe will make their reappearance at this theatre, commencing a short season of five nights, repeating a number of the Anglicized versions of opera-bouffe in which they were so successful during their former engagement.

MILTON NOBLES, who acted in "Jim Bludsoe" at the evening performances during the week, to which was added on Thursday "The Dumb Girl of Genoa," which was continued the rest of the week, and the stock company in "Nick Whiffles" at the matinees, comprised the attractions at Wood's Museum since our last report. Attendance fair.

THE BENEFITS—Stuart Robson's on Thursday afternoon and Charles R. Thorne Jr.'s on Friday evening—at the Union-square Theatre were well attended. "The Two Orphans" continues to attract good-sized audiences, and was performed for the one hundred and fifty-seventh time on May 22. The season there is drawing to a close.

"THE BIG BONANZA" is to be represented at the Fifth-avenue Theatre this evening, May 24, for the one hundredth time, and in honor of the event it will be presented with new costumes and decorations, and every lady visiting the theatre is to be presented with a miniature brick of solid silver for the watchchain or chatelaine. These bricks are facsimiles of the large silver bricks shipped from the Nevada mines. On one side is stamped "5th avenue Theatre;" on the reverse "Big Bonanza—100th night;" another side shows the quality "Sterling;" and the last side bears the stamp of the silversmiths.

MANAGER JOHN H. MEECH of Buffalo, N. Y., was in the city during the past week attending to some business with the Knights of Pythias, of which order he is the Grand Chancellor of the Grand Lodge of this State.

MANAGER FRED G. BERGER of the Berger Family arrived in the city May 21.

MISS AGNES WALLACE is recovering from her late illness, and will resume her professional duties in the Fall.

A LARGE NUMBER of well-known and talented variety performers are announced to appear in their various specialties at the Olympic Theatre during the present week. Details may be obtained by the perusal of our advertising columns.

COL. T. ALLSTON BROWN, dramatic agent, advertises that Aug. Pennoyer is open for an engagement either as advance agent, business or stage manager; that the Providence Opera-house, R. I., is open for rental during June, July and August; and that Lizzie Anderson, old women and heavies, is at liberty to accept an engagement for the coming season.

JOHN L. SANFORD, advertising agent, 9 Amity street, whose cards find elsewhere, wants to engage musicians, and would like to hear from Charles Fostelle.

FRITZ HIRSCHY, the box-bookkeeper of the Lyceum Theatre, is to have a benefit on Friday evening, May 28, and W. C. Conklin will be similarly honored on Tuesday evening, May 24.

THE BRYANT FUND.—No report, as yet, has been made to the public what has been done with the money the people so generously contributed to this fund. What's the matter *now?*

THIS IS THE LAST week of "The Twelve Temptations" at the Grand Opera-house. "Round the World in Eighty Days" is announced for May 31.

A. H. SHELDON in several sensational dramas will be the attraction at Wood's Museum this week. He is a great favorite with the patrons of that theatre.

THE RICHMOND SISTERS and Annie and Andy Hughes are to be the first appearances this week at the Theatre Comique.

WASH NORTON arrived in town from Chicago, Ill., during the past week. He is engaged for twenty weeks of the season of 1875-6 at the Olympic Theatre.

CHARLES W. BARRY, actor and author, who has charge of the business arrangements of Dominick Murray's starring engagements, arrived in town during the past week.

RUSSELL GIRARD, one of the Girard Brothers, arrived in this city May 23 from California.

W. H. LEAKE, comanager of the Academy of Music, Chicago, Ill., arrived in town May 17.

MUSICAL NOTES.—An English version of "Girofle-Girofla" was produced at Robinson Hall on Wednesday evening, May 19. A number of local artists, several of whom are better known to the dramatic than lyric stage, took part in the representation. The cast included Miss Clara Fisher as Girofle-Girofla, Miss Louise Frankie as Marasquin, Miss Anna Mortimer as Aurore, Geo. Atkins as Don Bolero, and Welsh Edwards as Mourzouk....Miss Sophia Flora Heilbron gave a piano recital at Steinway Hall on Wednesday afternoon, in which she was assisted by Mr. A. H. Pease and others. The sudden shower interfered with the success of the concert. ....The twenty-second grand organ concert at the Church of the Holy Trinity, with S. P. Warren as organist and Miss Clementine Lasar, soprano, took place on Wednesday afternoon, May 19....At the Centennial demonstration at Steinway Hall, on Saturday evening, May 22, the musical programme of the occasion was interpreted by S. P. Warren, organist, the distinguished American violinist Prof. J. Jay Watson, Miss Annie A. Watson, pianist, and Miss Gertrude Orme and the Adelphi Choral Society as vocalists.... The site for the American College of Music has been selected in Central Park next to the Museum of Art. The bill granting this plot of ground has passed the Legislature, and now awaits the Governor's signature......Miss Lina Wassmann will appear for four evenings only, commencing Tuesday, May 25, and on Wednesday afternoon, at the Park Theatre in Suppe's two-act opera "La Belle Galatea," supported by Gray's Comic-opera Company. Each performance will conclude with Offenbach's operetta of "La Marriage aux Lanternes."

MISS ELENOR HOWARD made her debut on the dramatic stage at the Park Theatre on the evening of May 22, acting Bianca in "Fazio." She is a middle-aged lady of good appearance, and has a pleasant voice. As she announces her intention of making the stage her profession, and as this performance was undertaken solely for the purpose of bringing the debutante before managers, it might seem unjust to criticise her performances too closely. She was remarkably self-possessed, and exhibited genius of dramatic abilities of no mean order, but which require further practice and study to properly develop them. The role is an arduous one even for an old stager to give complete satisfaction in. The acting by the support was bad, and like most performances given by companies hastily called together, the members of which are unacquainted with one another's peculiarities, it proved tedious and unsatisfactory. The attendance was fair.

GEORGE RIGNOLD is to act Amos Clarke in the late Watts Phillips' drama of "The Bar Sinister," at the Academy of Music, June 10, for the benefit of the Central Dispensary.

GEORGE FAWCETT ROWE sailed for England in the steamship City of Richmond, May 22. He will return in August.

MCKEE RANKIN is to have a benefit at the Union-square Theatre on Tuesday afternoon, June 1, when, in addition to the company of that theatre, Miss Clara Morris and George Clarke are to perform.

A. APPLETON, whilom treasurer at the Fifth-avenue Theatre, occupies a similar position at the Grand Opera-house.

MRS. ROUSBY has returned to this city.

KATHARINE ROGERS RANDOLPH sails for England May 26.

MILTON NOBLES, in his drama entitled "Jim Bludsoe," will be the novelty at the Bowery Opera-house this week.

E. C. DUNBAR, "the Milanese Minstrel," sailed for England May 22, in the steamship City of Richmond.

EDWARD A. WARDEN left for Glasgow, Scotland, on May 22, in the steamship Ethiopia.

JAMES HURLEY died in this city May 17, as is presumed, of apoplexy. He was found lying upon his face, cold and stiff, in the entrance to his dwelling on the morning of that day. He was in the 56th year of his age. In the year 1843 he joined the company at the Park Theatre as a chorus-singer, and continued there some few seasons, and then enrolled himself as a member of Burton's company at the Chambers-street Theatre, where he became known as a fair actor and a pleasing singer. Subsequently he sang in the choruses with numerous English-opera and burlesque companies, and accompanied the Pyne & Harrison Opera Troupe through the country. For the past few years he had not been before the public. A few of his old friends assembled on May 19, and after funeral ceremonies accompanied the remains to their final resting-place in Calvary Cemetery.

"IT IS SAID," although we do not vouch for its entire correctness, that the Hippodrome rents for $1,100 per week, that Barnum has retired from it entirely, that the present managers receive $1,000 per week for the right of dispensing lager there, and from the Brunswick Hotel a weekly rent of $1,500 for the eating and other drinking privileges, and that Messrs. Shook & Palmer have gone to an expense of $26,000 in fitting it up for the Summer.

KING SARBRO commences at the Grand Opera-house this evening, appearing in the tournament scene in "The Twelve Temptations." Prof. J. L. Davis, with his dogs, closed his engagement there on the 22d, and has bought the concert privilege with the North American Circus.

SHIRLEY SMITH and Mr. Joel of Mme. Janauschek's dramatic company arrived in town May 19, from Omaha, Neb.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

THE STOCK ENGAGEMENTS already effected by Manager Tayleure for the Varieties Theatre, New Orleans, include Frank Mordaunt, J. B. Polk, T. F. Egbert and wife, George Morton, C. Sutton, A. Z. Chipman, Angelo Torriani Jr., Mr. and Mrs. C. H. Thompson, Mr. and Mrs. W. W. Moreland, the Misses Ada Monk, Eliza A. Long and Belle Bailey. Robert Jones will be the stage-manager.

MRS. RACHEL MACAULEY commenced a week's engagement at Macauley's Theatre, Louisville, Ky., May 17, acting in "The Sea of Ice," and, although the city is crowded with people visiting the races, the attendance at all places of amusement has been meagre. Alike in the cast of the piece and its mounting, Mr. Macauley had done his best to command success; no stronger or more suitable company could be found to aid in the production of a play of this description. "The Sea of Ice" will continue the attraction until Friday, when "Delicate Ground" and "The Honeymoon" will be produced and continued throughout the week, when the theatre closes for the season. Advices of May 20.

ED. CLIFFORD, first heavies and character business, can be engaged for next season through his agents, Messrs. Simmonds & Wall.

ALICE PLACIDE is prepared to arrange dates for the production of her new drama of "Held at Bay, or Escudora the Avenger," and managers can address Chas. E. Emmett, as per advertisement.

THE JANAUSCHEK COMPANY closed their traveling season at Omaha, Neb., May 15. Mme. Janauschek, George Chaplin, and J. O. Sefton left 16 for San Francisco, Cal., and the remainder of the company left for the East.

MAFFITT'S PANTOMIME TROUPE performed in Quebec, P. Q., during the past week. They have returned to this city.

GOLDEN'S DRAMATIC COMPANY performed during the past week at Peru, Ind. Andy Mallon and wife joined at Covington.

EDWIN CLIFFORD, manager of the dramatic company supporting John Dillon, informs us that he gave a benefit for the sufferers by the recent conflagration in Oshkosh, Wis., at Eau Clair, which netted $80.45, and that amount was promptly forwarded to the relief committee at Oshkosh.

A PLAY FOR SALE.—A copy of "The Child of the Savannahs," with the original music, is offered for sale by Alice Kingsbury, who advertises.

THE ACADEMY OF MUSIC, Indianapolis, Ind., can be rented during May, June and July, and all business communications relating to the regular season, commencing Sept. 6, should be addressed to Dan'l Macauley, as per advertisement.

AMONG THE STARS who will appear at the Varieties Theatre, New Orleans, next season, are John McCullough, Barry Sullivan, John T. Raymond, the Soldene Troupe, Lawrence Barrett, Clara Morris, Daly's Fifth-avenue Company, the Kellogg Opera Troupe, and others.

T. C. KING, tragedian, can be engaged after June 1, by addressing care of this office.

AN ADAPTATION of "The Two Orphans" can be obtained of M. M. Rouse, who advertises.

A. H. SHELDON opened at Wood's Museum, New York, May 24, in his drama of "Wealth and Crime." Managers desiring to negotiate for vacant dates are referred to his card.

CALL.—The artists engaged for the production of "Evangeline, or the Belle of Acadia," are referred to Stage-director Harry Beckett's card, in which they are requested to assemble at the Globe Theatre, Boston, Mass., Monday, May 31, at 2 P. M.

HAMILTON HARRIS acted the character of Edward Courtenay in "Twixt Axe and Crown" at Ford's Opera-house, Washington, D. C., on May 12, on account of the "indisposition" of Mr. Nagle the previous evening. Mr. Harris studied the part at very short notice, and, we are informed, acted it to the entire satisfaction of the audience. Our correspondent failed to mention this, and we do so now as an act of justice to a rising actor.

"HEART AND HAND," a realistic sensation drama by H. Alston Darley, can be negotiated for by addressing as per card.

THE SUSAN DENIN COMBINATION is now in the twenty-fourth week of a successful traveling season, and the company will be strengthened on May 29 by the addition of Miss E. Graham, H. N. Wilson and Sid J. Hicks of the Pittsburg Opera-house. Miss Denin has been engaged to open in Chicago, Ill., on July 4, and managers desiring to arrange dates, or artists desiring engagements for the next Fall and Winter season, can address as per advertisement.

J. J. MCCLOSKEY has severed his connection with the Park Theatre, Brooklyn, L. I., and will devote his time to finishing a drama he is writing for Charles R. Thorne Jr., entitled "Dead Men's Shoes."

EDWARD COLEMAN, character actor, at present performing with Charlotte Thompson in "Jane Eyre," will be disengaged after May 31. He also advertises for an engagement for the Fall and Winter season.

MR. AND MRS. CHANFRAU are at Long Branch, N. J. The season of the former, which closed at the Walnut-street Theatre, Philadelphia, is said to have realized him $22,000. The lady will terminate a prosperous theatrical year at Rochester, N. Y., May 31.

HARRY LEE, a member of the company at the Holliday-street Theatre, Baltimore, Md., was not poisoned by paints used to color his lips, as was at first thought, and so reported by our correspondent in our past issue; but was in reality suffering from temporary paralysis of the vocal chords, superinduced by singing a song written in too high a key for his voice. He recovered, and performed on the following night.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE is to close a season of fourteen months on June 26.

THE TOWNSEND FAMILY performed at Walkenton, Ont., May 17, 18, 19; thence to Harriston, Listowel, Wingham, and Lucknow, Ont. Business is reported good.

CHARLES BENTON, late of Mrs. G. C. Howard's "Uncle Tom" Company, was married to Miss Lydia Duke in Toledo, O., May 19.

THE NEW DETROIT OPERA-HOUSE is located on Fort and Griswold streets, not First street, as erroneously stated in last week's CLIPPER advertisement. The proprietor's name is C. I. (not C. T.) Whitney.

THE UNION-SQUARE THEATRE COMBINATION will close its traveling season at Fall River on May 29.

JOHN NORTON will be stage-manager for De Bar in St. Louis next season.

AN IMPROVEMENT IN THE BUSINESS at Hooley's Opera-house, Brooklyn, L. I., was noticeable last week. Mlle. Marie Zoe appeared as Cynthia in "The Flowers of the Forest" May 17, 18, 19, 21, "Kathleen Mavourneen" and second and third act of "The French Spy" 22. Master Barney, Reardon and Hill, and J. Burns appeared in their several specialties between the two plays on 22. On 20 Mlle. Zoe was indisposed and unable to appear, when "Ten Nights in a Barroom" was substituted for "Sunlight Through the Mist." E. H. Lay, W. H. Brent, S. M. Burke, Miss Ada Forrester, and Julia R. Brent were the assistants. Mr. G. D. Davenport is engaged for May 24. ......At the Brooklyn Theatre, the Conway Sisters played their respective parts of Henrietta and Louise in "The Two Orphans" to full houses each evening and Saturday matinee during the week past. "The Two Orphans" will be continued 24, 26, 27, 29. Miss Annie Waite, the leading lady, has a benefit 25, when she will appear as Parthenia in "Ingomar," to conclude with "Perfection." Walter Lennox is announced to have a farewell benefit 28, and "The Beautiful Woman," "Smiths and Brown," and "Romeo Jaffier Jenkins" are underlined for that evening. E. Lamb has also tendered his services for the occasion. The present season ends May 29, after which a short Summer season for combinations and stars commences......Messrs. Harrigan and Hart take possession of the Brooklyn Academy of Music May 29, to appear in their new drama "The Doyle Brothers," introducing among other specialties "The March of the 69th Regiment."

THE TRAVELING PORTION of Daly's Fifth-avenue Theatre Company performed "The Big Bonanza" at Reading, Pa., May 19, 20, Wilmington, Del., 21, 22, and this week will act in Baltimore, Md.

HARRY HIGHT has been divorced from Josie C. Hight, and that lady is now married to Edwin Browne, manager of Frank Aiken's dramatic company.

ROBERT MCWADE, supported by W. Davidge Jr., P. A. Fitzgerald, Eugene Eberle, Louis Meredith, R. M. Sheridan, Annie Ward Tiffany, Maggie Harold, and Emma Markley, is to perform at Norristown, Pa., May 24, 25, and in neighboring towns during the rest of the week, and open at Wood's Museum, Philadelphia, May 31.

THE CLARA WILDMAN DRAMATIC COMPANY closed a season of 112 weeks at Harrisonburg, Va., May 22.

THE SELDEN IRWIN DRAMATIC COMPANY closed their season at Houston, Texas, May 17. Mr. and Mrs. Irwin and Harry Rainforth are rusticating at the Hot Springs, Ark.

THE BRYANT BENEFIT, which was to have taken place in Philadelphia, Pa., at the Academy of Music, on May 18, did not take place. The press of that city have been very reticent about the matter, and no reasons of the failure have been made public.

MISS ROSA RAND will no longer travel with Frank Mayo.

JOHN P. SMITH severs his connection with the Conway Sisters' Brooklyn Theatre at the close of the present season, and will have charge of the business arrangements of the Vokes Family, who return from Europe and open at the Fifth-avenue Theatre early in August, and afterwards go on a tour of the country.

SUIT ABOUT "THE ORPHANS."—In the Court of Common Pleas, No. 2, Philadelphia, before Judge Pratt, last week, was argued the continuance of the injunction granted in the case of Shook & Palmer vs. Col. J. H. Wood. Messrs. Charles W. Brooke and James H. Heverin, on behalf of plaintiffs, contended that the play of "The Two Orphans," which defendant announced to place upon the stage of his Museum, was an infringement of the copyrighted play of the same name, produced by plaintiffs at the Union-square Theatre, New York, several months ago. Mr. Lucas Hirst for defendant contended that the play announced by his client was a translation from a French publication of 1857, and not from the same drama from which plaintiffs' translation of the play of "The Two Orphans" was made, and that, even if it were the same play, defendant could not be restrained by injunction from its representation, as no copyright could be had of a mere translation. Mr. Brooke, in reply, exhibited a play-bill of defendant's to show that the play announced by defendant was that of plaintiffs', and different from the one set forth in defendant's affidavit, and maintained that the plaintiffs' play was not a mere translation or adaptation from the French drama, but the joint production of two foreigners and an American citizen, Mr. Jackson, and that, therefore, the copyright was properly issued. The case was held under advisement.

AT COL. WOOD'S MUSEUM, Philadelphia, Bedford Williams appeared on the evening of the 17th inst. as Claude Melnotte, and at the matinee on the 19th inst. as Hamlet. Miss Sallie Cassidy, a young daughter of the late Albert Cassidy, a well-known theatrical agent, appeared on the 19th inst. as Mary Morgan in "Ten Nights in a Barroom," and delighted her audience by her precocious talent. The Misses Eliza and Jennie Weathersby appeared on the 20th inst. in Byron's burlesque of "Aladdin." Miss Eliza Weathersby enacted the part of Aladdin with all of her usual *esprit* and vivacity, and Miss Jennie Weathersby speedily created a favorable impression as the Princess. The Weathersby Sisters appear during the week ending May 29 in "The Enchanted Beauty" and "Aladdin." On May 31 Robert McWade appears here as Rip Van Winkle, Howard Paul also commencing an engagement on that date. Charles A. McManus is the stage-manager, and Mr. James W. Powell the business manager, during the Summer season.

YANKEE LOCKE commenced an engagement at the Chestnut-street Theatre, Philadelphia, May 17, appearing in his original character of Sample Switchell in "Ten Nights in a Barroom." Little Minnie Maddern gave a natural and effective personation of the part of Mary Morgan. The attendance was fair. This week he will appear as Salem Scudder in "The Octoroon," the cast thereof also including Miss Rose Wood, Frank Mordaunt, H. A. Langdon and Sam Hemple. John F. Gorman is now the stage-manager at this theatre. Peter E. Abel, the treasurer, has been tendered a complimentary benefit on the 28th inst. Frank J. Frayne commences an engagement on May 31.

"THE SHAUGHRAUN," at the Walnut, Philadelphia, is in its third week. On May 31, Shakespeare's "Midsummer Night's Dream," which has been for a long while in preparation here, will be produced with new scenic effects and a strong cast.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent programme was offered during the week ending May 22, the novel features thereof being the clever specialties of Billy Ashcroft and Kitty Brooke, the capital Dutch vocalism of Charles T. Ellis, the jig-and-clog dances of Sallie St. Clair, and a musical act by the Empire Children—Lizzie and Joe, aged respectively three-and-a-half and seven years, this being their first appearance in Philadelphia. The tableau pantomime of "The Modocs, or Scenes in the Life of Captain Jack," brought the entertainment to a close. Prof. Lawrence's Parisian Troupe will appear at this theatre May 24, in groupings, along with Mlle. Blanche Fontainebleau and Martini Chiriski. Hugh Judge has a complimentary benefit on May 28.

IN THE COURT OF COMMON PLEAS, Philadelphia, before Judge Mitchell, was heard, on the 14th inst., the action of Louise Case against McDonough & Earnshaw, she having made in London, England, a contract with the defendants for twenty-four months to assist in the performances of the Marionettes. Plaintiff alleged that, after she had served a few months, her wages were reduced one-half, and finally she was discharged; the defense being that she had not performed her part satisfactorily. A verdict for the plaintiff of $1,062.50 was given.

WM. DAVIDGE JR. and a dramatic company will commence a season at the Arch-street Opera-house, Philadelphia, early in June.

"LITTLE EM'LY," after several weeks of preparation, was produced at the Portland, Me., Museum, during the past week, and has drawn but fairly, not meeting with the success that was anticipated. The piece has been put on the stage in splendid shape, with new scenery throughout by Richards, and well-arranged mechanical effects by Page. The acting has been rather unsatisfactory, none of the parts seeming to specially fit the performers. J. A. Arnold was fair as Peggoty, H. L. Bascomb unsatisfactory as Ham, and S. H. Verney hardly represented the graceful and elegant Steerforth. Wm. Calder was quite amusing as Micawber, and it was evident that he had made a close study of Geo. F. Rowe's performance of that character when here. Adams did fairly as Uriah Heep, and Richardson as David Copperfield, Monell as Wickfield and Kennery as Traddles were acceptable. Miss Drinkwater's Little Em'ly was creditable for a novice. Victoria Cameron was excellent as Martha. May Cushing was lacking in both voice and ability to give a proper representation of Rose Dartle. Mrs. Grattan as Betsy Trotwood was, as she ever is, entirely satisfactory. Mrs. Newman was acceptable as Mrs. Gummidge, and Alice Newman, though too young for the character, did very well as Agnes. May 24, "The Lancashire Lass;" 27th, Mrs. H. P. Grattan's benefit......The benefit to H. W. Ellis and "Sappho" May 17 was not a success financially or otherwise. Advices of May 22.

MISS MARY DAVENPORT appeared at the Opera-house, Columbus, O., May 22, afternoon and evening, in "The Colleen Bawn," supported by Miss Julia Bosworth, J. R. Grismer, M. B. Curtis and the Curtis-Grismer Dramatic Company. The managers are preparing for a Summer season at the Opera-house, occupying it Fridays and Saturdays. One of the features of these entertainments is the new orchestra, composed of young men of the city, partly professional, but mostly amateur, who have complimented Prof. Eckhardt by naming it after him, and rendering in excellent manner music of that gentleman's composition and arrangement......The Columbus Athenæum Company are billed at London, O., May 24, in "Uncle Tom's Cabin," with W. S. Davis as Uncle Tom, M. B. Curtis as Marks, Harry Pierson as St. Clair, Allen as George Harris, Lotta Francis as Topsey, and little Alice McNeil as Eva......Nannie Sargent is engaged with Daly's Fifth-avenue Company for Chicago and California. Letter of May 21.

J. L. TOOLE, supported by W. Herbert and Miss Johnstone, with Lindley's company, has played at the Theatre Royal, Montreal, to the biggest week's business of the season, people being turned away nightly in spite of bad weather and specially increased prices. He will be succeeded by Emily Soldene's Troupe......At De Bar's Opera-house, T. C. King, tragedian, has drawn fairly during the week, being well supported. Dominick Murray is announced for May 24.

MISS LILLIE ELDRIDGE and the Union-square Combination are to perform at Chelsea, Mass., May 24, Woonsocket, R. I., 25, Worcester, Mass., 26, New Bedford 27, Fall River 28, 29; business is reported excellent.

GEORGE MORTON, late of Booth's Theatre, acts with Lawrence Barrett this week in towns in the New England circuit, and returns to New York May 30.

CHARLEY STURGES opens at the Jersey City Opera-house May 31 in the sensation drama of "Nimble Jim." He has open dates after June 5, for which he can be negotiated with as per advertisement.

KENDALL COMEDY COMPANY will perform at Bellevue, Ia., May 24 to 29, Galena, Ill., 31 to June 5, Dubuque, Ia., 7 to 12.

JOHN SULLIVAN has been engaged as leading man for Buffalo next season.

MONTE RANSOM, the young and pretty leading lady at Buffalo the past season, is at present rusticating at her home in Fairfield, Ct. She has not as yet been engaged for next season.

JOHN ELLSLER will have his hands full next season, as he is to manage the two theatres in Cleveland, and, in conjunction with Mr. Gotthold, has both of the opera-houses in Pittsburg. He intends running the old house as a sensation and variety theatre.

MLLE. MORLACCHI will produce "La Bayadere" at the Boston Theatre June 14, to continue two weeks.

LAWRENCE P. BARRETT is billed ahead as follows: Waterbury, Ct., May 24, Winsted 25, Hartford 26, Middletown 27, New Haven 28, and will close his present season of nine months and four days at Meriden on the 29th.

CHARLOTTE CRAMPTON, first old woman, character or heavies, can be engaged for the Summer and season of 1875-6 by addressing as per card.

EDWARD GREEY is to succeed John P. Smith as business manager of the Brooklyn Theatre.

DONALD MCKAY and sixteen Warm Spring Indians, illustrating the manners and customs of the Indians of the Pacific coast, can be engaged by addressing as per card.

THE COMPLIMENTARY BENEFIT tendered to Manager H. Clay Ford, at Ford's Opera-house, Washington, D. C., May 17, was the dramatic event of the season. The house was crowded to its utmost capacity, and many were turned away unable to obtain even standing-room. The applause that greeted the appearance of Miss Maggie Mitchell in "The Pearl of Savoy" knew no bounds, and she was repeatedly called before the curtain, receiving each time a profusion of floral offerings. The most pleasurable event of the evening was the appearance of Mrs. H. Clay Ford, and the debut of Mr. and Mrs. Ford's little daughter, Ella, five weeks old. In acknowledgment of the ovation tendered them, Mrs. Ford, in a neat impromptu address, said that when their little one became old enough she would join her papa and mamma in thanking the audience for their generous greeting. The receipts amounted to $2,207. On the 18th inst. and during the remainder of the week Rollin Howard presented his play "Baffled" before moderate houses. A band of female minstrels appeared also each evening. On the 24th inst. Mr. S. B. Duffield, stage-manager, receives a benefit, when a young lady of this city will make her first appearance on any stage as Pauline in "The Lady of Lyons," supported by Mr. Harold Forsberg......At the National Theatre Belvil Ryan with his Chicago company presented the play of "Caste," closing Thursday evening, the 20th. Attendance small. Advices of May 23.

T. GRATTAN RIGGS commenced a week's engagement at the Pittsburg Opera-house on May 17, impersonating five characters in the drama of "Suil Gair." The play was reproduced 18, 19. On the 20th "The Irish Detective" was presented, with Mr. Riggs in seven roles, and will be repeated on the 21st for the star's benefit. Business light. "Suil Gar" will be reproduced for the matinee 22, on which date the regular dramatic season at this house closes. W. H. Crompton, stage-manager, will take a benefit on May 24, when will be produced "All That Glitters is Not Gold" and "Betsy Baker." Miss Georgie Dickson will appear on this occasion. Harry Ellsler's benefit on the 14th was very largely attended. The beneficiary was presented with a gold-headed cane, and his speech on receiving it was heartily applauded. I am informed that Messrs. S. S. Hicks, H. N. Wilson, and B. R. Graham will become a part of Susan Denin's Dramatic Company in a few days, and will continue with that organization during the Summer season. Mr. Hicks will impersonate old men's characters. W. F. Owen joins McDowell's Comedy Company for the Summer months. All the above-named people are at present members of the Pittsburg Opera-house company. I am told that B. R. Graham is engaged by Macauley for next season, A. Johnson by McVicker, and that T. F. Egbert and Amy Thompson go to New Orleans. Correspondence dated May 21.

LAWRENCE BARRETT appeared at the Providence, R. I., Opera-house through the past week in the following pieces: "Richelieu," 17, 20; "Hamlet," 18; "The Merchant of Venice," 19; "The Man o' Airlie," 21 and Saturday matinee, and "Richard III" evening. Mr. Barrett came a comparative stranger to the theatre-goers here, and consequently the business on the first nights was rather light, but by the end of the week the audiences were quite large and very enthusiastic. The company, excepting W. F. Burroughs and Mrs. M. A. Pennoyer, did poorly until Friday, when Miss Emmie Wilmot, Miss Lizzie Mahon, W. F. Burroughs, H. B. Norman and Sid Smith were fairly successful in their respective parts. John T. Raymond is announced for this week, and E. L. Davenport follows. W. P. Sheldon, who was formerly comedian at this house, is engaged for that line next season. Correspondence dated May 23.

FRANK FINNEY'S BENEFIT at the Academy of Music, Cleveland, O., May 17, was largely attended. "Paul Pry" and the "B. B." were presented, with Roland Reed in the title-role of the former, and Manager Ellsler as Colonel Hardy. In the remainder of the cast we could speak favorably of Miss Alice Hastings as Phœbe and Miss Rose Osborn as Eliza Hardy, who did ample justice to their respective parts. On the 18th "The Poor Gentleman" and the "B. B" were given to a very light house. On the 19th Miss Rose Osborn had her benefit, when the attendance was also moderate. To-morrow night (22) "A Widow Hunt" and "Blinks" are to be given for the benefit of Theo. Wilson, Chas. Papckey, E. Humphrey and Martin Cody. The season closes May 26 with a benefit for the Knights of Pythias. On the 24th Charles A. Stedman will appear as Shylock in "The Merchant of Venice" for his benefit. Advices of May 21.

FURBISH'S COMBINATION produced "The Two Orphans" at the Opera-house, Rochester, N. Y., the past week to crowded houses, standing-room being at a premium. The play was produced in an elaborate manner, with new scenery, appointments, etc. On May 24 Frank Frayne opens......E. A. Locke is in town......Mary Young has gone to Wood's Museum, Philadelphia, for the Summer season, but returns here in August. During her absence her place will be filled by Miss Emma Pierce. Letter of May 22.

FURBISH'S FIFTH-AVENUE THEATRE COMBINATION is to perform "The Two Orphans" this week at the Academy of Music, Buffalo, N. Y. Entirely new scenery has been painted for the piece by F. Stanfield.

A. O. MILLER'S dramatic company is to perform in Big Rapids, Mich., May 24, 25, Greenville 26, 27, 28, Lansing 29 31, June 1.

FRANK AIKEN and dramatic company are to perform at Grand Rapids, Mich., May 24, 25.

CINCINNATI DRAMATIC NEWS to May 21 is furnished as follows by our correspondent: "At the Grand Opera-house Madame Ristori and her Italian company performed four nights, opening Monday in 'Marie Antoinette,' 'Marie Stuart' being given Tuesday, 'Elizabeth' and the sleep-walking scene from 'Macbeth' Wednesday, and 'Lucretia Borgia' Thursday. Wednesday's house was a superb one, the others were very fair. Madame Ristori's acting and that of her well-drilled support have been highly praised by the local press. At the matinee on Wednesday a variety programme was given for the benefit of J. Booth and Oscar Warden, attaches of the theatre. The remainder of the week is being filled up by the 'Jack and Jill' Pantomime Company. On Monday M. V. Lingham takes a benefit, appearing as Claude in 'The Lady of Lyons,' to the Pauline of Miss Lizzie Pierson. The theatre will then probably be unused until June 7, when Tony Pastor opens......Wood's Theatre is occupied this week and next by Haverly's Minstrels. Most of Mr. Macauley's present company leave for other cities for the ensuing season. Messrs. Barrett, Lord and Hudson, three excellent actors, go to Philadelphia. Mr. Sheldon goes to Providence, R. I., and Mrs. Sheldon to Boston. Miss Pierson goes to Mrs. Chanfrau in New Orleans. Messrs. Marble, Hight, Craven, Deneal, Ella Mayer, Mollie Maeder, and Charlotte Crampton remain here another season."

ANDY MCKAY, agent, actor and manager, whose address find in another column, is disengaged.

STARS AND COMBINATIONS desiring to play during June, July and August at the Theatre Royal, Montreal, Canada, are referred to Harry Lindley's advertisement.

"AHMED," the spectacular play recently produced at the Grand Opera-house, this city, is offered to the consideration of managers by Mrs. Julia E. Dunn, with the music, properties, and phantom scene complete. Application can be made to her agents, Simmonds & Wall, who advertise.

"A TOUR AROUND THE WORLD IN EIGHTY DAYS" will be produced at the Park Theatre, Brooklyn, on June 14. Edwin Thorne will play the leading character.

GUS PENNOYER returned to his home, Philadelphia, the past week, having closed his season in Memphis, where he was business manager of the theatre, and latterly was traveling. He is at liberty to engage for the present Summer season as advance agent or business manager, also for the coming Fall and Winter season as agent for a star or combination, or stage-manager of any first-class theatre, having had considerable experience in the latter capacity.

MR. AND MRS. J. F. PIKE have been re-engaged at Bidwell's Academy of Music, New Orleans, La., for the coming season, the former as stage-manager and first old man, and the latter for responsible business.

THE TEMPLETONS, including Little Fay and John Templeton and Alice Vane, are at liberty to accept engagements. See card.

DEN THOMPSON, author of "The Female Bathers," can be addressed care of this office.

CHICAGO, ILL., AMUSEMENTS have taken a wonderful step since my last—from sublime tragedy, represented by two queens of historical plays, Madame Ristori and Mrs. Lander, to a pantomime and a fair stock actor, at present the sole attraction in the strictly legitimate line, wrote our correspondent on May 21, continuing:

The Academy of Music is at present occupied by G. L. Fox, who opened on May 17 with "Humpty Dumpty at Home," supported by his regular traveling company. As a whole, the company are working together like clockwork, each person being particularly adapted to the character assumed. Taking for granted that nearly every man, woman and child throughout the country has seen Mr. Fox in this, his deservedly popular character, and enjoyed a hearty laugh at his irresistible drolleries, it is entirely needless to enter into details, and say more than that he is as funny and ludicrous as ever, and keeps the audience in a roar of laughter. We miss the once excellent Pantaloon, C. K. Fox, who was a great favorite here, as elsewhere, but he has an able substitute in Thos. Chapman, who always enters into the spirit of the role, with a strict determination to excel. The beautiful and dashing Louise Boshell makes about the finest Columbine we have seen, while her slack-wire performance is her chief excellence. Winter Ravel is a capital Harlequin. The specialty artists are all first-class, the more prominent being Bobby Newcomb, one of the neatest and most artistic song-and-dance artists in the profession. His first appearance was greeted with a perfect storm of applause, and he was compelled to respond to four or five encores. La Belle Gabrielle does fine execution upon a chrystalonicon and wood-and-straw instrument, Kynock and Smith are seen to advantage on parlor skates, and Ed. C. Dunbar favors the audience with Tyrolean ballads, all of which are finely rendered. The Orrin Brothers appear in several of their remarkable feats and excite considerable admiration. Last but not least is introduced Miss Georgie Dean Spaulding in a grand musical melange, including bellringing, cornet and harp playing, etc. The attendance has been good throughout the week, and the performances have given unvarying satisfaction. The company will appear in Milwaukee 24, 25, Laporte, Ind., 26, thence to Cleveland, Ohio......John A. Stevens dramatic company will make their debut at the Academy of Music on the 24th. The company will be augmented by J. W. Blaisdell, and Miss Carlotta and Miss Libbie Noxon, who have been specially engaged for the occasion. ......J. W. Blaisdell has just closed a contract with John Dillon, the latter to play under the management of Blaisdell for a period of three years...... Manager Gardiner has engaged Prof. Pepper to give a series of four Sunday-night lectures at the Academy, the first to take place on the 23d.

MRS. ROUSBY, supported by Frank Mordaunt, began an engagement at Ford's Opera-house, Baltimore, Md., May 17, in "Twixt Axe and Crown," and our correspondent, under date of May 22, further says:

Mrs. Rousby is a good actress, but of an unfamiliar school, and her face and form seemed more the theme of admiration than was her acting. She was well supported by Frank Mordaunt and the stock company. Prominent among the latter was Gussie De Forrest, who as Queen Mary did as well, if not better, than she has done at any previous time during the season. J. P. Rutledge as Gardiner the conspiring priest, was deserving of much commendation, and as Bernard, M. Lanagan was very satisfactory. May Roberts also deserves favorable mention. The other characters were sustained by Harry Pearson, J. Reibert, C. Harkinson, C. Herbert, H. Hotto, F. L. Wise, J. H. Sutherland, Jane Germon and Minnie Lee. "Twixt Axe and Crown" was repeated on Tuesday night. On Wednesday afternoon, for the benefit of Samuel G. Kingsley, her agent, "The Hunchback" was presented before a fair house. At night she appeared in "Camille." Thursday, "The Hunchback;" Friday, "As You Like It;" Saturday matinee, "The Lady of Lyons;" and for her final performance Saturday night, "Camille." Daly's Fifth-avenue Combination in "The Big Bonanza" open May 24. The dramatic season will close, after 257 performances of variable success, on May 29th......The attendance at the Front-street Theatre has not been so good as might have been wished for, owing to the warm weather, which has at last set in upon us with a vengeance. Geo. C. Davenport, in the drama of "Cast upon the World," was announced as the dramatic feature; but as the star did not put in an appearance, his place was filled by S. K. Chester, who did very well. The drama is hardly up to the average. The other characters were assumed by W. A. Donaldson, Walter Benn, G. H. Waite, Geo. R. Edeson, W. M. Frazier, James Cooper, T. G. Rothwell, C. H. Fleming, Annie Chester, Laura Le Claire, Grace Marco, Fannie Prestige and Georgie Lyster. The new faces in the olio department were Gussie Crayton, caricaturist; James Maas, a good comedian and mimic, and the Arnold Brothers, three in number, who are good clog-dancers, and capable of provoking much laughter with their oddities. The departures are James Maas, Gussie Crayton, and Crossley and Elder, to the Park Theatre, Brooklyn, N. Y.; Blanche Selwyn and Jennie Southern, to the Adelphi Theatre, Chicago. The new attractions for the coming week, the last of the season, are the Lillian Sisters and Miles Morris. The stock company will produce "The Tiger-slayer." Frank Smith takes a benefit May 25, and S. K. Chester will be similarly complimented on May 27......Belvil Ryan plays in "Caste" at the Academy of Music during the coming week.... The wife of A. Rosenberger, leader of the orchestra at the Holliday-street Theatre, died on May 21......Geo. R. Edeson of the Front-street Theatre goes to Sinn's Park Theatre, Brooklyn, N. Y., on June 7.

OUR SAN FRANCISCO CORRESPONDENT sends us the following epitome of show news, under date of May 15:

Mrs. Bowers, during her third week, drew good audiences to the California Theatre by a number of familiar personations, notwithstanding that strong rivalry existed elsewhere in new attractions. She appeared as Marie Antoinette, Lady Isabel, Lady Teazle, Bianca, Mrs. Oakley, and Elizabeth. With the exception of Bianca, she has been seen in these parts frequently, and has received recognition for the intelligence and power she brings to the embodiments. The leading support she received came from J. C. McCollum, Barton Hill, T. W. Keene, and Henry Edwards. Mr. Hill's Charles Surface was the most interesting of all the performances, other than Mrs. Bowers', which were witnessed during the week. The gay and amiable spendthrift finds at Mr. Hill's hands a fine exponent, for he clothes the character with elegant manners, and animates it with volatile feeling and spirited humor. The arrangements of the theatre for the next two weeks have been changed since the last report. The production of the new drama of "Rose Michel" has been abandoned, and, in its stead, "Love's Masque" and Sheridan Knowles' play of "Love" will be brought forward next week; and in place of the benefits contemplated to be given during the following week, the new drama of "The Two Orphans" is to be presented by the stock company, which is to be increased for the occasion by the names of Alice Dunning and Dickie Lingard......The Oates Troupe sang "La Belle Helene," for the first time during its organization, at Maguire's Theatre on the 13th. The audience in attendance was large, but the applause was less than usual, the performance being slow and sometimes halting. Mrs. Oates was overweighted by Helene, and Mr. Drew's voice would not answer to the demands made upon it by the tenor music of Paris. The redeeming features of the performance were Mr. John Howson's Menelaus, Mr. Harry Allen's Agamemnon, and Mr. J. H. Jones' Calchas, which were all bright and sustained portrayals. Repetitions of the opera caused the movement of the representation to be freer and smoother; still the company failed to appear to customary advantage, and that the public perceived this was shown by the tendency of the business to decrease. The opera was fairly mounted, and the costumes were particularly rich and brilliant. Next week "Pres de St. Gervais" is to receive production......The first appearance of the Hooley Comedy Company at the Opera-house on the 10th was made in the presence of a crowded audience. The gathering included the better class of theatre-goers and a large representation of actors, critics and journalists. The motive that prompted the assembling of such an audience was the understanding that Hooley's came as the crack company of the West. The play chosen to exhibit its abilities was Bartley Campbell's "Peril," which was then introduced for the first time to our stage. The piece, although bright in dialogue and amusing in incident, is not strong in either plot or action. It therefore does not strongly test dramatic ability, and the ordeal passed by Hooley's company was not severe. And in this connection, by appearing in a new piece comparison was avoided with any of the companies the local stage from time to time has possessed. The organization has been received favorably, but the company has not thus far proven that its elements are altogether fitting and harmonious for comedy. Jas. O'Neill, the leading man, and W. H. Crane, the comedian, are the only performers who have made any considerable impression. Louise Hawthorne, the leading lady, has thus far, we think, been a little underrated; for, though the opportunities she has are not great, there is, to us, a grace and delicacy about what she does that bespeaks for the future better things. Katie Mayhew, by her personal appearance and naive style, made a pleasing impression in an ingenuous part. John Jack, Emily Mestayer and Miss E. Baker were acceptable; but as for Mr. Hastings, Mr. Brown and Mr. Kennedy, for the present it is well enough to believe they were mis-cast. Next week there will be a change of bill, when other members of the company will be introduced. The play has not yet been announced, but "Caste" is said to have been decided upon. The production of the translation of "Ultimo" has been abandoned, therefore Mr. Daly will not be anticipated in his "Big Bonanza." "Ultimo" was in rehearsal in the early part of the week, and its withdrawal caused confusion, "Lost in London" first being selected for a substitute, and then what is understood to be the final one—"Caste."......At Platt's Hall, Ilma di Murska and concert company drew three brilliant and enthusiastic audiences on the 12th, 14th and 15th. The celebrated Hungarian songstress has, by the delicacy of her voice and the florid beauty of her style, created a marked furor. The demand for places is notably great, and has given such encouragement to M. De Vivo that he is already bestirring himself to prepare for an opera season. He has engaged the California Theatre for Sunday nights, but for the present, and until the arrival of a tenor and baritone, he will give concerts there, beginning on the 16th, those on the week nights, as heretofore, being given at Platt's Hall..... Geo. Tyler, the agent of G. L. Fox's "Humpty Dumpty" Troupe, arrived from St. Louis on the 11th, on a flying visit, his departure from here being fixed for the 18th. He has engaged the Girards for six weeks, at a very large salary, to play with Fox, opening with him at the Boston Museum in July. There is a great probability that Fox will visit San Francisco in the Autumn, and, if he does, will most likely perform at the California Theatre.... Russell Girard leaves for New York on the 16th, the detention of the other brothers here being occasioned by the indisposition of Mrs. Emile Girard......Gonzales and Mlle. Gracie, late of Chiarini's Circus, arrived from Australia on the 13th, after a very successful experience there......Janauschek begins her engagement at the California Theatre on May 31, and Ristori hers at Maguire's Theatre on June 2......The principal attraction at the Bella Union Theatre, where the attendance has been very good this week, is the burlesque of "Hamlet the Insane."......The external portion of the Grand Opera-house, on Mission street, is finally completed, and the formal opening of the building is fixed for Monday, Sept. 6, with Italian opera. Frederic W. Bert, the manager, left on the overland train this morning for the Eastern States and Europe, to complete arrangements for the inauguration. The front elevation of the house represents a three-story building, 60 feet in height and 110 feet in length. The ground floor is occupied by two stores—an arched entrance way to the theatre, through the centre of the building, 25 feet wide, and the entrance to the Art Gallery and studios, which occupy the upper floors, and a separate entrance way to the gallery of the theatre. The principal entrance-way to the theatre, and the vestibule into which it leads, will be paved with white and black marble. The vestibule, which is 75 feet from the street, is 35 feet wide and 80 feet long. To the right and left, broad stairways lead to the theatre proper, which is divided into four tiers, denominated orchestra-circle, containing 318 chairs; dress-circle, containing 510 chairs; family circle, containing 542 seats; and gallery, containing 488 seats. There will be 12 proscenium boxes, containing 100 seats in all, and 24 boxes around the dress-circle. The first tier is similar to that of the California Theatre, extending from the stage to the back walls, with but a slight division between the orchestra seats and dress circle. The whole seating capacity of the theatre, without introducing extra chairs, is 2,458; although it is calculated to hold over 3,500 when crowded. The extreme depth of the auditorium of the theatre is 80 feet from back wall to footlights; width of dress-circle, within lobby walls, 81 feet; height from orchestra floor to ceiling, 78 feet. The stage is 81 feet deep by 110 feet wide, and will be supplied with all modern improvements. The building has been erected from the original plans by John A. Remer of New York City, but subsequently altered and amended to suit our California requirements by S. C. Bugbee & Sons of this city; and the entire structure has slowly but safely and securely assumed its present proportions under the personal supervision of Mr. Charles Siskron, and reflects favorably upon his skill and judgment. The location is desirable, being but one block from the great Palace Hotel.

"THE WICKED WORLD" had its first representation in Boston, Mass., on May 17, at the Museum, and its performance has been continued the entire week, writes our correspondent on May 22, adding:

Like all of Gilbert's dramas, it is quaint and fanciful, totally different from the common run of modern dramatic composition. The dialogue is entertaining, and has a pleasing ring about it; but there is too much dialogue for so few really strong situations, to enable the piece to ever become permanently popular as an acting drama. The Museum cast is really a very strong one. Miss Leclercq of course calls for first mention, her impersonation of Selene proving to be a delightful treat, full of grace and delicacy. Mary Cary as Darine was also very good, her quiet, pretty and yet strongly dramatic ways appearing to peculiar advantage in the part. William Warren was very funny as Lutin, and he delivered the prologue with intelligence and discretion. Charles Barron as Sir Ethais was in his element, acting excellently, and W. H. Crisp played Sir Phylion finely. Amy Ames as Locrine and Fanny Hayward as Zayda were also at their best, and altogether it is seldom that a piece is so well presented as was "The Wicked World." The scenery was fair, and the general mounting in good taste. The piece, however, has not won the popular heart, although it has drawn very good houses. The farce of "Tompkins the Troubadour" preceded the piece during the early portion of the week, giving way on Thursday to "The Phenomenon in a Smock Frock." To-night "The Hunchback" will be produced, with Annie Clarke and Miss Leclercq again in conjunction. Next week will see a nightly change of bill, "The Stranger" being announced for Monday, "School for Scandal" Tuesday, and "Masks and Faces" Wednesday. George Riddle has given up his engagement at the Union-square Theatre, New York, for next season, and has been engaged by the Museum for walking gentleman, in place of Charles Stevenson, who goes to Wallack's......At the Globe, Charlotte Thompson has appeared as Jane Eyre all the week, to fair business. She is an excellent actress, but too well known in the part throughout the country to require criticism now. Frederic Robinson, an old Boston favorite, has been supporting her, playing Rochester very fairly. The supporting company is not a strong one, composed mostly of those who were with Miss Cushman, and, with the exception of E. Coleman, who is always a careful and good actor, and Josie Batchelder, none are worth mentioning. The scenery was very fine. Miss Thompson remains one week longer, and the regular Winter dramatic season closes with her engagement. The Summer season opens with Grau & Chizzola's French Opera bouffe Troupe, who will appear in "Girofle-Girofla," and on June 7 the burlesque of "Evangeline" will be brought out, under the superintendence of Harry Beckett. The next season at this house, rumor says, will be devoted to the production of stock pieces by a stock company......"Davy Crockett" has been played so often here in Boston that it is beginning to lose some of its inherent power of attraction. It has succeeded, however, in drawing quite a number of people to the Boston Theatre the past week, who were well pleased and repaid by a sight of its many beauties. Frank Mayo still plays with his old picturesque strength. He has left pretty Rosa Rand behind him somewhere or other, and has brought in her stead a Miss Josie Laurens, who, although she plays Eleanor excellently, scarcely fills Miss Rand's place. "Davy Crockett" receives its last performance to-night, and on Monday "The Streets of New York" will be brought out. Thursday afternoon N. Lothian, the leader of the orchestra, has a benefit, and "The Barber of Seville" will be presented, with Adelaide Phillipps, Tom Karl, Orlandini, Barrelli, Reina and Locatelli in the cast......The Boylston Museum has presented the same company all the week in a change of bill. At the afternoon performances given daily, the comedy of "Perfection," with a brief olio, formed the attraction, and in the evening "The Fisherman's Frolics" and "Perfection," with the same olio, were presented......At the Howard, Harrigan and Hart opened an engagement on Monday in their new drama of "The Doyle Brothers," which has been repeated all the week. It is a very fair drama, giving them ample opportunity to display their peculiar talents and specialities, which they indulged in freely. "The London Comic Singers," "Uncle Pete," "Ireland vs. Italy," "Patrick's-day Parade," "The Day We Went West," and "The 69th Regiment" were all given, and all with success. They close to-night, and on Monday Sol Smith Russell, Herrmann, Nellie St. John and Harry Josephs open......Junius Brutus Booth is in town...... Arthur Cheney was to have sailed for Europe Wednesday, but has postponed his trip for a few weeks. He goes in search of novelties for his next season.

MUSICAL.

MAX MARETZEK was to have given three representations of Italian opera at the Academy of Music, Baltimore, Md., commencing May 19, but, on the day before, telegraphed that the engagement would have to be canceled on account of the indisposition of one of the prime-donne.

A GOOD TUBA and bass player and a baritone are wanted by Lew Woodward, who advertises.

THE NORTH CAROLINIANS, vocalists, are to close their season at Madison, Wis., July 1, and will again take the road about Aug. 10.

JOSEPH HAYDN, clarionet and baritone player, advertises that he can be engaged after June 12.

SPAULDING'S BELLRINGERS, now with G. L. Fox's "Humpty Dumpty" Troupe, close their season June 26. During the latter part of August they will start upon a tour of the Eastern States and Canada under the management of W. P. Spaulding.

MISS LILLY PRESCOTT SEYMOUR, now in Paris, France, studying music, returns to this country in July next.

THE PEAK FAMILY of Swiss Bellringers and their combination company commenced a week's engagement at the Arch-street Theatre, Philadelphia, May 17. The entertainment throughout gave much satisfaction to fair-sized audiences. The artistic bellringing, capital cornet-solo of Mr. R. Hall, vocalism of Miss Susie Winner, and the clever sketches of "The Happy Pair" and "The Four Cousins" by Ernest and Gerard Byne, were the leading features.

J. H. BONAWITZ gave a farewell concert at Musical-fund Hall, Philadelphia, on the 19th inst., prior to his departure for Europe.

THE ENGLISH GLEE CLUB of New York gave a concert on the 20th inst. at Musical-fund Hall, Phila.

"THAT COMICAL" BROWN, assisted by A. Howard Burton, performed at Harrison, Me., May 21, South Waterford 22. Route: North Waterford 24, Cumberland 25, Minot 26, Poland 27, New Gloucester 28, Gray 29, Raymond 31, North Windham June 1, South Windham 2.

THE KELLOGG ENGLISH-OPERA COMPANY sang "The Talisman" at the Opera-house, Albany, N. Y., May 21, before an immense audience. Owing to a severe throat affection, Miss Kellogg, who sang the role of Edith, was obliged to omit several prominent arias, and consequently the opera lost considerable of its attractiveness. However, the admirable singing of Ada Beaumont, Jas. Maas, William Carleton and George A. Conley partly made up for Miss Kellogg's shortcomings, and the representation on the whole was quite pleasing.

AT THE ACADEMY OF MUSIC, Philadelphia, on the afternoon of the 21st inst., the Centennial Association's orchestra, comprising 100 performers, under the direction of Mr. Simon Hassler, gave a concert.

AN ORCHESTRA of five pieces, late of the Adelphi Theatre, Albany, N. Y., can be engaged by addressing Geo. Olney, as per card.

OLE ALLERUP, leader of orchestra and band, now in his second season with Washburn's Last Sensation, advertises for an engagement for the Fall and Winter season. He can furnish musicians.

VARIETY HALLS.

"Tenax Propositi."

RESPECTFULLY INSCRIBED TO THE OBJECT "SUO MARTE," BY REX.

T hrough seasons of toil and trying,
O f struggles in mind and of heart,
N earing the gold underlying
Y ears of devotion to art;
P assed, now, the mutative river,
A cross which "Opinion" held rule.
S uccess *has* crowned true endeavor
T o ennoble the style and school
O f which he's indeed the *pastor*,
"R oyal Arch Deacon" and "Master."

THE VAUDEVILLE THEATRE, Louisville, Ky., continues to receive its share of patronage, although the business was not so large as was expected during race week. Mlle. Lui, Nellie McDonald, Lizzie La Grange, and Zella Howard were the new appearances on May 17, and all of them are fair in their business. H. C. Davis, Hays and Edgell, and Mlle. Lui departed 22, destinations unknown, Frankie Lee leaving same date for Indianapolis. The Henry Family and Scott and Bryant were billed for 24.

BILLY STEWART, who advertises, wants to engage artists for the CLIPPER CONCERT HALL, Fort Wayne, Ind.

A BANJOIST and clog-dancer, who can also play alto in brass, and who has other specialties, wants an engagement. Address "Specialty," as per card.

JAMES ROBERTS is now stage-manager of the Theatre Comique, Chippewa Falls, Wis., in place of T. H. Jefferson, who has gone to St. Paul, Minn.

THE VICTORELLI FAMILY will hereafter be known as Victorelli and Little Eldon. They are now traveling with the Pacific Combination, and announce that they have no open dates until next November. Their address is care of this office.

PADDY HUGHES, song-and-dance, and Miss Nellie Hughes, serio-comic vocalist, close at New Haven, Ct., May 22. Managers desiring to negotiate can address as per card.

THE GRAND CENTRAL THEATRE, Troy, N. Y., a new variety house, which has just been completed, will be open to the public June 7. The proprietor is Thomas Miller, and the stage-manager Geo. Coes. First-class variety artists can find open dates by addressing as per card in this issue.

THE ST. FELIX SPECIALTY TROUPE, including Leanore, child artist, now with Sweet & Thornton's Lady Minstrels, advertise elsewhere.

ACKER & CHILDS have secured a lease of Apollo Hall, Troy, N. Y., for a term of years, and have fitted it up as a variety theatre, to be known hereafter as the Olympic. The hall is eighty-five feet long by fifty feet wide, having a parquet on an inclined floor in the rear end, with seats for 250 persons. In front of the parquet are 350 orchestra chairs. In the rear of the hall, over the parquet, is a balcony capable of seating 100 people, so that the total seating capacity is over seven hundred. The hall is excellently ventilated, well lighted, and has been newly painted and frescoed. May 17 was the opening night, when the place was jammed. The company comprised Lew Spencer, Carrie Lavarnie, Baker and Doyle, Pete Cannon, Lulu Delmay, Maggie Wesner, the Waite Sisters, and Billy McAllister. An immense business was done the entire week. Harry Bernard and Maggie Wesner closed 22. La Pauline and Ida Morton open 24.... The new Grand Central Variety Theatre is nearly completed, and is announced to be opened for the season June 7 with one of the best variety companies that ever exhibited in this city. Among the prominent members of the new company are Barney and Rickey, Schoolcraft and Coes, Nellie Pierce, Morton and Bernado, the Russell Children, Mons. Giovani with his musical tumblers, Mr. and Mrs. Phillips, Alf McDowell, and John O'Neil, a San Francisco favorite. This theatre will comfortably seat 900 people, and when finished will be one of the handsomest variety theatres in the country. The proprietor, Mr. Thomas Miller, is a man of wealth, and enterprising, and he intends to secure only first-class talent. Letter of May 22.

BUSINESS at the Germania Varieties, Scranton, Pa., has been good during the past week. The Zitella Family opened May 17, and proved a drawing card. Closed 22; Kitty Lowande, Winnetta Craven and Tom Hedges, all to Miller's, Philadelphia.

CHARLEY FOX, Dutch comedian, performing for some time past at the Adelphi Theatre, Wilmington, Del., attempted to commit suicide on May 18. He had been financially embarrassed, and was depressed in spirits in consequence. On the morning of the 18th he received a letter from New York informing him of the death in an hospital of a much-loved sister. In the afternoon he attempted to jump into the river, but was forcibly restrained by a companion. Subsequently he attempted to cut his throat with a knife while at supper, but the instrument was too dull. He then purchased two vials of laudanum, each containing three ounces, and immediately drank the contents of one, and a short time afterwards drained the other. This overdose threw him into terrible convulsions about 7 o'clock, and they did not pass off under medical care until after midnight. On the morning of the 19th he was improving, but was weak and unable to leave his bed. This information we glean from *The Daily Gazette* of Wilmington, Del., dated May 20.

MME. HORNER'S STAR SENSATION is to start on a tour from Wilmington, Del., May 24. The company and officers are as follows: Mme. Horner, manageress; Add Ringler, stage-manager; Prof. Albert, leader of the orchestra; W. H. Moore, agent; Searles and Biggs, song-and-dance; the Horner Brothers, gymnasts; Charles H. Adams, pantomimist; Add Ringler, comedian and vocalist; Minnie De Kalb, vocalist; Ada Monck, comedienne. Route: Chester, Pa., May 24, Germantown 25, Trenton, N. J., 26, New Brunswick 27, Elizabeth 28, Paterson 29, Poughkeepsie, N. Y., 31, Cohoes June 1, Rondout 2.

AT TOOKER'S VARIETIES, Norfolk, Va., Laura Bernard, serio-comic, opened May 17, and Sheffer and Nelson, song-and-dance, 18. Julia Bennett closed 19, and the Johnson Sisters 20. Fanny Lockwood opens 24.

HENSHAW AND EVANS, who may be classed with the best of song-and-dance men; Hawley and Phillips, creditable exponents of the same line of business; and Mr. and Mrs. Geo. Ware, who are clever vocalists and entertaining sketch artists, were the arrivals at the Adelphi, Albany, N. Y., May 17. Business good. Closed 22: the Irwin Sisters, who go to Rondout; J. H. and May McBride, to Rochester; and Aubrey and King, no positive engagement. To open 24: The Holland Brothers and Mlle. Violetta, Nellie Daniels, J. H. Graham and Mlle. Albertazzi.

HARRY MONTAGUE, comique, arrived in San Francisco, Cal., from Australia on May 13 in the steamship Cyphrenes. Since he left New York in Jan., 1873, he has performed in England, Ireland, and Scotland; thence to the Cape of Good Hope, Calcutta, Bombay; thence to Melbourne, Australia, and the principal towns of Victoria, Sydney, and the towns of New South Wales, Auckland, New Zealand, Honolulu, S. I., where he gave one performance, aided by Senor Gonzales and M. Vincent, acrobat and athlete, passengers from Australia in the same vessel, and thence to California.

WARD'S OPERA-HOUSE, East Saginaw, Mich., was again opened May 17 by Joe Mills of Bay City, with the following artists: Lizzie La Tour, Jennie Leslie, Chas. and Minnie Seamon, Tom Somers, Annie Gibbons, Jennie Gibbons, the Leo Brothers. Annie Gibbons does a song-and-dance in black, just like a man, and her dancing is heartily encored. Lizzie Latour in serio-comic songs was well received. Jennie Leslie is clever. Business moderate. Letter of May 19.

COL. SINN is still holding his own at the new Park Theatre, Brooklyn, L. I. There was no change of persons last week. The Worrell Sisters appeared in "Ixion," after which there was plenty of fun by Sallie Adams, Sam Villa, Sam Devere and Nully Pieris. Novelty Troupe No. 10 is the announcement for May 24, giving a new class of sensations. Martinetti Pantomime Troupe, Miss Gussie Crayton, Crossley and Elder, James Maas, the Faust Family, Mlle. Lea, Harry and A. J. Talbot and John Peasley are the new appearances. Departures 22: Worrell Sisters, Sallie Adams, Carrie and Charles Austin, Nully Pieris, Smith and Waldron and the Almontes.

THE NEW ARRIVALS at the Comique, Toledo, O., May 17 were Annie Fox, Sallie Mason, McKee and Ryland and Frank Carleton. Miss Fox is very pretty and a good singer. Frank Carleton does a good burlesque fling. Sallie Mason is an old favorite. McKee and Ryland and Kate Harvey open in Cleveland 24. The Henri Family close 22 and go to Louisville. The Winnetts open in Cincinnati May 24. Frank Bell closed May 22. Harry Monroe, Grace Harris, Bob Scott and Patti Rosa, Ben Dodge, Seamon and Somers and Annie Seamon open 24......Lent's new variety theatre has reached the second story. Letter of May 21.

AT THE THEATRE COMIQUE, Providence, R. I., the attendance the past week was moderate. The new people were the Æolian Quartet, the Warren Sisters, James Roche, Billy Carroll, and Billy Gray. All have given good satisfaction, but the quartet were especially clever. The only departures 22 were the Carter Boys and Harry Blanchard to New York. Same company this week.......New people at Isidore's Varieties were Finn and Connelly and Johnny Garren. Houses fair.

JESSIE HOWARD and Tommy Morris, old favorites, are the only new faces at the Theatre Comique, Richmond, Va. In the trial clog dance between C. Morris, T. Morris, Hassal and Hoey, Charley was conceded to be the best. Jessie Howard gains nightly in popular favor. Notwithstanding very warm weather, business remains excellent. Manager Putnam has decided not to travel as announced some weeks ago. Frank Hassal closed May 22.

THE GRAND CENTRAL, Philadelphia, was well attended during the week ending May 22. The novelties included James M. Ward and Miss Winnetta Montague, who enacted their respective parts of George Glenroy and Madge Morton in "Through by Daylight," with a vim and effectiveness highly commendable. Miss Annie Morgan, vocalist, and Mlle. Emordeline Emoclew and Mons. Alphonse, gymnasts, were the other new appearances. Claude F. Defferay's courtesy in his position of treasurer was rewarded with a crowded house on the 21st of May, the occasion of his benefit. Miss Celia Beltram, Eugene Blitz, and Johnson and Bruno commence engagements on the 24th. The Richmond Sisters closed May 22.

MARTINI CHIRISKI, slackwire performer, who is now performing at Fox's American Theatre, Philadelphia, can be addressed care of this office by managers desiring to engage him.

DUNBAR AND MONTANA'S flying-trapeze act is very favorably noticed in a recent issue of *The Chicago Tribune*, an extract from which is published in our business department.

AT THE THEATRE COMIQUE, Detroit, Mich., the forces were increased on May 17 by six new people. Lottie Brown is a handsome blonde, possessing a fine voice under good cultivation, her songs being of a better class than are usually sung by serio-comics. Her rendering of "Beautiful Girl of Kildare" was quite artistic and well appreciated. Parlor gymnastics by the Snow Brothers were superb; later in the evening they introduced their performing dogs with good effect. Gus Peters and Mlle. Annetta (old favorites here) gave their Dutch flirtation-acts. Harry and Fanny Wood are as popular as ever, for they always introduce new acts and songs. The Claire Sisters close to-night, going to Troy, N. Y.; no new ones are yet announced for 24. Letter of May 22.

AT THE METROPOLITAN, Indianapolis, Ind., H. W. Eagan, Jennie Eagan, Josie Farron, the Harrison Sisters, the Praeger Family, Ella Arnold and Minnie Gray opened May 17. The Praegers are fine in their business; H. W. Eagan has proved quite a favorite; Miss Jennie Eagan and Josie Farron are fine dressers and dancers; Miss Ella Arnold is a pleasing vocalist; Minnie Gray was well received. Departures: the Perry Brothers to St. Joseph, Mo.; Prof. Francis to Louisville. Underlined for May 24: W. V. Malmburgh, Ellwood and Morris, Julia Davenport, Frankie Lee and Emmerson and Clark.

AFTER A SEVERE INDISPOSITION of several weeks, our regular St. Louis, Mo., correspondent comes to the front with variety items to May 21: Tony Pastor opens May 24 at De Bar's Opera-house for one week....Business is good at the Theatre Comique. The new features at the commencement of the week were the Wilson Brothers, whose gymnastic feats were a decided feature; Williams and Pickart, clog-dancers, showing the American and English styles; the Cawthorne Children in their Irish and Dutch specialties were quite refreshing; Mons. Buckley in his herculean feats of strength came in for a share of applause; Chas. E. Dobson's manipulation of the banjo was well received. Among the former unnoticed arrivals, and who are at present in the company, are Cogill and Cooper. Miss Mollie Wilson, Otto Burbank, Belle Clifton, Dick Parker and Nellie Ashton still remain. Departures 22: Shed Le Clair, to the Adelphi, Chicago; Minnie Jackson and Ida De Vere, Philadelphia; N. Woodland and dogs, unknown. Underlined for May 23: Homer Lane and John McMahon, wrestlers; and Ala, gymnast. H. C. Noxon will open May 30 with an entire new company. Mr. Mitchell goes East for pleasure and talent for the Fall season. P. J. Toomey has gone to Chicago on professional business......Business at Deagle's has been looking up. New carpets have been laid in the lobby and aisles. Mr. and Mrs. Deagle are both quite ill at their residence. The new arrivals for the week were Maude De Lisle, who is quite a dashing singer; Miss Lizzie Stemple, whose dances take well; Willie Gaylord, whose feats of contortion surprised the audience; and George Hooper, actor. The Western Sisters, Miss Minnie Wells, A. Bernard, Wayne and Lovely, Lewis and Pauline Parker still remain. Fayette Welch is underlined for a benefit to-night. Departures 22: Guy Linton and Lucy Adams, and Fayette Welch. Underlined for 23: James Nile, Kearney and Moran; T. K. Jefferson will assume the stage-management 24. ....At the Olympic last Monday a trial of contortion feats took place between Tommy of the Japanese Troupe, and William Gaylord of Deagle's, for a wager of $500; Dr. E. Voerstu, referee, and Messrs. Brown, Medart, Gerber and Cousland, judges. Won by Gaylord......At Esher's business has been good. New arrivals: Miss Van Zandt, Nellie Savory and Jennie Connolly."

BUSINESS at the Theatre Comique, Rochester, has been fair. Fitzgerald and Ryan, Hunter and Redmond and Nellie Daniels close May 22, and Morton and Bernardo, J. H. and May McBride, Dave Paulding and William Wild are to open 24. During the past week Ada Laurent appeared in her specialty of "The Mystery," making a hit therein.

THE ENTERTAINMENT that was given by the Metropolitan Variety Company May 17, 18, at the Rink, Newark, N. J., was neither a success nor a failure, the performance being all that was promised, but the attendance was light......At the Metropolitan Hall business has not varied much from that of previous weeks. Departures 17, Miss C. Buerkil; 19, F. J. Mackley to Trenton, N. J.; 22, Lilly Francis, Eliza Wilson, Herr A. Schulze, E. Goldschmidt and Erwin Thomas. The singing of Miss Agnes Sutherland is much above the average, and gave general satisfaction. No new people are announced......Mme. Blanche and her Continental Troupe in tableaux vivants, and specialties by Winona Bridges, Jerry Cohan, and Tierny and Cronin, performed here May 21, to a slim house. Route: New Brunswick 24, Paterson 25, Harlem, N. Y., 26, Williamsburg 27, Newburg 28, Poughkeepsie 29. Advices of May 22.

BUSINESS at the Adelphi, Grand Rapids, Mich., remains fair, with no change of company. Miss Leonora Creed closes May 22, going to Muskegon, and the Stuart Sisters same date, going to Detroit. Alfred Brace and Mlle. Leoni, gymnasts, and the Taylor Family, consisting of Joe, Jessie and La Petite Mattie, banjo and sketch artists, are announced for May 24......Lake & Burton of the Metropolitan have succumbed to hard times, and closed this place on May 15, they going to Chicago. The company, except Dick Rowe, who remains, and Prof. Wilkinson, who goes to Grand Haven, also went to Chicago. ......J. E. Green, "the original mocking-bird," takes a benefit May 26, assisted by local talent and A. J. Wadsworth, banjoist, and Billy Manning of Chicago. Letter of May 20.

THE STEREOTYPED PHRASE of "good houses" will have to be repeated regarding the Terrace Theatre, Buffalo, N. Y. The departures are Morton and Bernardo to Rochester, and Sheridan and Mack to New York. The new people for May 24 are the Brandt Sisters, Kitty Henderson, the Lenton Family, and Geo. F. Moore......The Canterbury has been giving a better show, with the attendance has increased. Fannie Gilmore, Fannie Duane and Alice Davenport remain, and Blanch Saville leaves.

AT THE THEATRE COMIQUE, Cleveland, O., the new people May 17 were the Lenton Family, Frank Mara, and Griffin and Rice. Business fair. The departures 22 are the Brandt Sisters, to Shelby's, Buffalo, and the Lenton Family......The company at the West-side Varieties consists of Lew and Lena Cole, Frank Harrison, Alf Lawton, Dan Howard, Jennie Nelson, Hannah Murphy, Carrie Lamont, Gussie Dunbar, Lizzie Shelton, Cora Hart, Ada Richmond, Mollie Florence, Mackin and Mackey; Prof. Baerman, pianist......At Brainard's Opera-house, on the 22d, Mr. B. C. Hart will give an entertainment with a portion of the Theatre Comique company, consisting of the Lenton Family, Brandt Sisters, Frank Mara, Griffin and Rice, himself, and others. Letter of May 21.

IDA DE VERE, accompanied by her husband, William R. Pearce, left St. Louis, Mo., on May 21 for California.

THE AUDIENCES the past week at the Adelphi, Peoria, Ill., have been large. Our correspondent says: "The new people came as announced, excepting Chas. Eccles and Jennie Charles. The programme is a good one, but rather lengthy—nineteen acts. Miss Ettie May is a very clever singer, and dances a passable jig; Charles H. King, with his banjo and Dutch specialties, is fine, and is well received. The cream of the performance, however, is the artistic clog and jig dancing of the La Barge Sisters, mere children, who do the finest dancing of that character ever witnessed in this city. Sam Murdy is underlined for 24. Departures: Lon West, Minnie Miller, Chas. King and Harry Osborn—all go to Burlington, Ia."

CINCINNATI ADVICES to May 21 are as follows: "At the National Theatre, the new appearances this week embraced only those returned from 'The Black Crook' expedition. The programme comprised a first-part, with Goss and Fox on the ends, Mark Hughes in the middle, and Celia and Belle Iferd and Rosa Lee as balladists. The olio contained songs-and-dances by the Barlow Brothers and Goss and Fox, character songs by James Douglass, ballads by Rosa Lee, a lively sketch called 'No' by the Iferd Sisters, Marie Gaugain's dances, jig by the Barlows, and a brace of farces. Business has been rather slow. There will be no departures to-morrow. On Monday comes Geo. K. Fortescue in 'Cinderella,' and the season will probably close in another week......The company at the Adelphi Varieties consists of Dottie and Frankie Dimple, Cora Everett, Adams and Lee, Tommy Cassidy, and Dan Griffin......At a small hall opposite the Adelphi, Lizzie Jackson is singing."

THE ODEON, Baltimore, Md., during the past week received its customary large share of patronage. The new people introduced on May 17 were Sadie Hassen, a pretty vocalist; the Kine Brothers, in their musical act; Billy Hasson, comedian; and Minnie Baker, a good ballad-singer. The departures on the 22d were Minnie Baker and La Pauline. For 24: Geo. Kurtz, Lou Edwards, Nellie Brooks, Sallie King, and Little Clara.

A NEAT LITTLE concert-room has been opened at Fort Wayne, Ind., in connection with THE NEW YORK CLIPPER HOTEL, under the management of Billy Stewart. The initial performance was given by a party of genuine negro minstrels, "who came here," says our correspondent, "to give one concert at the Opera-house; but, being poorly advertised, they failed to draw, and were left without a cent by their managers, Lew Johnson & D. B. Smith, who jumped the town."

KERNS AND MACK, song-and-dance artists, publish a card mentioning their specialty of "Strolling on the Mall."

THE LILLIAN SISTERS commence an engagement at the Front-street Theatre, Baltimore, Md., May 24, Providence, R. I., 31, for four weeks.

ROLLIN HOWARD, in his drama of "Baffled," will commence an engagement at Wood's Museum, Philadelphia, Pa., June 14. *The Washington* (D. C.) *Tribune*, an extract from which can be found in our business department, extends considerable praise to Mr. Howard for his versatile performance.

E. S. WASHBURN'S LAST SENSATION appears at Fall River, Mass., May 26, Bristol, R. I., 27, Pawtucket 28, Woonsocket 29, Milford, Mass., 31, Hopkinton June 1, Marlboro 2. Business is reported to be excellent, and a good singing chambermaid is requested to address as above.

FRED H. JAY, character vocalist and comedian, recently of Leavitt's Swiss Bellringers, is at liberty to accept engagements, and can be addressed as per card.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a lady vocalist and pianist, and state that they can procure engagements for parties desiring to join traveling companies.

THE THEATRE COMIQUE COMBINATION is to commence a traveling season at Elizabeth, N. J., May 31. The company will include Cool Burgess, John Wild, Billy Carter, Diamond and Ryan, James Bradley, Alice Bennett, the Richmond Sisters, Jennie Hughes, and others, together with a brass and string band. Edward E. Kidder will be the business agent.

E. S. WASHBURNE'S LAST SENSATION is to perform at Newport, R. I., May 24, 25, Fall River, Mass., 26, Bristol, R. I., 27, Pawtucket 28, Woonsocket 29.

CAMPBELL AND BARR, in their special acts of "The Seven Ages," "My Uncle," "The Sleeping Beauty" and "Clay vs. Gutta-percha," descriptions of which can be found in their card in another column, are open for engagements for next season.

THE LENTON FAMILY, five in number, acrobats and gymnasts, will be at liberty May 31 for one or two weeks. They can be addressed care of this office.

ED. HARRIGAN of Harrigan and Hart directs the attention of professionals to his card in relation to his song of "Muldoon the Solid Man."

THE CAWTHORNES, child artists, in their sketches, songs-and-dances, etc., can be engaged by addressing as per advertisement.

JAS. S. EDWARDS, Ethiopian comedian, character vocalist, etc., and Katie Edwards, leading lady or soubrette, are at liberty to negotiate for the season of 1875-6. See advertisement.

JULE KEEN, Ethiopian, Dutch and low comedian, and Sallie Adams, vocalist, with instrumental solos, can be engaged. Address as per card in another column.

AT THE THEATRE COMIQUE, Washington, D. C., the new arrivals May 17 were Signor Jardella, illusionist; Miss May Marshall and Miss Katie Howard, vocalists; Mlle. Zoe, gymnast; Miss Annie Rochefort, Miss Fannie Davenport, Miss Laura Graham and Harry Fox. The departures 22 were Miss Fannie Davenport to Pittsburg, Mlle. Zoe, Signor Jardella and Miss Laura Graham. Announcements for 24: Miss Nellie Irving, vocalist, and Helen Revere, in song-and-dance. On Thursday, Friday and Saturday Harry Brooks will walk against time, endeavoring to make one mile in seven minutes. The Summer Garden opened as announced on the 17th, with a fair attendance......At the Avenue Theatre the attendance continues fair. The arrivals May 17 were the Faust Family, acrobats; Miss Minnie Rainforth, lightning zouave-drill performer and vocalist; Miss Louisa Bliss, songs-and-dances; Miss Dody Zanfretta, dancer; Miss Katie Freeman, and Chas. Howard. The departures May 22 were the Faust Family and Miss Dody Zanfretta to Baltimore, Miss Louisa Johnson and Frank Cushman for a season of rest. The announcements for the 24th are Miss Millie George, dancer; the Johnson Sisters, in songs-and-dances; Miss Mary Alden, dancer; and Billy Wright, in negro sketches. Charley Howard's original Ethiopian sketches are immense. Minnie Rainforth is excellent in her songs and the zouave-drill. The cancan still flourishes. Letter of May 23.

VARIETY TALENT is wanted at the Rondout Opera-house, N. Y. See J. Johnson's card.

WASH NORTON, specialty artist, can be engaged through his agent, Col. T. Allston Brown.

SAM VILLA, female impersonator and specialist, now performing at Park Theatre, Brooklyn, N. Y., commences an engagement at Fox's American Theatre, Philadelphia, Pa., May 31. He can be addressed through his agent, Col. T. Allston Brown.

FOR THE FIRST TIME since the opening of the Adelphi Theatre, Chicago, Ill., we have to chronicle a perceptible falling-off in the attendance, which is undoubtedly owing in a great measure to the light attraction offered the patrons, and partially to the very warm and balmy evenings, making a stroll on the moon-lit pavement preferable to attending a theatre. The fresh appearances are Bobby Daily, who performed cleverly a character song-and-dance entitled "The Fat Man's Ball;" Dunbar and Montano appeared on the horizontal bar, after which they did a trapeze-act, concluding with a flying-leap by Montano. After swinging from a perch erected near the top of the auditorium, a dizzy height, Montano lets go the rings, throws a somersault in the air, and is caught by Dunbar, suspended from a trapeze some twenty-five feet above the stage. Mr. Montano has been suffering from a severe strain, since his debut here; but nevertheless his flying-leap is splendidly performed, and is thrilling in the extreme. Sid. C. France, in his sensational drama "Marked for Life," acted the part of a faithful negro, who seems to have but one object in view—that of subjecting himself to innumerable narrow escapes from instant death, in order to serve and assist his friend Willis Harkins (Sam Piercy). He succeeds in depicting the Southern negro to perfection. The play contains several striking situations, and the scenic artist, stage-carpenter and property-man have succeeded in presenting some remarkably effective scenes, namely, the cave explosion, the forest-fire scene and the cataract scene of real water. The Reynolds Brothers were the recipients of a testimonial benefit on the afternoon of May 21. Billy Courtright has made a hit, and is regarded as a strong card. The following are announced for the 24th: Mestayer and White, Shed Le Claire, the Stuart Sisters, Blanche Selwyn, Jennie Southern, Billy and Minnie Homer, Ben Guilfoil, R. J. White (stage-manager, in place of Shirley France, who closes on the 22d), and L. Percy Williams. George Reynolds of the Reynolds Brothers has recovered from the effects of the stab wound referred to last week. Letter of May 21.

GEORGE S. KNIGHT, Miss Alice Bateman, Charles Benedict and Rob. V. Ferguson were the fresh arrivals at Trimble's Varieties Theatre, Pittsburg, Pa., May 17. The merits of these parties in their usual performances have been hitherto reviewed by our correspondent, and nothing need now be said, save that all were cordially welcomed by a good audience on this occasion. Miss Jennie Engle, Miss Fanny Herring, T. J. Martin, Miss Kitty Henderson, Geo. F. Moore, Joe Lang, Miss Lucy Clifton, Ned Campbell, G. W. Herman and H. W. Williams appeared, in addition to the new people. T. J. Martin's drama of "A Life for a Lash" closed the entertainment, with T. J. Martin, Miss Fanny Herring and a part of the variety company in the cast. The engagements expiring this week are those of Jennie Engle, who goes to Baltimore; George Moore and Kitty Henderson, going to Buffalo; T. J. Martin and Fanny Herring, going to New York. On May 24 H. Price, J. D. Delmar, O. B. Collins, Kate Raymond, Fannie Davenport, Lou Sanford, Dan Nash and La Pauline are announced...... Library Hall was nearly filled with people to witness the first exhibition of Tony Pastor's Combination on May 17. The company is one of the most judiciously selected that I have ever seen, and the performances were first-class in every feature. Every act was received with the most generous applause, and the number of encores during the evening was beyond precedent. The entertainment opened with "The Fishermen," by Messrs. Sanford and Wilson; then came the Foy Sisters in characteristic songs and duets, followed by Venus and Adonis in velocipede exercises. Tony Pastor's songs were next, and it seemed as if the assemblage would not tire of his efforts. The Fieldings followed in Irish portraitures, and Miss Jennie Morgan's songs and ballads were afterwards introduced. The comic musical interlude of "The Black Troubadors," by Messrs. Sanford and Wilson, was received with uproarious laughter. The act was deserving of all the endorsement it received. Gus Williams in Dutch songs, sayings, etc., McKee and Rogers in their specialty of "Flip-Flap Fandango," and Miss Ella Wesner in "Swells of the Day," followed respectively. Then Harry Kernell made his appearance amid a storm of applause, and his singing, dancing, and Irish talk created much hilarity. The Garnella Brothers were seen in their gymnastic performances, during which they accomplished a double somersault from shoulder to shoulder, receiving for their efforts hearty and honest plaudits. Gus Williams' extravaganza of "The Nervous Dutchman" ended the show, with Messrs. Williams, Girard, Miss Bertha Foy and Miss Maggie Fielding in the cast. The attendance on the subsequent occasions was large and fashionable, many ladies having been present. The company gave but four performances in this city. Letter of May 21.

HARRY BLOODGOOD'S Minstrel and Variety Combination is to show at Portland, Me., May 26, Portsmouth, N. H., 27, Newburyport, Mass., 28, Gloucester 29, Brocton 31, Cambridgeport, June 1. The company consists of Harry Bloodgood, Andy Leavitt, the Dalys—Tommy, Willy and Viney—Lisle Riddell and McKinley, with an orchestra and brass band. W. H. Whitenet is the agent.

BABY BINDLEY the child artist, in her character-changes and gobletonicon or performance upon the musical glasses, opens at Wallack's Theatre, New York, May 31, for two weeks. She can be engaged by addressing as per card, to which the Snow Brothers are referred.

TALENT is wanted, especially ladies, at the Theatre Comique, Rochester, N. Y. See card of Manager Laurent.

THE WINNETTS—Thomas and Lotta—are reported to have made a hit, in their new act of "Try a Little Dancing," at the Theatre Comique, Toledo, O.

FEMALE VOCALISTS, dancers, and specialty artists are advertised for by Harry Hall.

W. W. NEWCOMB'S COMBINATION, which is said to combine the attractions of four shows in one, is to start on the road early in June, and E. M. Gotthold will be the agent.

CARRIE WOODS was presented with a gold medal by her Baltimore friends on May 15, and *The Critic* contains the appended account of the presentation:

On Saturday evening last, while Miss Carrie Woods was in the act of making her farewell bow to the patrons of the Odeon Varieties, she was very suddenly interrupted by the appearance on the stage of Mr. R. Jean Buckley, the gentlemanly stage-manager, who in a few well-timed and happy remarks presented her with a very handsome solid gold medal, gotten up in a most handsome style, which not only gives credit to the maker, but also to the friends of Miss Woods, who so generously presented it to her. In behalf of Miss Woods, we would say that we know of no one more entitled to this generous gift, from the simple fact that she has always a smile and a good word for all of her Baltimore friends, and in her dress and vocal abilities she always exerts herself to please the audience; and we hope that while away she will ever look upon the medal and think of her "many friends" in Baltimore, who all join in bidding her an affectionate farewell, and a God-speed in all her undertakings.

Miss Woods also desires us to state that she was married to Early S. Miller on Nov. 2, 1874.

NEGRO MINSTRELSY.

BILLY SWEATNAM, on the occasion of his benefit at Simmons & Slocum's Minstrels, Philadelphia, Pa., on May 17, was greeted by a large audience, and during the first part he was presented with two bouquets, two baskets of flowers and a cane. In the olio, during the performance of a sketch called "The Serenade," E. N. Slocum read a note which had been handed to him, stating that a horse was waiting at the door for Mr. Sweatnam, it being a present from a number of his friends. After the performances the horse—a beautiful bay—was exhibited in front of the Opera-house.

THE GOLDEN MINSTRELS and Variety Combination performed at Lawrence, N. Y., May 18, Potsdam Junction 19, Brasher 20, North Lawrence 21, Brush's Mills 22, and will exhibit at Mona 24, Malone 25. The company includes Ned Mason, Hank North, Harry C. Merkeley, Sam Roberts, Charles Mansell, B. A. Gage and Minnie Fox.

THE BURGESS MINSTRELS were at Winooski, Vt., May 17, Waterbury 18, Montpelier 19, St. Johnsbury 20, Lyndonville 21, Barton 22.

CARNCROSS & DIXEY'S MINSTRELS are to inaugurate a Summer season in Beethoven Hall, Boston, Mass., May 31.

BOB HART, Charles Welling and Fayette Welch do not join Haverly's Minstrels at Chicago, as reported. The three Welling Brothers have been with that troupe some time. In consequence of their success in Cincinnati, O., they continue there this week, and postpone their opening in Chicago, Ill., until May 31.

CALLENDER'S GEORGIA MINSTRELS are to show in Woonsocket, R. I., May 27, Worcester, Mass., 28, 29, Springfield 31, Hartford, Ct., June 1, New Britain 2, Waterbury 3. Business reported good.

THE ORIGINAL GEORGIA MINSTRELS are to perform in Canton, O., May 25, Massillon 26, Akron 27, Cleveland 28, 29. John E. Warner is agent.

INFORMATION IS WANTED of Charley Sutton, who went to San Francisco, Cal., over two years ago, and thence to Australia. When Billy Emerson returned from there he left Charley Sutton and a portion of the troupe to go to New Zealand; and the last letter received from Mr. Sutton by his friends was dated Nelson, N. Z., Nov. 16, 1874, in which he stated that he would take the next steamer for home (Boston, Mass.) via London, Eng., and requested that letters should be addressed to him at the latter place in care of Moore & Burgess' Minstrels. Since that time nothing has been heard of or from him, and his friends and relatives in Boston, Mass., fear that some misfortune has befallen him, especially as he was in the habit of corresponding with them quite frequently. Any information of his whereabouts sent to this office will be thankfully received and at once communicated to his relatives.

HAVERLY'S MINSTRELS opened at Wood's Theatre, Cincinnati, on May 17, and had a splendid business all the week—so much so as to induce them to prolong their stay another week. They are a strong, well-drilled company, and the leading features are the Dutch acting of D. L. Morris, comicalities of Milt G. Barlow and George Wilson, songs-and-dances of Primrose and West, and ballads of Geo. Dixon. Duprez & Benedict open there June 21.

MME. RENTZ'S FEMALE MINSTRELS and Cancan Troupe played to large business at Portland, Me., May 19, 20, and gave good satisfaction with the minstrel part and olio, but the cancan was tame. Lola, trapeze performer, left the company here, and Sallie Adams joins the coming week. Manager Leavitt has commenced suit against the proprietors of Mechanics' Hall, Montreal, for breach of contract in refusing to allow him the use of hall after having engaged it to him. He has sued for $2,000. Route: Concord, N. H., 24, Manchester 25, Lynn, Mass., 26, Lawrence 27, Haverhill 28, Lowell 29, Newburyport 31, Gloucester June 1, Salem 2, Chelsea 3, Pawtucket 4, Worcester 5, where they close their season. Letter of May 22.

THERE IS NOT the slightest abatement in the attendance at Emerson's Minstrels, Chicago, Ill., the cosy theatre being filled to overflowing at each entertainment, and the jolly sons of Momus continue in high favor. Our correspondent says: "After witnessing their performances three weeks, we agree with the press and public in pronouncing the Emerson Minstrels the finest troupe by far that ever played in our city. The current week's bill has undergone a thorough change from the preceding week, and contains nearly everything requisite in making up a really first-class performance. In the first part, fresh and pleasing ballads are superbly rendered by Messrs. Tilla, Russell and Walz, who have become very popular. Cotton and Emerson seem to vie with each other in provoking mirth and merriment, while the dignified and scholarly Kemble is continually adding fresh laurels to his well-earned popularity. The Ethiopian carnival commences with Little Mac in his popular 'Essence,' followed by Arlington, Rice, and Cotton as 'The Three Doves,' Emerson in his superior songs-and-dances; after which 'The Troubadours' are laughably impersonated by Rice, Kemble, Richards, and Norcross; burlesque operatic selections by W. Henry Rice, who dresses in exquisite taste; 'The Three Sportsmen,' by Arlington, Cotton, and Kemble; the whole concluding with the burlesque entitled 'The Arrival of Lucca,' with Ernest Linden in the title-role, assisted by nearly the entire company. Manager Maguire arrived from New York on Monday evening, and reports that he has secured Bob Hart and Johnson and Powers to open with the company in New York. Maguire has tendered Billy Manning a benefit, to take place some time next week. Mr. Manning has been quite ill for some few weeks, and unable to pursue his profession, and we trust that his benefit will be a handsome one."

THE GEORGIA MINSTRELS, under the management of Wm. A. Mars, played at East Liberty, Pa., on May 20, to good business, considering the size of the town. On the 21st the troupe opened for two nights and one matinee at Library Hall, Pittsburg. The performances met with general favor. Fourteen people were seen in the first part, with Crusoe and Mills as bones, and Wilson and Brown as tambos. The vocalization and instrumentation were of a very creditable order, and the olio features evoked frequent manifestations of approval. The company show at Alliance, O., on May 24.

CARNCROSS & DIXEY return to Boston, Mass., May 24, opening at Beethoven Hall.

SIMMONS & SLOCUM'S MINSTRELS close their season in Philadelphia on May 29. George Thatcher's benefit takes place May 28, when an attractive programme will be presented, including volunteers in Charley Reynolds, Harry G. Richmond, Alexander Zanfretta, Tom Vance and Max Walhalla.

HI HENRY has joined Sam Price's Minstrels for a Summer season. Route: Sharon, Pa., May 24, Youngstown, O., 25, Cleveland 26.

GUSTAVE FROHMAN of Callender's Georgia Minstrels is referred to H. J. Clapham's card in another column.

BILLY MANNING is in Chicago, Ill., where he has been for several weeks past.

NED WAMBOLD is temporarily in Chicago, Ill., and does not join Col. Wagner's Minstrels as was reported.

DUPREZ & BENEDICT'S MINSTRELS opened May 16 at the Olympic Theatre, St. Louis, Mo., for a season of five nights. James T. Gulick has recovered from his recent illness, and is again with the company. Route: Evansville, Ind., May 24, Louisville, Ky., 25, 26, 27, Indianapolis 28, 29.

HAVERLY'S MINSTRELS are spoken of as follows by the Cincinnati press:

WOOD'S THEATRE.—The immense success which has attended the performances of the Haverly Minstrels is really wonderful. Their entertainments have attracted crowded houses throughout the week, while other minstrel and variety troupes have recently met with signal failure here. The applause which greets them proves how highly their efforts are enjoyed by the audience. They give another performance this evening, with a fresh and varied programme. We are pleased also to announce that the troupe will remain at this theatre next week, and give another series of entertainments, commencing with Monday evening.—*Star*, May 21.

WOOD'S.—The proprietor of Haverly's Minstrels has reason to congratulate himself on the flattering reception he has met with this week at Wood's. Not only are their houses large, but they are remarkably select, being composed largely of ladies and prominent citizens. Although there was attraction elsewhere in the Centennial Festival last night, nevertheless there was no falling-off from the full houses that greeted them on previous nights. Their success is more than we expected, coming, as they do, on the heels of the failure of the Robinson Opera-house Bonanza. —*Enquirer*, May 21.

HAVERLY'S MINSTRELS.—This first-class company is meeting with brilliant success at Wood's Theatre. Every night the house has been crowded, the performance enthusiastically appreciated, and praise of Haverly as a manager unqualified. It is the best entertainment of minstrelsy ever given in Cincinnati.—*Times*, May 21.

WOOD'S THEATRE.—The very excellent company of minstrels now at this theatre has been rewarded with large houses during the week. They are well organized, and deserve the patronage they receive.—*Gazette*, May 21.

Haverly's Minstrels at Wood's, have had the lead this week in the amusement world. Their fine success has induced them to extend their visit.—*Commercial*, May 21.

CIRCUSES.

THE FUNERAL OF THE LATE WILLIAM A. FORD, treasurer of John H. Murray's Railroad Circus, took place on May 9 from his mother's residence in East Boston, Mass., and was numerously attended by members of the companies of Murray's Circus, Cameron's Oriental, and Howes & Cushing's United States. The floral tributes from his late companions were numerous and beautiful. His remains were buried in Woodlawn Cemetery, and a dirge was played at the grave by Menter's band of Murray's Circus and Perry's band of Cameron's company. At a meeting of the members of Murray's Great Railroad Circus, Cameron's Oriental Circus and Egyptian Caravan and Howes & Cushing's United States Circus, held in the parlors of the Boston Hotel, Boston, Mass., May 8, John H. Murray was called to the chair and Charles H. Day elected secretary, when the following resolutions were adopted:

Whereas, Almighty God has called to his home our late beloved brother and comrade Will Ford, be it

Resolved, That we unite with the widowed mother and sorrowing sisters in paying a last tribute to the memory of one whose removal from our midst will ever be remembered with sadness and regret. And that, although mourning our loss, we bow in submission to the will of Him who doeth all things well, praying that those nearer and dearer than ourselves may find consolation in the fact that their loss will indeed be his gain.

Resolved, That copies of these resolutions be forwarded to the bereaved mother and relatives of the deceased, also to *The Mercury*, *East Boston Advocate*, and THE CLIPPER.

CHAS. H. DAY,
W. W. DURAND,
GEO. M. TIFFANY,
CLAUDE DE HAVEN.
} Committee.

AYMAR'S SOUTH AMERICAN CIRCUS COMPANY, lately returned from South America and Mexico, commenced a short season at Bidwell's Academy of Music, New Orleans, La. The following is a list of the company: Walter B. Aymar, manager and proprietor; Wm. T. Aymar, equestrian manager; Harry Wambold, treasurer; Geo. Costello, general agent; Messrs. Scott, Hines and Black, programme agents and billposters; Prof. Wilcox, leader of band; clowns, Wm. T. and Frederick Aymar; gymnasts, Harry Wambold, Albert and Ed. Aymar, Senors Rodriguez and Aldabo; leapers and tumblers, Wambold, Rodriguez, Aldabo, Fred, Edward, Albert, William and Walter Aymar; riders, Walter B. Aymar, bareback (his first appearance in America in sixteen years); Senor Rodriguez, juggling on horseback; Senorita Bella, principal female rider; Master Albert Aymar, two and four horse rider; and the riding dog Remerber; entree riders, Mrs. Walter B. Aymar, Mrs. T. Wm. Aymar, Miss Hattie Kelsey and Mrs. Harry Wambold; specialists, H. Wambold, aerial bars; Frederick and Edward Aymar and Senor Aldabo; Bella and Willie, leap for life; trick horses, Wamachuea and Nap; trick ponies, Jack, Till and Scotty; one 100-foot round-top tent; men employed, 38; horses, 23; wagons, 8; proprietor of all privileges, Walter B. Aymar. Will travel by railroad.

THE GREAT HIPPODROME and America's Racing Association exhibited at Auburn, N. Y., afternoon and evening, on May 18, under a six-pole canvas, and one of the largest ever spread in that city. Our correspondent says: "The street procession was a gorgeous affair, and attracted much attention. The performance consisted of flat, hurdle, elephant, camel, and Roman chariot races, and gymnastic feats by a score or more of athletes of a very superior order. The performances were novel and entertaining. Dan Rice was master of ceremonies. Their route is Albany 24, 25, Troy 26, Cohoes 27, Saratoga Springs 28, Whitehall 29."

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, Aymar's South American Circus opened on May 12 to an excellent business, which has continued up to the present writing. The stage, surrounded by fine and appropriate scenery, and lighted by a chandelier pendant over the centre, makes a delightful "ring;" and in the centre of the parquet a beautiful and artistic fountain, playing amid flowers and shrubbery, renders the house cool. The company has met with remarkable success. Advices of May 18.

FOREPAUGH'S AGGREGATION exhibited at Binghamton, N. Y., May 17, having shipped there from Paterson, N. J., by the Erie R. R. In that city the menagerie was increased by the arrival of a collection of animals recently imported by Mr. Forepaugh. Among them were a Polar bear, an ostrich, a large horse antelope, an emu, a cassowary, and several birds and monkeys. They are to show at Buffalo May 31, June 1, thence into Canada.

JAMES S. JAKEWAY, a native of Nichols, Tioga County, N. Y., formerly well known as a circus agent, and once with Thayer & Noyes' Circus, died in a fit at Waverly, N. Y., on May 10. He had endured great suffering for a number of years, having been a victim to inflammatory rheumatism. He died in indigent circumstances, and the generous postmaster at Waverly buried his remains.

"BARNUM'S WORLD'S FAIR" is to show at Clarion, Pa., May 24, Franklin 25, Oil City 26, Tideoute 27, Warren 28, Jamestown, N. Y., 29, Westfield 31, North East, Pa., June 1, Erie 2, Corry 3, Titusville 4, Meadville 5.

ROTHCHILDS & CO.'S SHOW exhibited at Oxford, Pa., May 19, Dunmore Centre 20, Strasburg 21, Lancaster 22. Route: Marietta 24, Mt. Joy 25.

WILLIAM DUTTON of Forepaugh's Circus has recently broken a fine horse to run during a bareback act.

CLAUDE DE HAVEN, who recently severed his connection with Howes & Cushing's Circus, and who is well known as an advertising agent and writer, desires an engagement for the remainder of the season. Address care of this office.

KIDDS' PATENT CIRCUS LIGHTS can be obtained of the sole agents, Taylor & Bessimir, who advertise.

BARNUM'S HIPPODROME opened at the corner of Exeter and Commonwealth avenues, Boston, Mass., on May 17, and performances have been given afternoon and evening all the week, attracting big crowds. Races have been given at every performance, and the programme has been pretty much that given in New York.

MADAME SWEET and daughter Josephine, who sailed in the steamship Cologne on April 13 for South America, under a year's engagement to Sandford & Courtney, lost their two beautiful horses, Tancrede and Guy, on the voyage. Guy, the bareback horse which Josephine rides, died April 20, caused by a change of feed; and Tancrede, the menage horse which Madame Sweet rides, died on the 24th from the breaking of a blood-vessel caused by violent plunging in the box in which he was shipped, which proved to be too small. The loss is very severe. The two horses were valued at $3,000.

HOWES & CUSHING'S CIRCUS attracted a good-sized audience at Portland, Me., May 21, and gave a good performance. Route: Augusta 24, Skowhegan 25, Waterville 26, Bangor 27, Oldtown 28, Lincoln 29, thence to St. John, N. B., and through the Provinces.

A. B. ROTHCHILD & CO.'S Royal Victoria Circus and Menagerie are billed for Reading, Pa., June 1, Hamburg 2, Kutztown 3, Millerstown 4, Allentown 5, Bethlehem 7, Bath 8, Easton 9.

ACCIDENT TO MONTGOMERY QUEEN'S CIRCUS.—We learn from a California paper "that at Sacramento on May 13, while the parade of Queen's Circus was passing Thirteenth and J streets, a horse attached to a light wagon took fright at the elephant, and started on a run. Before he could be secured, in passing the band wagon, drawn by ten horses, the wagon drawn by the runaway animal turned over and frightened the circus horses so that they started on a dead run, dashing into hacks, in which were seated Montgomery Queen and his agents driven by John Loomey and Ben Spurgeon. This caused the hack horses to become frightened, and also created a panic among a number of other horses in the vicinity, attached to vehicles of various kinds, and a general tangle-up of teams followed. The team driven by Spurgeon succeeded in getting away after he was thrown from the box, and dashed furiously on the road, but they were secured about a mile from the scene. The hack was badly smashed, and the horses cut slightly about the hind legs. Spurgeon, the driver, was injured about the chest and right shoulder, but not seriously. Fish, the celebrated rider, was badly bruised in the head and shoulders. Montgomery Queen, in the hack, jumped out and sustained no injuries. The driver of the band-wagon held firmly to the lines and handled his horses in excellent style, turning them at Fourteenth street, and bringing them up without any damage to the wagon or animals. As the team was passing along, the musicians jumped out right and left, and, fortunately, all of them escaped any injury. For a time it looked as though the affair would prove very serious and result in loss of life, as the streets were full of teams, and they all became more or less tangled. Queen offers to pay all damages incurred by the runaways."

GEORGE S. WOODMAN, treasurer of Howes & Cushing's show, died at Dover, N. H., on May 10, of pneumonia, resulting from a cold contracted on the road a few days previously. He left the show about May 5, and returned to his house in Dover. He had been a prominent business man in that town, and left a family and a large circle of friends and acquaintances both in and outside of the profession. When Howes & Cushing's Circus exhibited there May 19, after the close of the day exhibition, the entire company, officers, attaches and the band proceeded to Pinehill Cemetery, where the band performed selections of appropriate music over the late Mr. Woodman's grave, and Mr. Babbitt made some remarks on behalf of the company.

FOREPAUGH'S CIRCUS is extensively billed at Buffalo, N. Y., for May 31, June 1. Our correspondent says that the show of circus bills is the finest ever seen in that city, a building some fifty by thirty feet being completely covered with them in such nice order as to attract a great amount of attention.

JUNE, NATHAN & CO.'S BIG BONANZA CIRCUS is to show at Yonkers May 24, Tarrytown 25, Sing Sing 26, Peekskill 27, Cold Spring 28, Poughkeepsie 29. F. A. Keele is the general agent.

J. D. SWEET, who advertises, wants to purchase a well-broken menage and a bareback horse.

MISCELLANEOUS.

SOMERS & SMITH, theatrical shoemakers, insert their card in another column.

PROF. BECK'S MARIONETTES, Wah Lee, wizard, and a Punch and Judy, are being exhibited under a canvas fifty feet by thirty, in the towns and villages along the Eastern shore of Maryland.

A PANORAMA is advertised for sale cheap by W. Graham.

AN INDUSTRIAL FAIR, or a mammoth manufacturers' and mechanics' exhibition, under the patronage of the Dominion and Provincial governments, will be held at St. John's, N. B., Canada, commencing Sept. 7 and continuing for one or two weeks. The secretary, Ira Cornwall Jr., in a card in another column, calls the attention of managers to the excellent opportunities offered for doing a good business by reaching this point at the date mentioned.

SCHMIDT & FOOTNER, wig-makers, advertise in another column.

"PHAT BOY," agent, desires an engagement as manager, treasurer, or agent with a traveling or permanent troupe. See card.

THE OPERA-HOUSE, Milwaukee, Wis., has passed from the management of Harry Deakin to that of T. J. Gilmore, the publisher of *The Milwaukee Monthly*. The latter will renovate the entire establishment, and make many improvements therein, including a separate entrance to the gallery, and a large doorway on either side of the auditorium for the purpose of speedy exit in cases of sudden emergency.

F. WHITNEY, "the Man with the Talking Heads," performed at Anna, Ill., and went thence into Missouri.

"U. S. MAIL," a new, humorous Dutch song, is published by Roe Stephens, of Detroit, Mich.

MYERS' OPERA-HOUSE, Chicago, Ill., can be rented for a year or a term of years by applying to Jos. P. Clarkson, who advertises.

A GAS BALLOON is offered for sale by J. N. Shearer. See card.

A NUMBER OF MEN are wanted to travel with circuses and exhibit a new article for sale. For further particulars see F. L. Young's card.

FRANK LOZARDO, magician, exhibits at St. Louis, Mo., May 23, 24, 25, Jefferson City 26, 27, Paola, Kansas, 30, June 1, Fort Scott 2, 3, Baxter Springs 5, 6.

KATHI LANNER'S PUPILS, juvenile dancers, are open for engagements. See card.

COMMUNICATIONS in regard to Whitney's Grand Opera-house, Detroit, Mich., or the New Memphis Theatre, Memphis, Tenn., should be addressed to T. W. Davey, proprietor of Lawrence Barrett Co., as per published route.

UNION HALL, Monmouth, Ill., is furnished with a large stage, scenery, etc., and can be rented through R. H. Shultz, whose card find elsewhere.

I. DAVEAU, sketch, farce, burlesque and dramatic writer, advertises in this issue.

TUCKER BROS., show-painters, offer to supply the best of show-paintings, panoramas, scenery, etc., at their establishment advertised in our business department.

PROFESSOR OWEN gave exhibitions in glass-blowing at Auburn, N. Y., May 17, 18, 19, 20, 21, to good audiences.

A SET OF PYRAMID DECANTERS, also a set of marionettes, including scenery, are advertised for sale.

H. A. B. WILLIAMS, general agent of the Grand Hibernica, is at present in Melbourne, Australia.

PROFESSIONALS VISITING AUSTRALIA can get all kinds of show printing done at Charlwood & Son's, Melbourne. This firm has been established since 1851, and they have always on hand a stock of theatrical, circus, minstrel and variety cuts, suitable for either American or English artists. For further particulars see advertisement.

TOM THUMB and troupe are to exhibit at New Brunswick, N. J., May 24, Rahway 25, Orange 26, Elizabeth 27, Bergen 28, Newark 29, and there close their traveling season.

HALL THE WIZARD is to exhibit at Washington, Ind., May 28.

A CAMERA-OBSCURA is offered for sale, or an interest can be obtained in the same by applying to M. T. Billington, whose card find elsewhere.

SPIRITUAL ILLUSIONS and a variety of apparatus are advertised, with prices and particulars, by W. J. Judd.

A YOUNG MAN desires an engagement to sell or take tickets and make himself useful with a theatrical or variety company. See W. H. Taflinger's card.

H. GREENWALL, manager of the Tremont Opera-house, Galveston, Texas, offers time at this theatre, during the season 1875-6, to stars and combinations having open dates. He can be addressed as per card.

W. R. WATTS advertises to write songs, plays, burlesques, etc., to order.

PROF. CROMWELL has been exhibiting his art views at the Masonic Temple, Baltimore, Md., during the week ending May 22, and remains another week.

PROF. HERRMANN exhibited at the Academy of Music, Baltimore, Md., May 17, 18 and 19, and met with moderate success.

OLIVE LOGAN lectures on "Girls" at Grand Haven, Mich., June 8.

D. W. DAIL, who advertises, wants to hear of parties having a canvas, organ and snake picture for sale.

PROF. S. H. PHILLIPPI, aeronaut, is making ascensions in eastern Pennsylvania, under the management of G. H. Van Wormer.

A PANORAMA OF IRELAND can be purchased of Frank McEvoy, who advertises.

A PARTNER is wanted for something new in the exhibition line. See "L 50" card.

LIVING CURIOSITIES are wanted for the sideshow connected with Yankee Robinson's Circus. See card.

"BACKWOODS" advertises for a partner in a gift-show.

SNAKES of various kinds can be procured at J. Kennedy's, as per card.

J. BRUCE, show-painter, calls the attention of all desiring show-paintings, panoramas, scenery, etc., to his facilities for furnishing anything in his line at his new studio in Brooklyn, N. Y., which can be found fully advertised elsewhere.

D. BURNS wishes to purchase antelopes, elks and all kinds of American animals, and advertises his address.

MONKEYS, cockatoos, baboons and snakes are offered for sale by D. Burns. For prices, see card.

PROF. MARTINI, illusionist, with his troupe, is open for engagements during the Summer and the coming season of 1875-6. His address can be found in another column.

THE RENT of Wheeler's Opera-house, Toledo, O., has been reduced from $100 to $75 per night. No one booked.

COL. JOHN S. DICKERMAN, manager of Martin Hall, Albany, N. Y., has improved that handsome resort by adding a new drop-curtain from the skillful hands of Minard Lewis. The subject is an Oriental scene representing a castle with beautiful surroundings, and is really a magnificent specimen of the artist's skill......Manager Albaugh, having decided to lease the Opera-house for next season, is also about to add a new act-drop.

ALF BURNETT and Miss Helen Nash are to be in Cincinnati, O., this week, previously performing in Parkersburg, Marietta and Zanesville.

GRAND OPERA-HOUSE, Indianapolis, Ind., will be opened Sept. 6, 1875, and stars and combinations desiring time at this new theatre can address J. B. Dickson, care of Simmonds & Wall, agents.

PROF. J. MACEVOY would like to dispose of his panorama of Ireland, particulars of which are advertised.

AN AERONAUT advertises for an energetic man as partner to assist in general management.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, Pa., on May 15 tendered a complimentary reception to William Wheatley of this city, after whom it was named. A large audience assembled in the theatre of the Association, corner of Fifth and Gaskill streets, which was handsomely decorated. "The School for Scandal" was performed, the cast including mostly old members. The Wheatley orchestra furnished the music. After the performances, Mr. Wheatley was entertained by the Association at a banquet, and he addressed them in complimentary language, returning thanks for the honor conferred upon him, and congratulating them upon their success.

THE VARIETIES THEATRE, New Orleans, La., was packed with an audience consisting of the elite of the city on the evening of May 13, to witness the inaugural performance of the New Histrionics, and the production of a new historical play entitled "Prince Carlos," written by Mr. Espy W. H. Williams, a member of the club. The cast was well sustained by amateurs, with the exception of the Princess Eboli, which was rendered by Miss Isabelle Freeman. The play is, on the whole, an effort reflecting great credit upon its author. The lines are at many points peculiarly strong and well written, and the situations good. At the close of the piece, Mr. Williams was called before the curtain and received the most enthusiastic congratulations.

"FALSE HONOR," a legitimate comedy in five acts, by Thos. Bently, a well-known litterateur of this city, will shortly be played by the members of the Scribblers' Club.

THE EVENT of the season at the Opera-house, Detroit, Mich., was the complimentary benefit to Lieut. Ed. Maguire, tendered by the citizens on May 18, when "The Knight of Arva" and "The Two Bonnycastles" were brought out. Mr. Maguire as the Knight, Mr. Seeley as Don Diego, and Mrs. Mack as the Baroness, acted their characters admirably. In the farce, both Mr. Maguire and Mr. Seeley appeared to better advantage as Johnson and Bonnycastle respectively, while Miss Hubbard, a beautiful brunette, was a charming Helen; her simple, artless manner, clear enunciation, neat wardrobe and fine figure being accessories to her success. The house was crowded, and all without doubt went home highly delighted, yet sorry to lose Mr. Maguire, who has left for Baltimore, Md. He has been the leading spirit in the Howard Dramatic Club since its organization, and now leaves with the well-wishes of all. Letter of May 22.

FOREIGN SHOW NEWS.

DRAMATIC.

A VERY interesting scene took place at the Burg Theatre, Vienna, Austria, recently, when Madame Haizinger, the first "old woman," one of the most exquisite actresses of the day, celebrated the sixtieth anniversary of her debut on the stage. The old lady, who is now in her seventy-sixth year, and who has been one of the members of this company for the last thirty years, was, of course, overwhelmed with manifestations of enthusiastic delight at her appearance as an old Suabian peasant woman in Madame Birch-Pfeiffer's "Dorf und Stadt" ("Town and Country"). The Crown Prince was the first to throw a gigantic bouquet to the worthy artiste, who is an especial favorite with the imperial family, and who had received in the course of the day valuable presents from the Empress and from all the Archdukes present in town, some of whom had paid their visit personally to present their congratulations. After the performance a banquet was given, at which a piece de circonstance, by Mosenthal, was played, with all the ladies of the Burg in it, embodying Madame Haizinger's most celebrated impersonations.

J. K. EMMET commenced an engagement at the Alexandra Theatre, Liverpool, Eng., May 10, and from our exchanges we learn that a crowded house gave him an enthusiastic welcome, and exhibited their pleasure during the evening by frequent outbursts of applause. He opened in "Fritz," and the engagement promised to be long and profitable.

J. C. WILLIAMSON and Maggie Moore were playing at the Queen's Theatre, Sydney, New South Wales, in "Struck Oil," up to April 9, the date of our prices......At the Royal Victoria, Charles Wheatleigh had made a hit as Conn in "The Shaughraun."

SEVERAL CHANGES were made in the programmes of the London, Eng., theatres during the week preceding May 9, the date of our most recent advices. The most noteworthy were the production of new pieces at the Strand, Britannia and New Albion, of which extended notices appear upon another page. ......Signor Salvini appeared as the Gladiator in Drury-lane on the 6th inst., and gained another triumph. During the week he was entertained at banquets respectively given in his honor by Henry Neville—at Alexandra Palace—and by the Junior Garrick Club......Evelyn Bellew, eldest son of the late J. M. Bellew, was to have made his first appearance in England in the character of Hamlet, at the Standard, May 15, the occasion marking the close of John Hollingshead's "legitimate" season, which extended over five months......On the same evening a short season of comic opera was to have commenced at the Gaiety, under the direction of M. Coulon. Mr. Hollingshead also announced performances there by Signor Rossi, Salvini's rival.

MUSICAL.

THE EARLY HISTORY OF MISS EMMA ABBOTT is thus described by our Peoria, Ill., correspondent:

Miss Abbott never hailed from Chicago, nor, so far as we can learn, was she ever in Milwaukee in her life. That she went about the streets singing for pennies we also decline to believe. She lived throughout the whole of her girlhood in Peoria, and for a number of years attended the public schools in this city. Her father was very poor, and he and his son (both violinists), with Emma as vocalist, used to give concerts in the towns in this vicinity, while the latter had a regular engagement in the choir of a church in this city. Sometimes when the party were on the road their concerts would be so poorly attended as to barely pay expenses, and then Emma would sing in the parlor or reading-room of the hotel at which they were stopping, accepting such small sums as the hearers chose to give her, applying the same to the hotel bill. This is probably the origin of the street-singing story in the published statement of her life in your past issue. Your correspondent also fails to give due credit to the members of Dr. Krebs' Church, in your city, who, in a large degree, bore the expenses of her musical education, both in this country and in Italy. She sang some time in Dr. K.'s church, and in this way first excited an interest among its members, who are proud of Miss Abbott, and only make these true statements in order that credit may be given where it is justly due. We hope that her debut may be eminently successful, and that she may rival the great queens of song. We believe she will, and, for that reason, are unwilling that Chicago should appropriate the credit of first discovering her genius. Miss A. received much kindness from Peorians long before she ever thought of appearing on the stage, and, doubtless, will remember this with gratitude.

MLLE. ANNE DE BELOCCA, the young Russian prima-donna, made her debut before an English audience at Her Majesty's Opera, London, May 1. *The Sunday Times* printed the following concerning the event:

Mlle. De Belocca presents an instance of that rare love of art which rises superior to social distinctions, her choice of music for a vocation being, we are informed, dictated purely by her desires and not from any necessity. The new singer is of patrician birth, her father, Mons. De Bellokh, being well-known as a distinguished scholar, and holding the high official appointment of Actual Imperial Russian Counsellor of State. In all respects Mlle. De Belocca is a virtuoso, her practical knowledge of art by no means being exclusively confined to music, though by her powers in the latter is that by which she has elected to become known. In Rossini's immortal "Barbiere" Mlle. de Belocca did right to make her inaugural essay before the London public, her aptitude for the stage lending grace and point to her acting, and the music demanding nothing that she could not easily perform. The Russian prima-donna is a thorough representative of Rossini's heroine, entering into every phase of the character with perfect ease, and being thoroughly at home in all. So pretty a figure and so charming a face would go far to make the fortune of any Rosina; but Mlle. De Belocca adds to these qualifications those of a charming voice—a pure mezzo-soprano quality, with the range of a contralto—and a naturally naive manner of singing. Her performance, at all times, is full of intention, and the picturesqueness of her appearance, united to the animation of her style, render her equally attractive upon the stage in the capacity of actress and vocalist. The principal "hits" of the debut were made in the "singing-lesson" scene. Mlle. De Belocca first sang a Russian song—the phonetic equivalent for which, "Solove," we advance with due hesitation—known, or we mistake greatly, to the English public some twenty years since in an English guise. After this, she gave the famous brindisi from "Lucrezia Borgia," her spirited rendering of which proved irresistible, and was encored amid acclamations. The Russian artiste has obtained so great a success that we long for further acquaintance with her repertoire, and for this we look forward with the greater pleasure, insomuch that the promise of the singer is immense.

NEGRO MINSTRELSY.

AT THE AMPHITHEATRE, Liverpool, Eng., complimentary benefits were given May 10, 11, to Sam Hague and his troupe, who were recently burned out at St. James Hall. Large audiences were present each evening. The work of rebuilding will be commenced without delay, and until the new hall is finished Mr. Hague will take his company to Birmingham, Manchester, and through the provinces generally.

A NUMBER of the professional friends of George W. Moore of Moore & Burgess' Minstrels, London Eng., recently presented him with a ribbon of novel and elegant design and beautiful in execution. It is of red, white and blue silk, covered by forty-four gold bars, and is attached to a golden wreath bearing a gold eagle, and having as a central pendant a golden star. The names of the subscribers to the testimonial—among them being F. B. Chatterton, F. Burgess, the Vokes Family, E. A. and L. Sothern, J. L. Toole, Capt. Paul Boyton, Benj. Webster, Hughey Dougherty, and T. F. Sully—appear on the reverse side of the star and on the bars.

AMUSEMENTS.

COL. SINN'S PARK THEATRE,
BROOKLYN.
NIGHTLY, WEDNESDAY AND SATURDAY MATINEES.
NOVELTY TROUPE No. 10.
THE BEST COMPANY IN THE STATE.
NO MISTAKE ABOUT IT.
Martinetti Troupe, Faust Troupe, Annie Morgan, Gussie Crayton, Crossley and Elder, Talbott Bros., Mlle. Lea, John Peasley, Sam Devere, Geo. Macdonald,
AND ALL THE FAVORITES.
Admission—15, 35 and 50c.; orchestra, 75cts. Matinees, 15, 25 and 50cts. 9-1t

WOOD'S MUSEUM. WOOD'S.
ONE WEEK ONLY.
A. H. SHELDON, A. H. SHELDON,
Every Evening and Wednesday and Saturday Matinees, in his great dramas, WEALTH AND CRIME, BLACK AVENGER, UNDER FALSE COLORS.
MATINEES
Monday, Tuesday, Thursday and Friday.
THE POISONED PEARL
AND NAN THE GOOD-FOR-NOTHING. 9-1t*

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE......MANAGER
THE FAMILY THEATRE OF THE METROPOLIS.
THE POPULAR RESORT
for
LADIES, CHILDREN, FAMILIES AND SOCIAL PARTIES.
THE THEATRE TO WHICH OUR BEST CITIZENS BRING THEIR WIVES AND FAMILIES
TO WITNESS A PURE,
WHOLESOME, ENJOYABLE ENTERTAINMENT,
CHASTE, CHOICE, REFINED AND ELEGANT.
TEN MORE NEW STARS THIS WEEK,
IN ADDITION TO
THE BEST COMPANY IN AMERICA.
MATINEES WEDNESDAY AND SATURDAY AT 2.
9-1t Prices, 50 cents, $1 and 25 cents.

BOOTH'S THEATRE.
JARRETT & PALMER......Lessees and Managers
SPECIAL NOTE.—The curtain will rise at 7.45 o'clock precisely.
TWO REMARKABLE PERFORMANCES.
MISS CLARA MORRIS, the distinguished American actress, and MR. GEORGE RIGNOLD, the eminent English player,
EVERY NIGHT AND SATURDAY MATINEE,
of this week, appearing each in a piece of great attractions.
MISS MORRIS, for the FIRST TIME before a metropolitan audience, in the title character of
JANE SHORE,
and MR. RIGNOLD in
BLACKEYED SUSAN.
To facilitate the sale of RESERVED PLACES, the Box-office will be open CONTINUOUSLY every day, from 8 A. M. to 10 P. M.
THURSDAY AFTERNOON next, May 27,
MR. MONTAGUE'S BENEFIT. 9-1t

LYCEUM THEATRE. OPERA-BOUFFE.
Last week of
FRENCH OPERA-BOUFFE.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY.
97th TO 101st PERFORMANCES AND LAST NIGHTS of
GIROFLE-GIROFLA,
with its sumptuous stage attire and original perfect cast.
MLLE. GEOFFROY in her original creation, GIROFLE-GIROFLA.
FRIDAY EVENING, MAY 28, complimentary benefit to MR. FRITZ HIRSCHY (Box-book Keeper).
LA FILLE DE MADAME ANGOT (2d Act).
BARBE-BLEUE (3d Act).
And first time in America of Offenbach's new Opera-bouffe,
BAGATELLE.
SATURDAY, last French Opera-bouffe Matinee. Next MONDAY, farewell engagement (5 nights only), of the SOLDENE ENGLISH OPERA-BOUFFE COMPANY. 9-1t

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART......Sole Proprietor
FIRST WEEK
of
ANNIE AND ANDY HUGHES,
and the
RICHMOND SISTERS.
In conjunction with the present company.
THE GREAT COOL BURGESS,
MISS JENNIE HUGHES, RICKEY
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MR. J. W. McKEE,
CARROLL and HARRIS, AND
MR. JOHN WILD,
MR. LARRY TOOLEY,
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MR. CHAS. WHITE,
DEVERE BROS.,
and the
ENTIRE COMPANY
in a
NEW OLIO,
and the drama,
FRAUDS OF NEW YORK.
MATINEES
WEDNESDAY
9-1t and SATURDAY.

FIFTH-AVENUE THEATRE
THE
BIG BONANZA.
15th week, 100th to 108th time.
THE BIG BONANZA. BONANZA MATINEE
Saturday, at 1.30 o'clock.
Wednesday Matinee,
Mrs. Gilbert's Benefit.
John Broughtam, George Rignold,
100 TIMES. Fay Templeton. 9-1t

BOWERY OPERA-HOUSE,
201 BOWERY.
NO THEATRE IN THE CITY HAS EVER EQUALED OUR ATTRACTIONS FOR THIS WEEK.
ENGAGEMENT EXTRAORDINARY.
Milton Nobles' four-act comedy-drama, entitled
JIM BLUDSOE, Or BOHEMIANS AND DETECTIVES.
A splendid olio by our Star Specialty Troupe, introducing as one of the features
CORA ESTELLE'S PARISIAN BALLET TROUPE,
IN HER BALLET, THE BIRD-CAGE OF EDEN.
Matinees every Tuesday and Friday, at 2½ P. M. [9-1t
Wanted.—Variety artists, dramatic stars and combinations.

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD & BACKUS'
NEW OPERA-HOUSE, BROADWAY AND 29TH ST.
LAST WEEK BUT ONE
OF THE PRESENT SEASON.
THE BURLESQUE SPELLING MATCH.
THE BLACK-HILL CHIEFS. HOME IN A FIX.
TUESDAY, June 1, Benefit of ADD RYMAN.
LAST WEEK BUT ONE.
SEATS SECURED. MATINEE SATURDAY AT 2. 9-1t*

UNION-SQUARE THEATRE.
Proprietor......MR. SHERIDAN SHOOK
Manager......A. M. PALMER
Begins at 8, over at 11.
157th TO 164th TIME OF
THE TWO ORPHANS.
Although the success of this play is UNABATED, the management are compelled to announce the
LAST PERFORMANCES,
as the present season positively closes JUNE 15.
THE SCENERY, BY MARSTON, IS THE MOST MAGNIFICENT EVER SET UPON ANY STAGE.
SATURDAY, MAY 29, at 1.30, TWENTY-FIFTH MATINEE OF THE TWO ORPHANS. Seats may be secured in advance for any of the remaining performances. 9-1t

FEMALE PERFORMERS WANTED, singers, dancers or "specialty" artists. Season's engagement given to those who suit. Call on or address (stating salary, which must be low) HARRY HILL'S Variety Theatre, 26 E. Houston street, New York. 9-1t

MENAGE AND BAREBACK HORSE WANTED.—Owing to the death of my two horses, Tancrede and Guy, while on their passage to South America, I wish to purchase two horses to fill their place. Parties having such stock may address
J. D. SWEET,
Boston Hotel, Boston, Mass.,
9-3t Or at my farm, Clyde, N. J.

THEATRE COMIQUE
514 BROADWAY.
TO ALL WHOM IT MAY CONCERN.
My arrangements being such for the Summer season that I shall not travel, I have sold all right to use the name of the
THEATRE COMIQUE COMBINATION
FROM
514 BROADWAY,
NEW YORK,
to MR. JOHN WILD.
The company will be the same as though I were with them. This will be the only company entitled to use the above name.
The public's servant, JOSH HART,
SOLE PROPRIETOR THEATRE COMIQUE
New York, March 25, 1875. 9-1f

THE ADVERTISER,
A practical aeronaut, wants an active, energetic man as partner. Will not be required to ascend, but to assist in general management.
9-1t* Address AERONAUT, care of CLIPPER Office.

AUG. PENNOYER
is at present at liberty to engage with any STAR OR COMBINATION for the Summer as ADVANCE AGENT OR BUSINESS MANAGER, also for the same position for Fall and Winter season, or will accept the position of STAGE MANAGER of any theatre, having previously occupied that position for some time.
Address AUG PENNOYER,
1,736 Marshall street, Philadelphia,
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PROVIDENCE OPERA-HOUSE
will be to rent for the months of
JUNE, JULY AND AUGUST,
or will play combinations on shares.
For terms apply to
M. W. CANNING,
Business-manager,
Opera-house,
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MISS LIZZIE ANDERSON CAN be secured for the coming Fall and Winter season for first old woman and heavies.
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CHARLES FOSTELL, SEND me your address by telegraph.
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WANTED-FIRST-CLASS MU-SICIANS, String and Brass, to travel. Address
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WANTED.
LIVING CURIOSITIES FOR A SIDESHOW.
State lowest salary. Telegraph or write to Manchester, Iowa, May 29, Independence 31, Webster City, June 2, Mason City 4. [9-1t] YANKEE ROBINSON.

PANORAMA OF IRELAND
FOR SALE.
A duplicate of Frank MacEvoy's celebrated New Hibernicon. Everything complete. Has never been exhibited. Will be sold very low. Address FRANK MacEVOY,
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parties having
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ORGAN AND SNAKE PAINTING
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Address D. W. DAIL, P. O. Box 52,
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CARD.
EXTRAORDINARY!
We, the undersigned, do respectfully inform managers that OUR NEW ACT, TRY A LITTLE DANCING, reconstructed by Rollin Howard expressly for us, has been produced at the Theatre Comique, Toledo, Ohio, with great success.
May 21, 1875. [9-1t*] THOS. and LOTTA WINNETT.

1875. SEASON 1876.
TREMONT OPERA-HOUSE.
Galveston, Texas.
H. GREENWALL......Manager
STARS AND COMBINATIONS
wishing time during season '75 and '76, will address until June 1,
H. GREENWALL,
Galveston.
9-2t* After, care Col. T. A. Brown.

MANAGERS TAKE NOTICE.
A young man of good address desires an engagement to sell or take tickets and make himself generally useful, with a theatrical or variety company. Salary not so much of an object as to travel and learn the biz. Address,
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WANTED, PARTNER TO INVEST EQUAL amount to run a gift show. Travel with own conveyances. Good chance for performer with small capital. Address
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THEATRE COMIQUE,
ROCHESTER, N. Y.
WANTED—TALENT,
LADIES ESPECIALLY.
SONG-AND-DANCE, SERIO-COMIC, ACROBATS.
No wine room.
Salaries low, as they are sure and regular.
J. LAURENT.
Managers beware of
A. D. PAGE, Cornet player. 9-1t*

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A SET FOR SALE CHEAP.
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The best and only original
JUGGLER ON THE SLACKWIRE
in the world. Now playing at Fox's New American Theatre, Philadelphia. Responsible Circus or Variety Managers can engage me, at a reasonable salary, by addressing care NEW YORK CLIPPER. 9-1t*

MISS LILLIE ELDRIDGE,
Now starring through New England as LOUISE, the blind girl in the
TWO ORPHANS.
9-1t* WILTON & MITCHELL, Managers.

MR. GUSTAVE FROHMAN,
CALLENDER'S
GEORGIA MINSTRELS,
Please answer my letter, and oblige
H. J. CLAPHAM,
Assistant Manager,
Haverly's Minstrels.
Wood's Theatre, Cincinnati, until May 29, Academy of Music, Chicago, May 31, for an
EXTENDED ENGAGEMENT. 9-1t*

MISS IDA DE VERE,
Accompanied by her husband,
MR. WILLIAM R. PEASE,
left St. Louis, Mo., May 21, for California. 9-1t

TO WHOM IT MAY CONCERN.
This is to certify that
FRED H. JAY,
character vocalist and comedian, has just closed a six months' engagement with me, and I consider him reliable and a gentleman. His specialties are varied, original and first-class. I can recommend him to managers as worthy of confidence.—W. V. LEAVITT, proprietor "LEAVITT'S SWISS BELLRINGERS," Willimantic, Ct., May 3, 1875.
At liberty after June 1. Business: Dialect character songs, male and female. Address as above to Box 407, Sterling, Ill.
CHAS. McGINNIS,
9-1t* Let me hear from you.

WANTED IMMEDIATELY
for Washburn's Last Sensation, a good singing chambermaid; must be young, small of stature, and a lady in every sense of the word.
Apply at once, stating qualifications, as per route in CLIPPER.
E. S. WASHBURN,
9-1t Proprietor of Last Sensation.

CHACE AND DAVIS,
AS THE RIVAL HOTEL PORTERS,
NOW WITH
SWEET & THORNTON'S
LADY MINSTRELS.
P. S.—L. W. WASHBURN,
9-1t* CANNOT ACCEPT.

WANTED—TO CORRESPOND WITH LADIES in the profession.
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SPRING SEASON.
BRILLIANT HOUSES CRAMMED.
Mr. Toole's receipts last week a thousand dollars nightly.
Wanted first-class stars and combinations on share or certainty for months of June, July and August. Apply to
HARRY LINDLEY, Manager,
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DISENGAGED,
ANDY McKAY,
AGENT, ACTOR AND MANAGER,
closed a season of 29 months
with the Enoch Arden Combination on May 15.
9-1t* Address DAVENPORT, Iowa.

WANTED FOR WOODWARD'S
London Comique Co., a good tuba and bass player; also a baritone. Telegraph lowest salary immediately.
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SNAKES! SNAKES! ! FROM 8 TO 9 feet long for $40; from 10 to 11, $60; from 12 to 13, $75. For sale. Sent C. O. D., with privilege of inspection.
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D. B. HUGHES,
SCENIC ARTIST,
LATE OF LONDON AND PARIS,
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ENGAGEMENTS AND CONTRACTS FOR SCENERY.
MODELS AND ESTIMATES SENT.
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SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
written to order Address WM. R. WATTS,
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MISS LILLIE ELDRIDGE, "THE American Juliet." This legitimate young star will begin her regular tour early in September.
Managers address
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MILTON NOBLES—JIM BLUDSOE—
has just concluded a highly successful engagement at Wood's Museum, N. Y., in his immensely successful sensation comedy of JIM BLUDSOE. This week at the Bowery Opera-house. All business communications please address to M. W. HANLEY, care COL. BROWN, 9 W. Fourth street, N. Y. 9-1t

DONALD McKAY AND 16 WARM Spring Indians, "The Conquerers of the Modocs." Indian manners and customs of the Pacific Coast, war implements and dresses. Address
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AN ORCHESTRA
OF FIVE PIECES, WHO PLAY BRASS,
well-posted in dramatic and variety business,
LATE OF ADELPHIA THEATRE, ALBANY, N. Y.
Can be engaged by responsible managers. Address
GEO. OLNEY,
9-1t* 8 Norton street, Albany, N. Y.

SAM VILLA'S
FEMALE SPECIALTIES.
BIG HIT
AT
SINN'S PARK THEATRE.
Commences at
FOX'S, PHILADELPHIA,
May 31.
ONE WEEK.
9-1t* Address COL. T. A. BROWN

NEW SPIRITUAL ILLUSIONS.
The Enchanted Column with rising and falling ball, indicates fortunes, answers questions, etc., at $12 and $15 each. The Mystery Pillory, 1634, $30. A variety of other elegant apparatus always on hand.
Inclose stamp for illustrated circulars or 15 cents for New Descriptive Catalogue (48 pages), embellished with full-page engravings and numerous wood-cuts.
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TO BE SOLD.—CAMERA-OB-SCURA for $300, or will take partner to run same with $100. Can take on good stand from $30 to $40 per day. Built by owner for transportation. Weight under 300lb. Can be sent to any part of United States on Post Office Order by applying to
M. T. BILLINGTON,
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Just arrived, a fine lot of African dog-faced baboons and Cugge monkeys. 14 Australian cockatoos at $140. Also for sale the largest snake ever imported to America. Can be obtained for $150. C. O. D. Address D. BURNS,
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TO FIRST-CLASS MANAGERS.
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MARTINO
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THE FINEST TROUPE OF ILLUSIONISTS on the road, and during the largest business. Answer at once to Buffalo, N. Y., PROF. MARTINO,
9-1t Illusionist.

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GRAND OPERA HOUSE.
NEW THEATRE.
Opening night September 6, 1875. The most elegant theatre in the West. Stars and combinations address J. B. DICKSON, care Simmonds & Wall, 10 Union square, N. Y. 9-3t

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COOLEST SUMMER HOUSE IN THE CITY,
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Fine Rooms to let, with excellent Board, for families or single persons, from $6 to $12 per week. 9-1t*

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THE CHILD OF THE SAVANNAHS. One copy of the above play, as performed by Alice Kingsbury in the principal cities of the U. S. with great success; also the original music for sale. Address for one week, ALICE KINGSBURY, 818 Cherry st., Philadelphia, Pa. 9-1t

NOTICE TO MANAGERS. The VICTORELLI FAMILY will be known as VICTORELLI AND LITTLE ELDON after May 22, 1875. Are now traveling with the Great Pacific Combination. We have no open dates till next November. Address H. VICTORELLI, care of CLIPPER office. 9-1t*

NEW PANORAMA FOR SALE CHEAP. Never been exhibited. Complete in all details. Address W. GRAHAM, 40 Colwell st., Pittsburg, Pa. 9-1t*

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WANTED, 75 MEN TO TRAVEL WITH CIRCUSES and show up a new article of merit. No experience required: needs only to be shown to be sold. Good salary to the right parties. Two samples and particulars mailed for 25cts. Parties meaning business please address F. L. YOUNG, 38½ West Baltimore street, Baltimore, Md. 9-2t*

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HEART AND HAND; or, UNDER THE SHADOW OF FATE. An original realistic, sensation drama (fully copyrighted), in four acts, by H. ALSTON DARLEY. Suitable for leading or first low comedy. Communications should be addressed to 72 Prince street, Brooklyn, L. I., N. Y. 9-2t

EDWARD COLEMAN, the creator of DADDY HARDACRE, FLINTWINCH, URIAH HEEP and QUILP, is at present sustaining with great success the character of BROCKLEHURST in Miss Charlotte Thompson's play of JANE EYRE. Disengaged May 31. Also can negotiate for Fall and Winter season. Address Globe Theatre, Boston, Mass. 9-1t*

THE COMICAL CAWTHORNS, pronounced marvelous child-artists, a SUCCESS EVERYWHERE, in their original Sketches, Songs, Dances, etc. First open date this season, July 12. Managers, please address for future dates MRS. CAWTHORN, Theatre Comique, St. Louis. May 31, Adelphia, Chicago; June 14, Shelby's Comique, Buffalo; 28, Ward's Metropolitan, Broadway, N. Y. P. S.—Very fine three-sheet Descriptive Cuts, to be had at Ledger Job Office, Philadelphia. 9-1t

ARTISTS WANTED AT ALL times for the Clipper Concert Hall, Fort Wayne, Ind. No large salaries. [9-1t*] BILLY STEWART, Proprietor.

ED. CLIFFORD CAN BE ENGAGED for the season of 1875 and '76 for FIRST-HEAVIES AND CHARACTER, through MESSRS. SIMMONDS & WALL, 10 Union square, New York. 9-1t*

TO RESPONSIBLE MANAGERS.—I do Banjo, Clog, Song-and-dance, Dutch, Big-shoe Acts, Punch and Judy, Alto in Brass; have monkey-suit. Salary reasonable. Address SPECIALTY, Boston, Mass. 9-1t*

JOSEPH HAYDN, CLARIONET AND Baritone, can be engaged after June 12. Address Box 273, Kingston, Ont., Canada. 9-2t*

LOOK OUT FOR THEM! THE TWO BILLYS, KERNS & MACK, "STROLLING ON THE MALL ON SUNDAY AFTERNOON." 9-1t*

THE CANTERBURY VARIETIES, 88 and 90 Commercial street, Buffalo, N. Y. GEO. HUMPHREYS, Sole Proprietor; BOB LANE, Stage-manager; THOS. J. OLDFIELD, Leader of Orchestra. First-class Variety Stars wanted. LADIES ESPECIALLY, at all times. Salaries must be low, as they are "sure." Address as above. 1-26t*

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ARCH-STREET THEATRE, PHILADELPHIA, WILL BE FOR RENT DURING THE MONTHS OF JUNE AND JULY, OR WILL PLAY COMBINATIONS OR SHARE. For terms apply to MRS. JOHN DREW, Lessee Arch-street Theatre, Philadelphia, Pa., or SIMMONDS & WALL, Dramatic Agents, 10 Union-square, New York City. 7-10t*

MUSIC HALL, CADIZ, OHIO. On Pan Handle Railroad, midway between Steubenville and Coshocton. The largest and only popular hall in the best show town in the State. Everything new and attractive. Stage commodious, with large dressing-rooms. Scenery complete. Foot and border gaslights. Will share or rent low to first-class troupes. Address C. P. DEWEY. 1-10t*

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MANAGERS, TAKE NOTICE. J. M. GIRARD desires an engagement after June 1, also for season of 1875-76, as assistant agent or programmer, press agent, ticket-seller, treasurer, etc. Has had some experience. Recent business, newspaper agent. References unexceptionable. Satisfaction guaranteed. Salary not objectionable. Address care of CLIPPER Office. Good business qualifications and gentlemanly deportment blended.—Vide press and public. 7-2t*

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UNION HALL, MONMOUTH, ILL. Reopened Sept. 21, 1874, with entire new scenery, flats, enlarged stage, new drop-curtain, etc. 9-4t Address R. H. SHULTZ, Prop.

JOHN AND MARY POWERS are at liberty to make arrangements for the balance of the season. Their combined weight is nearly 1,400lb. They have for sale 5 horses, 2 spring wagons, a canvas, and 2 sets of harness. They will sell at a bargain. Address JOHN H. POWERS, care NEW YORK CLIPPER. Would like to hear from GEORGE H. WHITLOCK, alias SCOTT. 8-2t*

THOS. H. DE WITT, Leader of Orchestra, and L. O. DE WITT, Leader of Band and Cornet Soloist, late of Wally Ward's Theatre, Portland, Me., can be engaged for the Summer season. Will furnish band if required. Address Lock Box 86, Portsmouth, N. H. [2*

SPECIAL NOTICE. BARTON OPERA-HOUSE, SYRACUSE, N. Y.
W. B. SMITH.....Manager
CHAS. L. HOWARD.....Stage-manager
Our season closes Saturday night, May 22, the full company opening at MANSARD OPERA-HOUSE, OSWEGO, N. Y., for a limited season (until our new Opera-house is completed in Syracuse). PERFORMERS AND OTHERS will be governed accordingly, and address all communications here until the 22d; after that date, direct to Mansard Opera-house, Oswego, N. Y., until further notice. 8-2t CHAS. L. HOWARD, Stage-manager.

MISS RENA, THE YOUNG AND GIFTED COMEDIENNE, having just completed a two weeks' engagement at the Adelphia Theatre, Chicago, in her specialties of Cush, the Hedge Waif, and Wildfire, the Street Arab, in "Inside Track," is under engagement for a tour of Ohio with Felix A. Vincent's N. Y. and Western Theatre. Address FRED G. MAEDER, care of CLIPPER. 8-3t*

CITY HALL, LEWISTON, MAINE. This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. For dates and particulars address 8-26t COMMITTEE ON CITY HALL, Lewiston, Me.

THE WONDERFUL JACKLEYS, who created the greatest furor at Wilson's Palace Amphitheatre, San Francisco, for 12 consecutive weeks, are on their way East, and WILL OPEN AT THE SALT LAKE THEATRE ON MAY 24, FOR ONE WEEK. Managers, please address R. ROSINSKY, Agent of Jackley Troupe, 8-4t 630 South Fifth street, St. Louis, Mo.

WANTED, A SENSATIONAL PLAY, or correspondence in regard to having one written. Address MISS JESSIE JEWEL, Box 44, 8-3t South Lyndeboro', N. H.

THE MARTINETTI CHILDREN, whose recent successes in the Stadt Theatre have been so unparalleled, are now open for an engagement. Address Roma Hotel, 36 E. Houston street, New York. 8-3t*

FIRST OLD MAN AND STAGE-MANAGER. The undersigned is prepared to negotiate with responsible managers of first-class theatres only for either or both of the above-named positions for the season of 1875-76. Address H. B. PHILLIPS, 8-2t* 1,011 Spruce street, Philadelphia, Pa.

WANTED FOR CARRINGTON'S SOUTHERN CIRCUS, Dancing-barrel Performer; also Pad or Hurdle Rider. Both must go in leaps and tumbling. Answer immediately to Hickory Station, N. C. W. N. R. R., North Carolina. Would like to hear of other specialties. Good female jig dancer and serio-comic singer, write. [8-2t*] J. M. CARRINGTON.

C. R. GARDINER, HAVING SOLD HIS INTEREST IN THE ACADEMY OF MUSIC, CHICAGO, to take effect Sept. 1, would negotiate for the lease, management, or interest in a first-class theatre after that date. Would possibly engage in some traveling enterprise. Address as above. 8-2t*

FOR SALE VERY CHEAP.—An elegant set of Royal Marionettes, including scenery. Price, $50. Apply 137 Second ave., basement door. 9-1t*

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FOR RENT, WOOD'S THEATRE, CINCINNATI, O. MACAULEY'S THEATRE, LOUISVILLE, KY. The above popular houses will be for rent by the night or week DURING THE SUMMER SEASON. VARIETY COMPANIES, MINSTREL and other TROUPES can apply to JOHN HAVLIN, Wood's Theatre, and WM. A. WARNER, Macauley's Theatre. 1-16t*

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WANTED AT ALL TIMES, FIRST-CLASS SPECIALTY ARTISTS. SKETCHES. Also, small combinations of six or eight performers, in PANTOMIMES, SONGS AND DUETS. Must be sober people. Direct FRED. WALDMAN, Metropolitan Hall, 1-10t* 162 and 164 Market street, Newark, N. J.

THE ODEON, JACKSONVILLE, ILL. A new hall just finished, furnished with good stage and new scenery; seating capacity, 800. Will rent on reasonable terms. Address AGENT OF THE ODEON, 5-13t P. O. Box 599.

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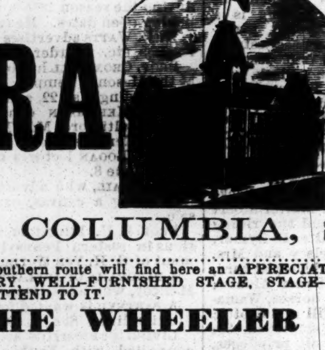

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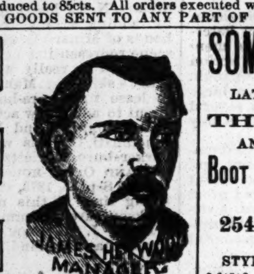

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READ READ!! READ!!! THE Emerson Minstrels WILL APPEAR AT THE PARK THEATRE, NEW YORK, Monday, May 31. THE STANDARD AND RELIABLE MONARCHS OF MINSTRELSY. THE LARGEST AND BEST COMBINATION EVER ORGANIZED. TWENTY-FIVE CAREFULLY SELECTED ARTISTS, FRESH FROM CALIFORNIA. In presenting this GREAT COMBINATION OF TALENT to the public, the management feels that little need be said, in advance, of the merits of the artists, who are already eminent in the profession North, East, South and West and their talents have won for them such honors as have never been bestowed upon any OF THEIR COMPETITORS. The management takes pleasure in announcing that this MAMMOTH TROUPE OF MINSTRELS will appear before the NEW YORK PUBLIC on or about the FIRST OF JUNE, on which occasion they will present the most ORIGINAL AND ATTRACTIVE ENTERTAINMENT ever witnessed on any stage, embodying the choicest efforts of the following favorite artists: BILLY EMERSON, THE GREAT COMIC GENIUS and most wonderful MIMIC of the age, who will signalize his return from a TRIUMPHANT tour throughout AUSTRALIA and CALIFORNIA, by appearing in such of his ORIGINAL and FAVORITE ACTS as are best calculated to give full SCOPE to his ABILITY as performer, UNEQUALED ON EARTH.
BEN COTTON,
BILLY RICE,
BILLY ARLINGTON,
J. R. KIMBALL.
The reputation of these POPULAR ARTISTS is so well known that not a word need be said of their ability to PLEASE AN AUDIENCE. THEIR ORIGINAL CONCEPTIONS of the ETHIOPIAN CHARACTER and FINISHED DELINEATIONS have placed them above all others, PEERLESS AND ALONE. LITTLE MAC, The RENOWNED MAN MONKEY, the only being that has the ability to SPIN ON HIS HEAD LIKE A TOP. Only two feet two inches in height. Never fails to convulse an audience whenever he appears, and without exception the best performer in THE WORLD OF HIS WEIGHT. A Sextet of Eminent Vocalists composed of the most effective and accomplished artists in the profession
J. S. RUSSELL
FRED WALZ,
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A COMPLETE ORCHESTRA, under the leadership of Prof MORRISON, composed of the best musicians that can be found in the profession. DON'T FORGET IT. This is the Finest Troupe in the World. This MONSTER ORGANIZATION of the NINETEENTH CENTURY are now playing at HOOLEY'S OPERA-HOUSE, CHICAGO, to CROWDED AND JAMMED HOUSES, hundreds being turned away nightly, unable to gain admittance.
OPINIONS OF THE PRESS.
A first-class minstrel entertainment in every particular.—CHICAGO TIMES, May 4.
It is not every week in the year that so good a minstrel organization is to be seen.—CHICAGO TRIBUNE, May 4.
The Emerson's Minstrels had a tremendous house at Hooley's Theatre last evening. The house was crammed to suffocation, notwithstanding that the night was stormy, and hundreds were obliged to be turned away from the door. There has not been such an audience in the theatre since its opening. This organization comprises the best elements of the minstrel talent of the country.—INTER-OCEAN, May 4.
It is without a doubt the best minstrel troupe ever organized in the world.—CHICAGO POST AND MAIL, May 4.
To say that HOOLEY'S THEATRE WAS PACKED, CROWDED, CRUSHED, CRIBBED, would give only a faint idea of the JAM last night. The audience was as enthusiastic as it was numerous. Everything, from the overture to the concluding farce, was done well and artistically. Every act elicited storms of applause and manifestations of delight.—CHICAGO EVENING JOURNAL, May 5.
T. MAGUIRE, SOLE PROPRIETOR of EMERSON'S MINSTRELS, Maguire's New Theatre, San Francisco; also Maguire's Opera-house, San Francisco, and Lessee of Hooley's Opera-house, Chicago. STARS AND FIRST-CLASS COMBINATIONS treated with on the most liberal terms. Address T. MAGUIRE, St. James Hotel, Broadway, New York. W. H. SMITH, Business Manager. 8-2t

NOTICE. A. J. CARNES, AUTHORIZED TICKET AGENT FOR THE ACADEMY OF MUSIC, BALTIMORE, MD., is prepared to furnish without charge general information concerning rent of halls, printing, advertisements, billposter, etc. All communications strictly confidential. Address A. J. CARNES, Ticket Office, Sutro's Music Store, Baltimore, Md. N. B.—All letters sent to my care will receive strict attention. 7-3t*

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To Theatrical Managers and Others. A MAMMOTH MANUFACTURERS AND MECHANICS EXHIBITION OR INDUSTRIAL FAIR, under the patronage of the Dominion and Provincial Governments, will be held at ST. JOHN, NEW BRUNSWICK, CANADA, Commencing Tuesday, Sept. 7, 1875, AND CONTINUING FOR ONE OR TWO WEEKS. Being held at a season when the greatest number of tourists visit this province, this additional attraction will concentrate an unusually large number of visitors in the city, and offers an excellent opportunity for managers to secure a good run of business, by making arrangements to reach this point at the date mentioned. The Secretary of the Exhibition will be pleased to give all further information required. IRA CORNWALL JR., Secretary, Manufacturers and Mechanics' Exhibition, Office 23½ Prince William street, St. John, N. B. Address Box 432, P. O. 9-1t*

U. S. MAIL, a new Dutch song, introducing laughable postal cards. A big hit. Harry Wood stage it nightly. Mailed free for 30 cts., including LADIES' VERSION. BOB STEPHENS, 9-1t* 113 Woodward ave., Detroit, Mich.

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TO RENT. The theatre known as MYERS' OPERA-HOUSE, Chicago, will be rented for a year or term of years to responsible parties. Address, with references, JOS. P. CLARKSON, 9-3t Rooms 2 and 4, No. 82 Dearborn st., Chicago, Ill.

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GLOBE THEATRE, BOSTON. ARTHUR CHENEY.....Proprietor and Manager. The Coterie of Artists selected by the authors and specially engaged for the production of the new Romantic and Picturesque Musical Extravaganza EVANGELINE; OR, THE BELLE OF ACADIA Are requested to meet in the Green-room of the Globe Theatre, Boston, Monday, May 31, AT 2 P. M. HARRY BECKETT, Stage Director, 9-1t* "Evangeline Combination."

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NOTICE. Communications relating to time for WHITNEY'S GRAND OPERA-HOUSE DETROIT, MICH., or the NEW MEMPHIS THEATRE, MEMPHIS, TENN., must be addressed as follows: Waterbury, Ct., May 24, Winstead May 25, Hartford May 26, Middletown May 27, New Haven May 28, Meriden May 29. After that date, NO. 88 FOURTH AVENUE, NEW YORK. 9-1t T. W. DAVEY, Prop. Lawrence Barrett Co.

TO MANAGERS OF FIRST-CLASS VARIETY THEATRES. CAMPBELL & BARR are now open for engagements for next season. Their acts, which are NEW and ORIGINAL, include The Seven Ages, ILLUSTRATED TO SUIT THE PERIOD. A Protean Act, written by H. Campbell, and embracing RAPID CHANGES, COMIC SITUATIONS, TELLING SONGS. MY UNCLE, a side-splitting sketch, in which H. Campbell sings his original LAUGHING SONG. THE SLEEPING BEAUTY, an absurd realism, full of fun, and introducing their specialties, which they CHALLENGE THE WORLD to surpass. Clay versus Gutta-percha. In which J. S. Barr conclusively demonstrates that Clay may be molded as easily as Gutta-percha. He also illustrates THE GROWTH OF BEARDS from the incipient moustache and the full grown Sultan beard, and introduces his ANIMATED ALBUM. OPEN AT THE OLYMPIC THEATRE, NEW YORK. Managers, please address J. S. BARR, 9-1t* 48 Nassau street, New York.

THE SUSAN DENIN COMBINATION. ALL THE YEAR ROUND. 71st CONSECUTIVE WEEK OF BRILLIANT SUCCESS. MISS DENIN, supported by her superior company, after A MOST SUCCESSFUL TOUR OF TWENTY-FOUR WEEKS in Ohio and Pennsylvania, is now HOMEWARD BOUND, being specially engaged in CHICAGO for the FOURTH OF JULY NEXT. Proprietors and Agents of first-class Opera-houses or Halls desiring to negotiate for the Fall and Winter season will please apply at once. Ladies and gentlemen desiring engagements for the season of 1875, commencing on or about August 30, will please make immediate application. Address until June 3, Wabash, Ind. T. MORRIS and J. WHITELEY, 9-1t* Managers.

CARD TO PROFESSIONALS. I hereby warn all managers and performers that my song of MULDOON THE SOLID MAN CANNOT BE RIGHTFULLY PERFORMED WITHOUT MY CONSENT HAVING BEEN FIRST OBTAINED. MR. EMERSON will please take notice. 9-2t EDWARD HARRIGAN of Harrigan & Hart.

THE AMERICAN FACIAL COMEDIAN, AUTHOR, MIMIC, AND VOCALIST, A. H. SHELDON, in his New and Original Sensational Drama, in four acts, WEALTH AND CRIME; OR, ESCAPED THE GALLOWS. Wood's Museum, N. Y., May 24, one week, making the THIRD engagement in New York this season; Jersey City Opera-house June 7, one week, New Brunswick 17, Rahway 19, Trenton 16, Col. Wood's Museum, Phila., June 21, one week. Time all filled for one year, except Sundays. 9-1t*

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